

City Scenes

three urban dances for orchestra

Karim Al-Zand

(2006)

INSTRUMENTATION:

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B \flat
Bass Clarinet in B \flat
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba
Timpani
Percussion (3 players—see list below)
Piano/Celeste
Harp
Strings (minimum 8—8—6—6—4)

Percussion 1: bass drum glockenspiel, xylophone, 2 suspended cymbals (large and medium)
[snare drum, tam-tam shared with percussion 2]

Percussion 2: “Drum Set”: snare, 3 suspended cymbals (thin, medium, ‘ride’), hi-hat; triangle, tam-tam, crash
cymbals, claves, crotales (A \flat and A, see m. 279)
[glockenspiel shared with percussion 1]

Percussion 3: 6 graduated toms, splash cymbal, vibraphone
[xylophone, bass drum, 2 suspended cymbals shared with percussion 1]

PROGRAM NOTE:

City Scenes comprises three short, interconnected dances, which reflect on the alluring tumult of city life. A boisterous mood dominates the first dance. The opening measures are all clamor and din: the drums kicking, the brass screaming. The passage is marked “like a big band,” a jazz allusion which echoes throughout the dance. Eventually the commotion abates and the sounds of the roaring streets fade. The second dance (which follows without pause) is reduced in scoring—strings, harp, celeste and light percussion—and possesses a delicate, veiled atmosphere. At first subdued, the music slowly intensifies; the haze gradually evaporates to reveal a glistening skyline. The final dance begins softly but returns to the bustling pace and fervent hum of the city. Several times the music builds in strength as it hurtles toward a final frenetic crash. Some of the music in *City Scenes* (specifically the first and third dances) originated in a chamber piece of mine, *Tableau and Details*, which was written at about the same time.

 December 2006

Premiere performance: *City Scenes* was written for Larry Rachleff, who conducted the work’s premiere with the Shepherd School Symphony Orchestra on February 16, 2007.

DURATION:

ca. 11'

TRANPOSED SCORE

City Scenes

three urban dances for orchestra

(2006)

Briskly; very bold ♩=138 □ □ △*

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

B♭ Clarinet 1, 2

B♭ Bass Clarinet

Bassoon 1, 2

Contrabassoon

Horn 1, 2

Horn 3, 4

C Trumpet 1, 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

like a big band

dead stroke

DRUM SET

SNARE sticks

THIN

MEDIUM

6 TOMS sticks

KICK DRUM

SPLASH

rim shot

pizz.

vigorously

fp

ff

f

a2

(a2)

* all 3/8 measures are 2+2+3 unless otherwise marked

⑤

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E.H. *f*

B♭ Cl. 1, 2 *f* *fp* *f* *a2*

B♭ B. Cl. *f*

Bsn. 1, 2 *f* *(a2)* *fp* *f*

Cbsn. *f*

Hr. 1, 2 *ff*

Hr. 3, 4 *ff*

C Tpt. 1, 2, 3 *ff*

Trbn. 1, 2 *ff*

B. Trbn. Tuba *ff* 1. *f*

Timp.

Perc. 1 "DRUM SET" LARGE

Perc. 2

Perc. 3 TOMS SPLASH

Pno.

Hp.

⑤

Vln. I *f* *arco* *div. in 3* *full bow* *ff*

Vln. II *f* *arco* *pizz.* *div. in 3* *full bow* *ff*

Vla. *f* *arco* *div. in 3* *full bow* *ff*

Vc. *f* *arco*

Cb. *f* *arco* *ff*

A

10

Pic.

Fl. 1, 2

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2, 3

Trbn. 1, 2

B. Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I div.

Vln. II

Vla. div.

Vc.

Cb.

"DRUM SET"

HIGH-HAT

TOMS

tutti div. in 3

tutti div. in 2

pizz.

div. in 2

div.

(div.) pizz.

p

B

20

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

B. Cl. 1, 2

B-B. Cl.

Bsn. 1, 2

Chan.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2, 3

Trbn. 1, 2

B. Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Annotations: [DRUM SET], [GLOCK], [THIN], [MEDIUM], [SUS. CYM. MED.], [VIBRAPHONE]

20

Vln. I

Vln. II

Vla.

Vc. div.

Ch. div.

Annotations: (1/2 section), tutti pizz., arco, f, t^l, mf

△ □ □

25

Perc. Fl. 1, 2 Ob. 1, 2 E.H. B♭ Cl. 1, 2 B♭ B. Cl. Bsn. 1, 2 Cbsn. Hn. 1, 2 Hn. 3, 4 C Tpt. 1, 2, 3 Trbn. 1, 2 B. Trbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Vln. I Vln. II Vla. Vc. Cb.

