

capriccios

for solo violin
(2002–2017)

Karim Al-Zand

PROGRAM NOTE:

There are currently six pieces in this set of short works for solo violin. They may be performed singly or as a set.

Dani Al-Zand. May 2018

DURATION:

1. 2'20"
2. 4'
3. 2'
4. 2'
5. 2'
6. 2'

Total: 14' 20"

PREMIERE:

Capriccio 1: October 26, 2002; Matthew Detrick, violin
Capriccio 2: April 20, 2002 ; Kristi Helberg, violin;
Capriccio 3; November 14, 2006; Stephanie Nussbaum, violin
Capriccio 4: February 23, 2011; Eric Siu
Capriccio 5: October 12, 2012; Sonja Harasim
Capriccio 6: March 23, 2018; Matthew Detrick, violin

for Matthew Detrick

Capriccio

Karim Al-Zand
(2002)

As quickly as possible; energetic ♩. = 152+

pp

IV
mp

III II III II
p

III
cresc. poco f

p

mf

pp

mp mf p

III
mf p

37 *mf* *mp* (II) I—II—I—

41 *mf*

45

49 *cresc.*

53 *f* *sub p*

57 *mf* *p* *mf* *p*

61 *pp* *molto cresc.*

65 *f*

69 *sempre f*

73

76 *cresc.* *ff* *molto decresc.*

80 *p*

84 *cresc.* *poco f*

88 *sub p*

92 *pp* *decresc.*

96 *ritenuto* *ppp sub.f* *ff*

for Kristi Helberg

Capriccio

Karim Al-Zand
(2002)

Sarabande

Relaxed; playfully loping ♩ = 63 (but with rubato)

mf sul III bouncing (slight portamento) 1 *poco cresc.*

5 *f* *sub pp* *mp* *pp* *mp* *sim.*

11 *pp* *mp* *mf* *mf*

16 2 1 *poco cresc.*

22 *f* *sub pp* *mp* *pp* *mp* *pp* *mp*

28 *pp* *mp* *cresc.* *poco accel.*

--- a tempo ---

34 *ff* *mf*

39 1. *poco rit.* *a tempo*

44 2. *becoming more intense* *rit.*

49 *a tempo* *molto vibrato* *p* *slight rush* *a tempo* *forcefully pulled* *pp* *ff*

for Stephanie Nussbaum

Capriccio

Karim Al-Zand
(2006)

Quickly; bouncing, carefree ♩ = 84–88

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The music begins with a piano (*p*) dynamic and a series of eighth and sixteenth notes, some beamed together, creating a rhythmic pattern.

Musical staff 2: Starts at measure 5. The music continues with similar rhythmic patterns. A "(take time)" instruction is placed above the staff. The dynamic changes to *sub.f* and then *mp*.

Musical staff 3: Starts at measure 9. The music continues with similar rhythmic patterns. The dynamic is marked *poco cresc.*

Musical staff 4: Starts at measure 13. The music continues with similar rhythmic patterns. The dynamic is marked *mf*.

Musical staff 5: Starts at measure 17. Above the staff, the tempo changes from "poco rit." to "a tempo". The music continues with similar rhythmic patterns. The dynamic is marked *decresc.* and "lightly" is written above the staff.

Musical staff 6: Starts at measure 21. The music continues with similar rhythmic patterns. The dynamic is marked *pp*, *sub.f*, and *mf*.

Musical staff 7: Starts at measure 26. The music continues with similar rhythmic patterns. The dynamic is marked *pp*.

Musical staff 8: Starts at measure 29. The music continues with similar rhythmic patterns. The dynamic is marked *decresc.*, *pp*, *f*, *pp*, and *f*. The word "aggressive" is written above the staff.

Musical staff 9: Starts at measure 32. The music continues with similar rhythmic patterns. The dynamic is marked *pp*, *f*, *pp*, and *f*.

35

Musical staff 35: Treble clef, key signature of one flat, 4/4 time. Measures 35-37. Features eighth-note patterns with slurs and accents.

38

Musical staff 38: Treble clef, key signature of one flat, 4/4 time. Measures 38-40. Features eighth-note patterns with slurs and accents.

41

cresc. *ff* *mf*

Musical staff 41: Treble clef, key signature of one flat, 4/4 time. Measures 41-43. Features eighth-note patterns with slurs and accents. Dynamics: *cresc.*, *ff*, *mf*.

46

lightly
decresc.

Musical staff 46: Treble clef, key signature of one flat, 4/4 time. Measures 46-48. Features eighth-note patterns with slurs and accents. Dynamics: *lightly*, *decresc.*

50

pp *sub. f*

Musical staff 50: Treble clef, key signature of one flat, 4/4 time. Measures 50-52. Features eighth-note patterns with slurs and accents. Dynamics: *pp*, *sub. f*.

54

decresc. *p* *cresc.*

Musical staff 54: Treble clef, key signature of one flat, 4/4 time. Measures 54-56. Features eighth-note patterns with slurs and accents. Dynamics: *decresc.*, *p*, *cresc.*

58

ff

Musical staff 58: Treble clef, key signature of one flat, 4/4 time. Measures 58-60. Features eighth-note patterns with slurs and accents. Dynamics: *ff*.

62

p *fp* *ff*

Musical staff 62: Treble clef, key signature of one flat, 4/4 time. Measures 62-64. Features eighth-note patterns with slurs and accents. Dynamics: *p*, *fp*, *ff*.

Dani Al-Zand. VII 7 2006

Capriccio

Karim Al-Zand
(2009)

Swiftly; intense
with bravura

f

Extremely quickly; agitato ♩ = 132+

p *cresc.* *sim.*

6

mp

12

cresc.

18

mf

24

30

cresc. *sub.p*

36

decresc. *pp*

42

cresc.

48

54

f

60

66

72

decresc. *mp*

78

accel. *cresc.* *sul IV*

as before

ff

Duration: ca. 1'20"

Dari Al-Zand. XII 15 2009

for Sonja Harasim

Capriccio

Karim Al-Zand
(2011)

Moderately; light, bouncing ♩=112

mf *v* lively

(♩. = ca. 144)
subito pesante
ten.
ff

p *ff*

p *ff*

slightly slower at first
poco f

mp

as before
poco f

cresc. *f*

ff

p
ff *p*
ff
poco f
mp
poco f
cresc. *f*
ritenuto con bravura
cresc. *ff*
stretto *molto rit.*
sub p *decres.* *tr* *pp* *ff*

for Matt Detrick
on the 10th anniversary of the Apollo Chamber Players

Capriccio

Karim Al-Zand
(2017)

Very swiftly; an off-kilter reel ♩=ca. 168 (♩=336)

fiddle-like (sim.)
ff very strong downbow accents throughout

f

ff *mf* *cresc.*

f

ff *mf*

decresc.

a tempo

p *sub.f*

The musical score is written on a single staff in 5/8 time. It begins with a tempo marking of 'Very swiftly; an off-kilter reel ♩=ca. 168 (♩=336)'. The piece is marked 'fiddle-like' and '(sim.)'. The first measure is marked 'ff' with the instruction 'very strong downbow accents throughout'. The score features a variety of dynamics including 'ff', 'mf', 'f', and 'p', as well as 'sub.f'. It includes articulations such as accents, slurs, and breath marks. The piece concludes with a tempo change to 'a tempo' and a dynamic marking of 'p sub.f'.

mp

sub.f

mp

cresc.

ff

f

cresc.

ff *mf* *decresc.*

p *sub.f*

Dari Al-Zind. VII 17 2017