

commissioned for the Composers Conference 80th anniversary
for Subaerial Collective

Elegiac Poem

Karim Al-Zand
(2023)

Slowly; somber, mournful ♩ = 58 (♩ = 116)

molto espres., legato floating above

Bassoon (2+3)

Contrabass (2+3) *doleful bells always ringing* III II I II *poco f*

Piano (2+3) *dark, melancholy* *p molto legato, sempre*

Una Corda →
Ped. →
blurry, but clearing when the harmony changes

5

III II III IV III IV III IV III II I pizz. arco III II pizz. arco II III

9

ritenuto *ten.* *molto ritard.* - - - -

(3+2) 2:3 2:3 *sub. p* (sempre pizz.) *pp* II & III

IV III pizz. arco I II III II pizz. arco III IV pizz. (sempre pizz.) IV *pp*

9

3 [1'15"]

Karim Al-Zand.
Nov. 17/2023