1. *mp* *f* *mp* *f*
3. *mp* *f* *mp* *f*

straight mutes *mp*
straight mutes *mp*
B. Trbn: straight mute *mp*

XYLOPHONE
SUS. CYM. THIN sticks
VIBES *f* *sub p* *f* *p*

div. *mp*
div. unis. *f* *mf*
div. *mf* *mf*
pizz. *mf*
unis. arco *mf*
div. *f* *mf*
div. *f* *mf*

C

a tempo

crescendo poco a poco

38

Woodwind and Percussion section score, measures 38-41. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Baritone Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone/Tuba, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3 (B. DRM), and Harp. The music is in 4/4 time and features a crescendo. Dynamics include *ff*, *p*, *mp*, and *mp*. Performance markings include accents, slurs, and triplets.

38

a tempo

crescendo poco a poco

String section score, measures 38-41. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso/Double Bass. The music is in 4/4 time and features a crescendo. Dynamics include *ff*, *pp*, *pp*, and *pp*. Performance markings include accents, slurs, and triplets. Specific markings include *unis.*, *arco*, and *pizz.*

(cresc.)

43

Musical score for woodwinds and percussion, measures 43-48. The score includes parts for Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E.H.), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Bassoon (B. B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpets 1, 2, & 3 (C Tpt. 1, 2, 3), Trumpet 1 & 2 (Trbn. 1, 2), Bass Trumpet (B. Trbn. Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.).

Measures 43-48 are marked with a *cresc.* hairpin. Dynamics include *mf*, *f*, and *mf cresc.*. Performance instructions include *open*, *XYLO.*, and *SUS. CYM. MED. mallets*. The score features various articulations such as accents, slurs, and breath marks.

(cresc.)

43

Musical score for strings, measures 43-48. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Cello/Double Bass (Cb. div.).

Measures 43-48 are marked with a *cresc.* hairpin. The score features various articulations such as accents, slurs, and breath marks. The Cello/Double Bass part includes an *arco* instruction.

D *big, sonorous*



48

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E.H. *ff*

B. Cl. 1, 2 *ff*

B. B. Cl. *ff*

Bsn. 1, 2 *ff*

Chan. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

C Tpt. 1, 2, 3 *ff*

Trbn. 1, 2 *ff*

B. Trbn. Tuba *ff*

Timp.

Perc. 1 *ff* [SUS. CYM. LARGE] mallets deep sound [SUS. CYM. MED.] *mf*

Perc. 2 *ff* [DRUM SET]

Perc. 3 *ff* [SUS. CYM. MED.] [TOMS] sticks [SPLASH]

Pno.

Hp.

big, sonorous

48

Vln. I *ff* *div.* *unis.* *fp*

Vln. II *ff* *div.* *unis.* *fp*

Vla. *ff* *div.* *unis.* *fp*

Vc. *ff* *div.* *unis.* *fp*

Cb. *ff* *div.* *unis.* *fp*

E

63

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E.H. *ff*

B. Cl. 1, 2 *ff*

B. B. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

C Tpt. 1, 2, 3 *ff*

Trbn. 1, 2 *ff*

B. Trbn. Tuba *ff*

Timp. *ff*

Perc. 1 *ff* [SUS. CYM. LARGE]

Perc. 2 *ff* [DRUM SET]

Perc. 3 *ff* [SPLASH] [TOMS]

Pno.

Vln. I *ff* div. unis. *fp*

Vln. II *ff* div. unis. *fp*

Vla. *ff* unis. *fp*

Vc. *ff*

Cb. *ff*

77 □ △ □ △ □ □

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

E.H.

B♭ Cl. 1, 2 *mp*

B♭ B. Cl.

Bsn. 1, 2 *mp*

Cbsn.

