

Die Mistel [Mistletoe]

for baritone, piano quartet and vibraphone

Karim Al-Zand
(2018)

Die Mistel [Mistletoe]

Sitting under the mistletoe
(Pale-green, fairy mistletoe),
One last candle burning low,
All the sleepy dancers gone,
Just one candle burning on,
Shadows lurking everywhere:
Some one came, and kissed me there.

Tired I was; my head would go
Nodding under the mistletoe
(Pale-green, fairy mistletoe),
No footsteps came, no voice, but only,
Just as I sat there, sleepy, lonely,
Stooped in the still and shadowy air
Lips unseen—and kissed me there.

(Walter de la Mare)

Mit der Festzeit Laub
Ist das Haus bekränzt
Die Tanne duftet,
die Stechpalme glänzt,

*[The chamber is decked
With the festal bough,
The fir sheds its fragrance,
The hollies glow.*

Und vom Balkonknäuf,
weißbeerig sie,
Lauscht die Mistel nieder,
die Schelmin, die!

*The mistle-toe beckons
From rafter and beam;
White-berried, it glistens
With roguish gleam.]*

(Ferdinand Freiligrath)

“Misteltoe” by Walter de la Mare (1873-1956) from *Peacock Pie* (1913). Excerpt from Ferdinand Feiligrath (1810-1876) „Fürs schwarze Land” [For the black country] (Weihnachten 1866).

written for Dietrich Henschel and ensemble unitedberlin for their Weihnachtsprojekt

Text:
Walter de la Mare (1913)
Ferdinand Freiligrath (1866)

Die Mistel



Music:
Karim Al-Zand (2018)

Moderately; warm and atmospheric throughout ♩=88
ad libitum [ca. ♩=69]

poco rit. -- Slower; delicately ♩=80

Violin *flashing* *f* *3* *solo espres.* *poco f* *mf* *mp* *pp* *shimmering* (2+3)

Viola *fp* *poco f* *mf* *mp* *p* *pp* *shimmering*

Cello *flashing* *f* *5* *mp* *pizz.* II *pp* I *pp*

Vibraphone *flashing* *f* *p*

Baritone

Moderately; warm and atmospheric throughout ♩=88
ad libitum [ca. ♩=69]

poco rit. -- Slower; delicately ♩=80

Piano *f* *flashing* *6* *pp fragile* (2+3)

Rea → *sfz*

6 Vln. *pp sotto voce, excited* *p*

Vla.

Vc.

Vibes

Bar. Sit - ting - un - der the mis - tle - toe (Pale - green, fair - y

6 Pno.

10

Vln. *mf*

Vla. *mp* *pp* *zing!* *sim.*

Vc. *arco singing* *mf* *poco*

Vibes *mf*

Bar. *mf* 3

mis - tle - toe). — One last can - dle burn - ing low, —

10

Pho. *mf*

Suddenly Quicker; lively, animated ♩.=66

15

Vln. *mf*

Vla. *pizz.* *arco* *pizz.* *arco*

Vc. *pizz. sonorous* *arco* *pizz.* *arco*

Vibes *mf*

Bar. 2-3

All of the sleep - y dan - cers gone, —

Suddenly Quicker; lively, animated ♩.=66

15

Pho. *mf*

19 Calm once again; tranquil ♩ = 66 poco rit. - -

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Vibes *p*

Bar. *mf* *mp*

Just one can-dle_ burn-ing on, Shad-ows lurk-ing ev-ry - where, _____ lurk-ing ev-ry-

19 Calm once again; tranquil ♩ = 66 poco rit. - -

Pno. *mp* *p*

24 (a tempo) [quicker] Tempo Primo (♩ = 88) ad libitum [ca. ♩ = 69]

Vln. *pizz.* *poco f* *f* *arco*

Vla. *pizz.* *poco f* *f* *arco*

Vc. *pizz.* *gliss.* *poco f* *f* *arco* *solo espres.* *poco f*

Vibes *poco f* *f*

Bar. *poco f* *f*

where: Some one came and kissed me there.

24 (a tempo) [quicker] Tempo Primo (♩ = 88) ad libitum [ca. ♩ = 69]

Pno. *poco f* *f* *sfz*

poco rit. - - Slower; as before ♩ = 80

28

Vln. *p*

Vla. *mf* pizz. sul III IV

Vc. *mf mp p p*

Vibes *mp*

Bar. *mp*

Tired I was;

poco rit. - - Slower; as before ♩ = 80

28

Pno. *p*

33

Vln. *arco*

Vla. *arco*

Vc.

Vibes

Bar. *3*

my head would go nod - ding un-der the mis-tle - toe (Pale - green, fair-y

33

Pno.

36

Vln.

Vla.

Vc.

Vibes

Bar.

Pno.

pp

sim.

mf

cresc.

poco f

f

mis - tle - toe.)

39

Suddenly Quicker; lively, animated ♩.=66

Vln.

Vla.

Vc.

Vibes

Bar.

pizz.

arco

sonorous pizz.

poco f

poco f

poco f

f

No foot - steps came, no voice, but on - ly,

39

Suddenly Quicker; lively, animated ♩.=66

Pno.

poco f

8va

43 Calm once again; tranquil ♩ = 66

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Vibes

Bar. *mf* *sub. pp* *mp*

Just as I sat there, sleep - y, lone - ly, Stooped in the still and sha - dow - y

43 Calm once again; tranquil ♩ = 66

Pno. *mp* *p*

47 poco rit. --- a tempo [quicker] Tempo Primo (♩ = 88) poco rit. ---

Vln. *pizz.* *poco f* *f*

Vla. *pizz.* *poco f*

Vc. *pizz.* *gliss.* *poco f* *f*

Vibes

Bar. *poco f*

air Lips un - seen - and kissed me there.

