

TOCCATA

for organ

Karim Al-Zand
(2020)

for Grant Wareham and the Newberry Memorial Organ, Woolsey Hall

TOCCATA

for organ

Karim Al-Zand
(2020)

Full to soft mixture
Manuals coupled
III. to Ped

Very quickly; energetic and dynamic ♩ = 100 (♩.. = 56)

Musical notation for measures 1-6. The score is in 7/16 time. The upper staff (treble clef) features a complex rhythmic pattern with a 4+3 measure signature. The lower staff (bass clef) has a simpler, steady eighth-note accompaniment. Dynamics include *f* (forte) and *III.* (third manual).

Musical notation for measures 7-12. The upper staff continues with intricate rhythmic patterns. The lower staff maintains the eighth-note accompaniment. Measure 7 is circled with a '7'.

Musical notation for measures 13-18. The upper staff shows a change in texture with more sustained notes. The lower staff continues with eighth-note accompaniment. Measure 13 is circled with a '13'.

Musical notation for measures 19-24. The upper staff has a more active melodic line. The lower staff continues with eighth-note accompaniment. Measure 19 is circled with a '19'. Pedal instructions 'II. to Ped.' and 'I. to Ped.' are present.

Musical notation for measures 25-30. The upper staff features a melodic line with some rests. The lower staff continues with eighth-note accompaniment. Measure 25 is circled with a '25'. Pedal instruction 'I.' is present.

30

add

cresc.

ff

poco meno mosso; scherzando

36

II.

p w/ mutations [-mixture]

III.

III.

II.

42

-I. to Ped.

48

I.

II.

II. - mutations

54

cresc.

f

16

16

16

59

f

65

sim.

II. w/ mixture

71

77

I.

8^a

II.

83

I.

I. to Ped. + reeds

8^a

(8a)

89

93

mf
II. reduce

cresc.

[-reeds]

99

full

I.

105

ff

mf *decresc.*

reduce
-III to II
-III to I

a tempo primo; tranquillo

-III to Ped.

111

mp

117 *sempre legato* III. cel. or fl. w/ trem. *floating above*

p

124 II. or I.

129 III.

134 (II. or I.)

140 III. crumhn. *molto espres.*

p

146

152 poco rit

158 molto rit ----- accel. a tempo

II.

164 (a tempo)

p opening sound III. *mp* *cresc.*

pp

171

II. to Ped.

177

II.

I.

I. to Ped.

182

add

187

ff

+reeds

ff

8^a

(8^a)

192

(8^a)

196

reduce

f

-reeds, I. to Ped. *f*

201 (8^a)----- I. II. +mutations

mf

207 I. II. II. -mutations

mp

p

213 8^a----- III. pp

pp

Dari Al-Zard.
3/21/2020