Hn. 1, 2 *mp*

Hn. 3, 4 *mp* a2 *p*

C Tpt. 1, 2, 3

Trbn. 1, 2 *gliss.*

B. Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *p* *Sw* *3*

Vln. I *mp* *unis.*

Vln. II *mp* *arco unis.*

Vla. *mf* *decesc.*

Vc. *p* *arco unis.*

Cb. *mp* *p* *unis.*

H

△ □ □

△ □ □

82

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

E.H. *p* — *pp* —

B. Cl. 1, 2 —

B. B. Cl. — *solo* *mf* —

Bsn. 1, 2 *p* — *pp* — *mf* —

Cbsn. *p* — *pp* —

Hn. 1, 2 *p* —

Hn. 3, 4 —

C Tpt. 1, 2, 3 — *plunger* *mf* (sim.) —

Trbn. 1, 2 — *plunger* *mf* (sim.) —

B. Trbn. Tuba — *plunger* *mf* (sim.) —

Timp. —

Perc. 1 —

Perc. 2 —

Perc. 3 —

Pno. —

82

Vln. I *p* — *pp* — *p* — *pizz. div.* — *arco unis.* —

Vln. II *p* — *pp* — *pizz. div.* *p* — *arco (div.)* —

Vla. — *pp* — *div.* *p* — *unis.* *mf* —

Vc. — *pp* — *div. pizz.* *p* — *pizz.* —

Cb. — *pp* — *p* —

87



Picc. 10 8 3 7 4 7 8

Fl. 1, 2 10 8 3 7 4 7 8

Ob. 1, 2 10 8 3 7 4 7 8

E.H. 10 8 3 7 4 7 8

B♭ Cl. 1, 2 10 8 3 7 4 7 8

B♭ B. Cl. 10 8 3 7 4 7 8

Bsn. 1, 2 10 8 3 7 4 7 8

Cbsn. 10 8 3 7 4 7 8

Hn. 1, 2 10 8 3 7 4 7 8

Hn. 3, 4 10 8 3 7 4 7 8

C Tpt. 1, 2, 3 10 8 3 7 4 7 8

Trbn. 1, 2 10 8 3 7 4 7 8

B. Trbn. Tuba 10 8 3 7 4 7 8

Timp. 10 8 3 7 4 7 8

Perc. 1 10 8 3 7 4 7 8

Perc. 2 10 8 3 7 4 7 8

Perc. 3 10 8 3 7 4 7 8

Hp. 10 8 3 7 4 7 8

VIBES bowed

TRIANGLE

87

Vln. I 10 8 3 7 4 7 8

Vln. II 10 8 3 7 4 7 8

Vla. 10 8 3 7 4 7 8

Vc. 10 8 3 7 4 7 8

Cb. 10 8 3 7 4 7 8

div. 3

pp³ unis. cresc. poco f

pizz. (div.) mp cresc. unis. arco pp (div.) unis. arco poco f

pizz. div. unis. arco pp (sim.) cresc. (div.) unis. arco poco f

unis. arco mf div. pizz. pp cresc. poco f

mf mp div. arco unis. poco f

92 **I** a tempo

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p* 1.

E.H. *p*

B. Cl. 1, 2

B. B. Cl.

Bsn. 1, 2 solo Λ *p* a2

Cbsn.

Hn. 1, 2 2. *p* 1. *p* 3

Hn. 3, 4

C Tpt. 1, 2, 3 straight mute 1. *p*

Trbn. 1, 2 (plunger) 1. *p*

B. Trbn. Tuba

Timp.

Perc. 1 [VIBES] *poco f*

Perc. 2

Perc. 3

Hp. $B^{\flat} E^{\flat} G^{\flat}$

a tempo

92 Vln. I sul tasto div. in 3 *ppp* *gliss.*

Vln. II sul tasto div. in 3 *ppp* *gliss.*

Vla. *arco* *ringing III* *p*

Vc. unis. arco *ringing I* *p*

Cb. pizz. *p* arco

J

97

Picc. *p* *pp* flutter tongue *mp* *ff*

Fl. 1, 2

Ob. 1, 2 *pp* *mp*

E.H.

B. Cl. 1, 2 *p* *pp* *mp*

B. B. Cl.

Bsn. 1, 2 *pp* *mp*

Cbsn.

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

C Tpt. 1, 2, 3

Trbn. 1, 2

B. Trbn. Tuba

Timp.

Perc. 1 [GLOCK] *pp*

Perc. 2 [SUS CYM MED] brushes *p*

Perc. 3

Pno. *p* *pp* *una corda*

Hp. *p* *pp* *gliss.*

F \flat A \sharp D \sharp

2 solo Vln. I ord. *p* *pp* *ord.* *div. pizz.* *mp*

Vln. I

2 solo Vln. II ord. *p* *pp* *ord.* *div. pizz.* *mp*

Vln. II

2 solo Vla. arco *p* *pp*

Vla. soli

Vla.

Vc. *pp* *mp*

Cb. *pp* *mp*

Picc. - Fl. 1, 2 - Ob. 1, 2 - E.H. - B♭ Cl. 1, 2 - B♭ B. Cl. - Bsn. 1, 2 - Cbsn. - Hn. 1, 2 - Hn. 3, 4 - C Tpt. 1, 2, 3 - Trbn. 1, 2 - B. Trbn. Tuba - Timp. - Perc. 1 - Perc. 2 - Perc. 3 - Hp.