47 poco rit. --- a tempo [quicker] Tempo Primo (♩ = 88) poco rit. ---

Pno. *f* *8va* *sfz*

repeat at your own tempo (ca. ♩=80); continue until the rest of the ensemble reaches m. 73

faintly, like a music-box in a far-away room

Pno. *molto legato sempre*

1x $\xrightarrow{\text{(\text{sc})}}$ *pp*

2x, 3x, 4x, ... *ppp*

$\xrightarrow{\text{(\text{sc})}}$

Una Corda $\xrightarrow{\hspace{2cm}}$

last x $\xrightarrow{\hspace{2cm}}$ *niente*



Slowly, but flexibly; with a certain sentimentality ♩ = 42 (♩ = 84)

[begin when the piano has reached its softest dynamic]

ein nostalgischer Volksliedtraum

Vln. *on-the-beat grace notes*

Vla. *gently pulsating* *sordino* *mp* *sim.*

Vc. *mp*

Vibes *quietly ringing* *mp*

Bar. *mf*

Mit der Fest - zeit Laub Ist das

57

Vln. *tenderly* *pp* *mp* *pp* *mp*

Vla. *mp*

Vc. *mp*

Vibes *mp*

Bar. *mp*

Haus be - kränzt Die Tan - ne duf - tet, die Stech - pal - me glänzt.

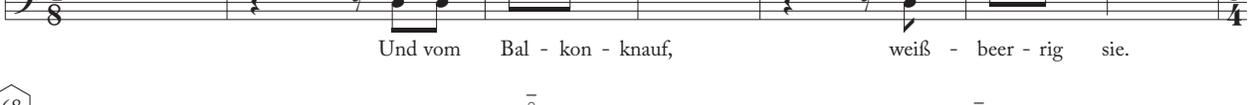
63

Vln. 

Vla. 

Vc. 

Vibes 

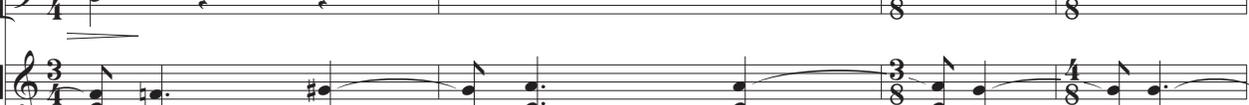
Bar. 

Und vom Bal - kon - knauf, weiß - beer - rig sie.

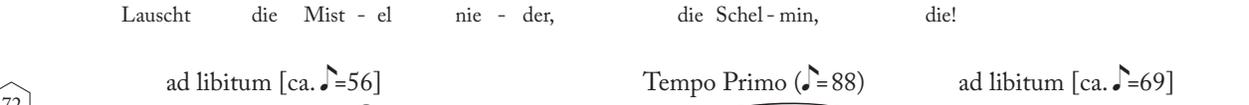
68

Vln. 

Vla. 

Vc. 

Vibes 

Bar. 

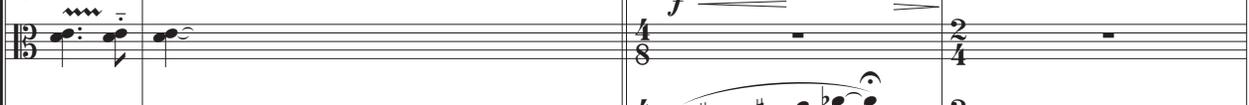
Lauscht die Mist - el nie - der, die Schel - min, die!

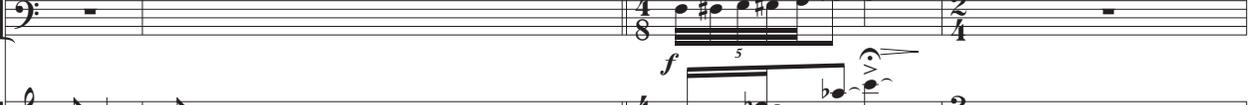
72

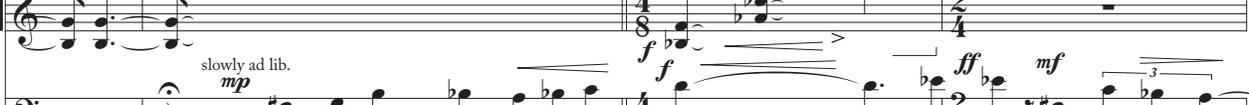
ad libitum [ca. ♩=56] 

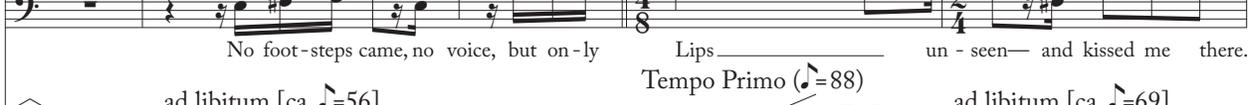
Tempo Primo (♩=88)  ad libitum [ca. ♩=69]

Vln. 

Vla. 

Vc. 

Vibes 

Bar. 

No foot - steps came, no voice, but on - ly Lips un - seen — and kissed me there.

72

ad libitum [ca. ♩=56] 

Tempo Primo (♩=88)  ad libitum [ca. ♩=69]

Pno. 

77 Slower; as before ♩=80

Vln. *sordino* *p* *sub. pp* *poco riten.*

Vla. *(sordino)* *p* *sub. pp*

Vc. *sordino* *p* *sub. pp*

Vibes *p* *p*

Bar. *mf* *mp* *p*

— and kissed kissed me there.

77 Slower; as before ♩=80

Pno. *pp* *pp* *poco riten.*

For. →

duration: ca. 5'
August 2018

Dani Alzard.

