

Canticle
and
Caprice

for string trio

Karim Al-Zand
(2014)

PROGRAM NOTE:

Canticle and Caprice is a short work for string trio in two contrasting sections. In the first, a sustained lyrical melody is played by the violin and viola together, accompanied by plucked notes in the cello. (“Canticle” is from the Latin “canticulum,” meaning “short song.”) The second section, which follows directly, is swift, lively and animated, in a kind of perpetual motion. *Canticle and Caprice* was written for the Chintimini Music Festival, with grant assistance from New Music USA. The piece is written in memory of Molly Bloomfield, a long-time supporter of the festival and a remarkable woman, beloved for her passionate devotion to the Corvallis community.

Dani Al-Zand. May 2014

DURATION:

ca. 7'30"

for the Chintimini Music Festival, with assistance from New Music USA
dedicated to the memory of Molly Bloomfield

Canticle and Caprice

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Canticle

Slowly; expressive, with rubato ♩ = 58 slightly faster poco accel. - - - - - rit. - -

Violin: *mp* (III) *cresc.* *mf*
Viola: *mp* (IV) *cresc.* *mf*
Cello: *mp* (III) *cresc.* *mf*

Very Slowly; peaceful, serene, unhurried ♩ = 48

con sordino tenderly

Violin: *p* *pp* *pp*
Viola: *p* *pp* *pp*
Cello: *p* *pizz. sonorous* *sim.* *p* (but still strong)

molto
riten.

a tempo

more assertive

Violin: *mp* *more assertive*
Viola: *mp* *more assertive*
Cello: *mp*

Violin: *mp*
Viola: *mp*
Cello: *mp*

molto
riten. a tempo
(slightly faster)

senza sord. *more intense*

23

mf
mf
mf

senza sord. *more intense*

28

cresc.
cresc.
cresc.

33

slightly faster
impassioned

sub p *sub f*
sub p *sub f*
p *arco* *molto f*

(dampen)

36

cresc.
cresc.
cresc.

39 Slowly; as before
♩ = 58

ff *mp* *mp <->*

Caprice

Very swiftly; lively, scherzando
♩ = 116

43 molto accel. - - - - -

start slowly *p* *mf* pizz. *mf* pizz.

50 poco rit. - - - - - a tempo

p *mp* *mp* arco *mp*

56 II

f pizz. *f* arco

61

arco *mf*

pizz. *f*

arco

f *mf*

Detailed description: This system contains measures 61 through 66. It features three staves: Treble, Bass, and Bass. The time signature is 2/4. Measure 61 has a treble staff with a whole rest and a bass staff with a whole note chord. From measure 62 onwards, the treble staff has a continuous eighth-note arpeggiated pattern. The bass staff has a rhythmic accompaniment with eighth notes and rests. Dynamics include *mf* and *f*. Performance markings include 'arco' and 'pizz.'.

67

Detailed description: This system contains measures 67 through 72. The treble staff continues with the eighth-note arpeggiated pattern. The bass staff has a more active line with eighth notes and some rests. Dynamics are mostly *mf*. The system ends with a double bar line.

73

3/4 2/4

Detailed description: This system contains measures 73 through 78. The time signature changes from 2/4 to 3/4 in measure 74 and back to 2/4 in measure 78. The treble staff has a melodic line with eighth notes and rests. The bass staff has a rhythmic accompaniment. Dynamics include *f*. The system ends with a double bar line.

79

2/4

f

f

f

Detailed description: This system contains measures 79 through 84. The time signature is 2/4. The treble staff has a melodic line with eighth notes and rests. The bass staff has a rhythmic accompaniment. Dynamics are consistently *f*. The system ends with a double bar line.

85

Musical score for measures 85-89. The score is in 2/4 time and consists of three staves: Treble, Bass, and a lower Treble staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes with accents. The dynamic marking *mp* is present in the right-hand staves.

90

Musical score for measures 90-95. The score is in 2/4 time and consists of three staves: Treble, Bass, and a lower Treble staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes with accents. The dynamic marking *mp* is present in the right-hand staves.

96

Musical score for measures 96-100. The score is in 3/4 time and consists of three staves: Treble, Bass, and a lower Treble staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes with accents. The dynamic marking *mf* is present in the right-hand staves. The word *vigorous* is written above the first staff.

101

Musical score for measures 101-105. The score is in 2/4 time and consists of three staves: Treble, Bass, and a lower Treble staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes with accents. The dynamic marking *f* is present in the right-hand staves. The word *cresc.* is written above the first staff, and *pizz.* is written above the second staff.

106

decresc. arco *p*

decresc. arco *p*

decresc. *p*

111

mp

mp

mp

117

cresc. *f* pizz. arco *poco f*

cresc. *f* pizz. *poco f*

cresc. *f* *poco f*

122

arco *sub p*

sub p

sub p

129

cresc.

cresc.

cresc.

135

ff

pp

espres. v.

ff

mp

pizz.

mp

142

147

poco ritenuto

a tempo

mf

mf

arco

mf

153

f
espres.
mp
fp
pp
f

159

pizz.
mp

165

p
p
arco
p

171

mp
mp
mp
pizz.
f
pizz.
f

177

arco *f* pizz. arco

183

cresc. *cresc.* *cresc.*

189

ff *ff* *ff*

195

sub p *cresc.* *sub p* *cresc.* *p* *cresc.*

201

Musical score for measures 201-205. The score is written for three staves: Treble, Bass, and Bass. The time signature changes from 3/4 to 2/4 at measure 203. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a fortissimo (*ff*) dynamic marking and a fermata over the final notes in measure 205.

206

Musical score for measures 206-210. The score is written for three staves: Treble, Bass, and Bass. The time signature is 3/4. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a fermata over the final notes in measure 210.