Vln. I - Vln. II - Vla. - Vc. div. - Cb.

113 **L**

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *a2 p*

E.H. *p*

B. Cl. 1, 2 *p*

B. B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

C Tpt. 1, 2, 3 *ff*

Trbn. 1, 2 *ff*

B. Trbn. Tuba *ff*

Timp.

Perc. 1 SNARE HIGH-HAT

Perc. 2 SPLASH *p*

Perc. 3

Pno. *mp*

113

Vln. I div. *p* pizz. arco *3* div. in 3

Vln. II div. *p* pizz. arco *3* div. in 3

Vla. div. *p* pizz. arco

Vc. div. *p* pizz.

Cb. *div.*

123

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E.H. *f*

B♭ Cl. 1, 2 *f*

B♭ B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 *mp* *f* *mp*

Hn. 3, 4 *mp* *f* *mp*

C Tpt. 1, 2, 3

Trbn. 1, 2

B. Trbn. Tuba

Timp.

Perc. 1 [XYLOPHONE]

Perc. 2 [THIN] [MEDIUM] [SUS. CYM. THIN] *f* //

Perc. 3 [VIBRAPHONE] *p* *f* *sub p*

Pno. *f*

Vin. I *mf* *f* *mf*

Vin. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. div. *mf* *f* *mf*

Cb. div. *mf* *f*

N

134

Pic. Fl. 1, 2 Ob. 1, 2 E.H. B. Cl. 1, 2 B. B. Cl. Bsn. 1, 2 Cbsn. Hn. 1, 2 Hn. 3, 4 C Tpt. 1, 2, 3 Trbn. 1, 2 B. Trbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Pno.

134

Vln. I Vln. II Vla. Vc. div. Cb. div.

descrecendo poco a poco

140

Musical score for woodwinds and percussion, measures 140-145. The score includes parts for Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E.H.), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Bass Clarinet (B. B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1, 2 & 3 (C Tpt. 1, 2, 3), Trombone 1 & 2 (Trbn. 1, 2), Bass Trombone/Tuba (B. Trbn. Tuba), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), and Piano (Pno.). The woodwinds play a rhythmic pattern of eighth notes in groups of three, marked with a '3' and a 'mf' dynamic. The strings play a similar eighth-note pattern. The percussion parts are mostly rests.

descrecendo poco a poco

140

Musical score for strings, measures 140-145. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello/Double Bass (Vc. div.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, marked with a 'mf' dynamic. The Violin I and II parts are marked with 'div. in 3' and 'mf'. The Viola part is marked with 'unis.'. The Violoncello and Contrabass parts are marked with 'unis.'. The score also includes a 'gliss.' marking for the Contrabass part.

O

147

poco rit. - - - - -

Picc. *p* *pp*

Fl. 1, 2

Ob. 1, 2

E.H. *mp*

B♭ Cl. 1, 2

B♭ B. Cl.

Bsn. 1, 2 *mp* *p* *pp*

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2, 3

Trbn. 1, 2

B. Trbn. Tuba

Timp.

Perc. 1 TRIANGLE

Perc. 2 VIBES *mp* *p* *pp*

Perc. 3 *mp* *p* *pp*

Pno. *mp* *p* *pp*

Hp. *mp* *p* *pp*

poco rit. - - - - -

147

Vln. I div. *mp* *p* *pp*

Vln. II div. *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. div. *mp* *p* *pp*

Cb. *mp* *p* *pp*

(poco rit.) - - - -

☺ Slowly; delicately ♩=80 (♩=40)
(2+2+3)

153

Picc. *PPP*

Fl. 1, 2

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. B. Cl.

Bsn. 1, 2 *PPP*

Cbsn.

Timp.

Perc. 1

Perc. 2

Perc. 3 *VIBES PPP* (l.v.)

Pno. *PPP* *CELESTE*

Hp.

GLOCK

SUS CYM THIN *p* mallets

(poco rit.) - - - -

Slowly; delicately ♩=80 (♩=40)

153

Vln. I Solo

Vln. I Soli

Vln. I div. *PPP* *div. in 2*

Vln. II div. *giss.* *PPP* *giss.* *PPP*

Vla. div. *PPP* *PPP*

Vc. div. *PPP*

Cb. *PPP* *pizz.* *PPP*

2 soli Vln. I (2nd stand) *p*

solo Vln. I *p*

pizz.

sul tasto *p*

sul tasto *arco* *p*

159

Perc. 1

Perc. 2 [SUS. CYM. MED.] mallets *p*

Perc. 3 [VIBES]

Cel.

Hp. (l.v.) *p*

159 (solo)

Vln. I Solo (2 soli) *p*

Vln. I Soli

Vln. I (div.)

Vln. II div.

Vla. div. (sul tasto) arco *p*

Vc. div. (sul tasto) *p*

Ch. (pizz.) 1 per stand *p*

P

rit. - - - - - più mosso

164

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

rit. - - - - - più mosso

164

Vln. I Solo

Vln. I Soli

Vln. I

Vln. II

Vla. div.

Vc. div.

Cb.

174 GLOCK

Q

Perc. 1

Perc. 2

Perc. 3 VIBES (sim.)

Pno.

Hp. 714

174 unis. div.

Vln. I div. (div. in 4)

Vln. II (div. in 3)

Vla. (div. in 3) tr.

Vc. div. pizz.

Cb. div. arco pizz.

179

Perc. 1

Perc. 2 *SUS. CYM. MED.* (mallets) *mp*

Perc. 3 *VIBES* *mp*

Pno.

Hp. *A#* *D#*

179 *6 soli*
1, 3, 5
2, 4, 6

Vln. I *Soli* *sub mp* *div.* *pizz.*

Vln. I

Vln. II *Soli* *sub mp* *3* *4 soli* *1, 3* *2, 4*

Vln. II *(div.) sul tasto* *sub mp* *4 soli pizz.*

Vla. *Soli* *1 stand div.* *sub mp* *3* *4 stands div.*

Vla. *(div. in 3) sul tasto* *div. in 2* *sub mp*

Vc. *Soli* *4 soli arco* *mp* *4 stands div. (arco)*

Vc. *gli altri pizz.* *sub mp (pizz.)*

Cb. *div.* *sub mp* *(pizz.)*

190 **S** (3+2+2)

Perc. 1 **GLOCK** *f*

Perc. 2 **SUS. CYM. LARGE** mallets *p* *f*

Perc. 3 **VIBES** *f*

Pno. *f*

Hp. *p* *f* E₂ G₂

Vln. I Soli (3 stands) 190 *ppp* arco (ord.) *p* *f* tutti div.

Vln. I (2 stands) *pizz.* *ppp* arco (ord.) *p* *f*

Vln. II soli *pizz.* *ppp* arco (ord.) *p* *f* tutti div.

Vln. II div. *pizz.* *ppp* arco (ord.) *p* *f*

Vla. soli *pizz.* *ppp* arco (ord.) *p* *f* tutti div.

Vla. div. *pizz.* *ppp* arco (ord.) *p* *f*

Vc. soli (4 soli) *ppp* arco (ord.) *p* *f*

Vc. div. *ppp* arco (ord.) *p* *f* tutti div. in 3 *ppp* div. in 2 *f*

Cb. div. *ppp* arco (ord.) *p* *f*

194 (l.v.)

Perc. 1 (l.v.) GLOCK

Perc. 2

Perc. 3 (l.v.) VIBES

Pno. (l.v.) 8^{va}

Hp. C^b E^b

194

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb. div.

197 allarg. ritenuto poco rit. Very quickly, excited ♩ = 168

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

allarg. ritenuto poco rit. Very quickly, excited ♩ = 168

Vln. I

Vln. II soli

Vln. II

Vla. soli

Vla.

Vc. soli

Vc. div.

Cb. div.

205 gradual crescendo to m. 240

Musical score for Percussion and Woodwinds. The score is in 4/4 time and consists of 20 measures. The instruments listed are Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon, Contrabassoon, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Bass Trombone/Tuba, Timpani, Percussion 1, 2, and 3, Piano, and Harp. The score includes various dynamics such as *p* and *fp*, and performance instructions like *SUS. CYM. THIN* and *TOMS*. The percussion parts feature complex rhythmic patterns, including a sequence of notes in measures 7-8.

gradual crescendo to m. 240

Musical score for Strings, starting at measure 205. The score is in 4/4 time and consists of 20 measures. The instruments listed are Violin I, Violin II (divided), Viola, Violoncello (divided), and Contrabass (divided). The score includes various dynamics such as *p*, *fp*, and *arco*, and performance instructions like *div. pizz.*, *4 soli arco*, *arco sul tasto*, *div. in 4*, *un.*, and *div.*. The string parts feature complex rhythmic patterns, including a sequence of notes in measures 7-8.

215

Picc. *mf*

Fl. 1, 2 *mf* *p*

Ob. 1, 2 *mf* *p*

E.H. *mf*

B. Cl. 1, 2 *mf* *p*

B. B. Cl.

Bsn. 1, 2 *a2* *p*

Cbsn.

Hn. 1, 2 *mf* *p*

Hn. 3, 4 *mf* *p*

C Tpt. 1, 2, 3 *p*

Trbn. 1, 2

B. Trbn. Tuba

Timp.

Perc. 1

Perc. 2 [SUS. CYM. MED.] sticks *p*

Perc. 3

Pno. *mf* *p*

Hp. *mf* *p*

F# A#

215

Vln. I Soli

Vln. I *mf* *p* 4 stands div.

Vln. II *mf* *mf* unis. arco

Vla. *mf* *mf* unis. arco *mp* *p* div. in 3

Vc. div. *mf* *mp* *p*

Cb. *mf* *p* *pp* *p* 1 per stand arco

220 \triangle \triangle \square U \triangle \triangle \square

Picc. \triangle \triangle \square

Fl. 1, 2 *mp* *mf* *mf*

Ob. 1, 2 *mp* *mf* *mf*

E.H. *mp* *mf* *mf*

B. Cl. 1, 2 *p* *mp* *mf*

B. B. Cl. *p* *mp* *mf*

Bsn. 1, 2 *mp* *mf* *mf*

Cbsn. *mp* *mf* *mf*

Hn. 1, 2 *mp* *mf* *mf*

Hn. 3, 4 *mp* *mf* *mf*

C Tpt. 1, 2, 3 *mp* *mf* *mf*

Trbn. 1, 2 *mp* *mf* *mf*

B. Trbn. Tuba *mp* *mf* *mf*

Timp. *mp* *mf* *mf*

Perc. 1 *VIBES* *mp* *mf* *mf*

Perc. 2 *HIGH-HAT* *mp* *mf* *mf*

Perc. 3 *sticks* *mp* *mf* *mf*

Hp. *mp* *mf* *mf*

Vln. I *tutti* *div.* *mp* *mf* *mf*

Vln. II *div.* *mp* *mf* *mf*

Vla. *unis.* *mp* *mf* *mf*

Vc. div. *pizz.* *mp* *mf* *mf*

Cb. div. *pizz.* *mp* *mf* *mf*

arco *mf* *mf*

225

△ △ □ △ △ □ △ □ △ △ □ △

Picc. *f* *mp* *mf*

Fl. 1, 2 *poco f* *f* *mp* *mf*

Ob. 1, 2 *poco f* *mp* *mf*

E.H. *poco f* *mp* *mf*

Bs. Cl. 1, 2 *poco f* *mf* *mp* *mf*

Bb. Cl. *poco f* *mp* *mf*

Bsn. 1, 2 *poco f* *mf* *mp* *mf*

Cbsn. *poco f* *mp* *mf*

Hn. 1, 2 *fp* *mf*

Hn. 3, 4 *fp* *f* *mf*

C Tpt. 1, 2, 3 *fp* *f* *mf*

Trbn. 1, 2 *fp* *f* *mf*

B. Trbn. Tuba *fp* *f* *mf*

Timp.

Perc. 1

Perc. 2 TRIANGLE *mf*

Perc. 3 *SUS. CYM. MED.* mallets *mf* *f*

Pno. *p* *mf*

Hp. *p* *mf*

225

Vln. I div. *poco f* *mp* *mf* pizz.

Vln. II div. *poco f* *mp* *mf* pizz.

Vla. *poco f* *mf* *mp* *mf* pizz. arco pizz.

Vc. div. *poco f* *mf* *mp* *mf*

Cb. *poco f* *mf* *mp* *mf*

235

△ □ □ □ W □ □ △ △ □ △

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E.H. *ff*

B. Cl. 1, 2 *ff*

B. B. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

C Tpt. 1, 2, 3 *ff*

Trbn. 1, 2 *ff*

B. Trbn. Tuba *ff*

Timp. *ff*

Perc. 1 *ff* XYLO

Perc. 2 *ff* SPLASH sticks

Perc. 3 *ff* TOMS

Pno. *ff*

Hp. *ff*

235

Vln. I *ff*

Vln. II *ff*

Vla. div. *ff*

Vc. div. *ff*

Cb. *ff*

246

Musical score for measures 246-255. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Bass Trombone/Tuba, Timpani, Percussion 1 (Snare), Percussion 2 (SUS. CYM. LARGE), Percussion 3 (VIBES), Piano, and Harp. The score features various dynamics such as *p* and *pp*, and includes performance markings like *1.*, *2.*, and *pp*.

246

Musical score for measures 246-255. The score includes parts for Violin I (div.), Violin II, Viola, Violoncello (div.), and Contrabass. The score features various dynamics such as *p* and *pp*, and includes performance markings like *1.*, *2.*, and *pp*.

Y

253

Picc. Fl. 1, 2 Ob. 1, 2 E.H. B. Cl. 1, 2 B. B. Cl. Bsn. 1, 2 Cbsn. Hn. 1, 2 Hn. 3, 4 C Tpt. 1, 2, 3 Trbn. 1, 2 B. Trbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Pno. Hp.

SNARE
SUS. CYM. LARGE
TAMBOURINE (mounted) with stick
mp
a2
mp
mp
mp
mp

253

Vln. I div. Vln. II Vla. Vc. div. Cb.

tutti pizz.
mp
arco
mp
arco
mp

Z

264

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2, 3

Trbn. 1, 2

B. Trbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pho.

Hp.

Vln. I

Vln. II

Vla. div.

Vc. div.

Cb.

SUS. CYM. LRG.

SNARE

TOMS hard mallets

SPLASH

bells up
a2

with lip ("shake")

div. in 4

unis.

div.

AA

269

Musical score for AA, measures 269-300. The score is arranged in systems for various instruments. The top system includes Piccolo, Flutes (1, 2), Oboes (1, 2), Euphonium (E.H.), Clarinets (1, 2), Bass Clarinet (B. B. Cl.), Bassoon (Bsn. 1, 2), and Contrabass (Cbsn.). The middle system includes Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombone (Trbn. 1, 2), Bass Trombone (B. Trbn. Tuba), and Timpani (Timp.). The percussion section (Perc. 1, 2, 3) includes Snare, Splash, and SUS. CYM. MED mallets. The piano and harp parts (Pno. and Hp.) are shown below. The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. div.), Violoncello (Vc. div.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *un.* and *un.* *div. in 2*, *div. in 4*, and *div. in 2*. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4.

274

Picc. *più f* *ff*

Fl. 1, 2 *più f* *ff*

Ob. 1, 2 *più f* *ff*

E.H. *ff*

B. Cl. 1, 2 *più f* *ff*

B♭ B. Cl. *ff*

Bsn. 1, 2 *ff*

Chsn. *ff*

Hn. 1, 2 (ord.) *ff*

Hn. 3, 4 (ord.) *fp* *f* *ff*

C Tpt. 1, 2, 3 *fp* *f* *ff*

Trbn. 1, 2 *ff*

B. Trbn. Tuba *ff*

Temp. *ff*

Perc. 1 [SUS. CYM. MED.] mallets *ff* brushes *p*

Perc. 2 [TOMS] *p*

Perc. 3 *p*

Hp. *p*

274

Vln. I Soli *p* *ff* 2 stands *pp*

Vln. I unis. *più f* *ff*

Vln. II soli *p* 2 stands *pp*

Vln. II div. (unis.) *div. in 4* *p* *pp* *div. in 4*

Vla. div. *p*

Vc. div. *p*

Cb. *p*

279 **BB** *suddenly calm, but volatile*



Picc. Fl. 1, 2 Ob. 1, 2 E.H. B. Cl. 1, 2 B. B. Cl. Bsn. 1, 2 Cbsn. Hn. 1, 2 Hn. 3, 4 C Tpt. 1, 2, 3 Trbn. 1, 2 B. Trbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Hp.

SUS. CYM. MED. CROTALES

p

G#

suddenly calm, but volatile

279 Vln. I Soli Vln. I div. Vln. II soli Vln. II div. Vla. div. Vc. div. Cb.

pp sul tasto

div. in 4 *pp* sul tasto

pp

pizz. *p* *pizz.*

pizz. *p*

mf

284



Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2, 3

Trbn. 1, 2

B. Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

straight mutes

1, 2

sub. f

SUS. CYM. MED.

CROTALES

XYLO.

sub. f

f

284

Vln. I Soli

Vln. I div.

Vln. II soli

Vln. II div.

Vla. div.

Vc. div.

Cb.

gliss.

gliss.

CC

△ □ □

△ □ □

290

Pic. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2

E.H.

B♭ Cl. 1, 2 *mp*

B. B. Cl.

Bsn. 1, 2 *mp*

Cbsn.

Hr. 1, 2 *mf* 1. *f*

Hr. 3, 4 *mf* 3. *f*

C Tpt. 1, 2, 3 *f*

Trbn. 1, 2

B. Trbn. Tuba

Timp.

Perc. 1 CLAVES

Perc. 2 *mp*

Perc. 3

Hp. *mp*

290

2 soli

Vln. I Soli *mp* pizz. arco

Vln. I div. *mp* in 4 pizz. in 2 arco

Vln. II div. *mp* in 4 pizz. in 2 arco

Vla. *mp* unis. arco

Vc. *mf* arco

Cb. *mp*

EE

301



Picc. *mf* *f*

Fl. 1, 2 *sub p* *mp* *mf* *f*

Ob. 1, 2 *sub p* *mp* *mf*

E.H.

B♭ Cl. 1, 2 *sub p* *mp* *mf*

B♭ B. Cl.

Bsn. 1, 2 *mp* *mf* *fp*

Cbsn. *fp*

Hn. 1, 2 *mp* *mf* *fp*

Hn. 3, 4 *mp* *mf* *fp*

C Tpt. 1, 2, 3 *mp* *mf* *fp*

Trbn. 1, 2 *mf* *fp*

B. Trbn. Tuba *mf* *fp*

Timp.

Perc. 1

Perc. 2 *mf* *f*

Perc. 3

Hp. *f*

301

Vln. I *ord.* *mp* *f*

Vln. II *ord.* *mp* *mf* *f*

Vla. *div. ord.* *mp* *mf* *f*

Vc. div. *sub p* *mp* *mf* *f*

Cb. div. *mf* *f*

307 Δ Δ \square Δ \square Δ Δ \square Δ **FF**

Picc. *mp* *mf*

Fl. 1, 2 *mp* *mf* ^{a2}

Ob. 1, 2 *mp* *mf*

E.H. *mp* *mf*

B. Cl. 1, 2 *mp* *mf*

B. B. Cl. *mp* *mf*

Ban. 1, 2 *mp* *mf*

Chsn. *mp* *mf*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

C Tpt. 1, 2, 3 *f*

Trbn. 1, 2 *f*

B. Trbn. Tuba *f*

Timp. *mf*

Perc. 1 **SNARE**

Perc. 2 **SUS. CYM. LARGE**
sticks near the bell *mf*

Perc. 3 *mf*

Pno. *mf*

Hp. *mf*

307 E^{\flat} F^{\flat}

Vln. I div. *mf* *mp* *mf* *cresc.*

Vln. II div. *mf* *mp* *mf* *cresc.*

Vla. div. *mf* *mp* *mf* *cresc.*
div. in 3

Vc. div. *mf* *mp* *mf* *cresc.*

Cb. *mf* *mp* *mf* *cresc.*

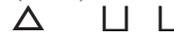
(3+3+1)



(3+3+1)



(3+3+1)



312

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. B. Cl.

Bsn. 1, 2

Cbn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2, 3

Trbn. 1, 2

B. Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

XYLO

SUS. CYM. LRG mallets

312

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

div.

div. in 2

unis.

arco

GG

□ □ △ △ □ △

317

Picc. *cresc.* *ff*

Fl. 1, 2 *cresc.* *ff*

Ob. 1, 2 *cresc.* *ff*

E.H. *cresc.* *ff*

B. Cl. 1, 2 *cresc.* *ff*

B. B. Cl. *cresc.* *ff*

Bsn. 1, 2 *cresc.* *ff*

Chsn. *cresc.* *ff*

Hn. 1, 2 *cresc.* *ff*

Hn. 3, 4 *cresc.* *ff*

C Tpt. 1, 2, 3 *cresc.* *ff*

Trbn. 1, 2 *cresc.* *ff*

B. Trbn. Tuba *a2* *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 *XVLO* *TAM TAM* *cresc.* *ff*

Perc. 2 *CRASH* *TOMS sticks* *cresc.* *ff*

Perc. 3 *cresc.* *ff*

Pno. *cresc.* *ff*

Hp. *cresc.* *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. div. *cresc.* *ff*

Vc. div. *cresc.* *ff*

Cb. *cresc.* *ff*

322

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2, 3

Trbn. 1, 2

B. Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

(Spr) - - - - -

Pno.

322

Vln. I

Vln. II

Vla. div.

Vc. div.

Cb.

div. in 4

div. in 4

div. in 2

div. in 2

div. in 4

div. in 2

a2

SPLASH!

gmo

gmo

II

332

Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
B. Cl. 1, 2
B. B. Cl.
Bsn. 1, 2
Chsn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2, 3
Trbn. 1, 2
B. Trbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hp.

Score for woodwinds, brass, and percussion. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, three types of Percussion (1, 2, 3), Piano, and Harp. The score features various dynamics such as *ff* and *mf*, and includes performance instructions like *GLOCK*, *SPLASH*, *XYLO*, and *B. DRM*. The Harp part includes chord markings: C, B \flat , and A \flat .

332

Vln. I
Vln. II
Vla.
Vc. div.
Cb.

Score for strings. The section includes Violins I and II, Viola, Violoncello (div.), and Contrabass. The Viola part includes the instruction *(div.)*. The Contrabass part includes the instruction *unis.* and *div.* at the end of the passage.

