fanfares

for six trumpets

Karim Al-Zand

(2005–2010)

PROGRAM NOTE:

These occasional pieces were written for various purposes over the course of several years. Though they share a basic instrumentation of six trumpets, they may be played singly or an any combination. They are meant to serve as short, celebratory "concert openers." The first is antiphonal, with the group sub-divided into duos which (ideally) spatially encircle the audience. The first and third fanfares (written for Marie Speziale and the Rice Brass Ensemble**)** call for different trumpets (including piccolo) and are challenging, while the second is straight-forward and uses only Bb trumpets.

Dario Al-Zand. May 2010

Premiere performances:
Fanfare 1 was premiered by Marie Speziale and the Rice Brass Choir on October 5, 2005 in Duncan Recital Hall, Houston TX.
Fanfare 2 was written for and premiered at the McMurtry College dedication ceremony, on October 29, 2010 in Houston TX.
Fanfare 3 was premiered by Marie Speziale and the Rice Brass Choir on February 23, 2011 in Duncan Recital Hall, Houston TX.

DURATION:

ca. 2' each

PERFORMANCE NOTE:

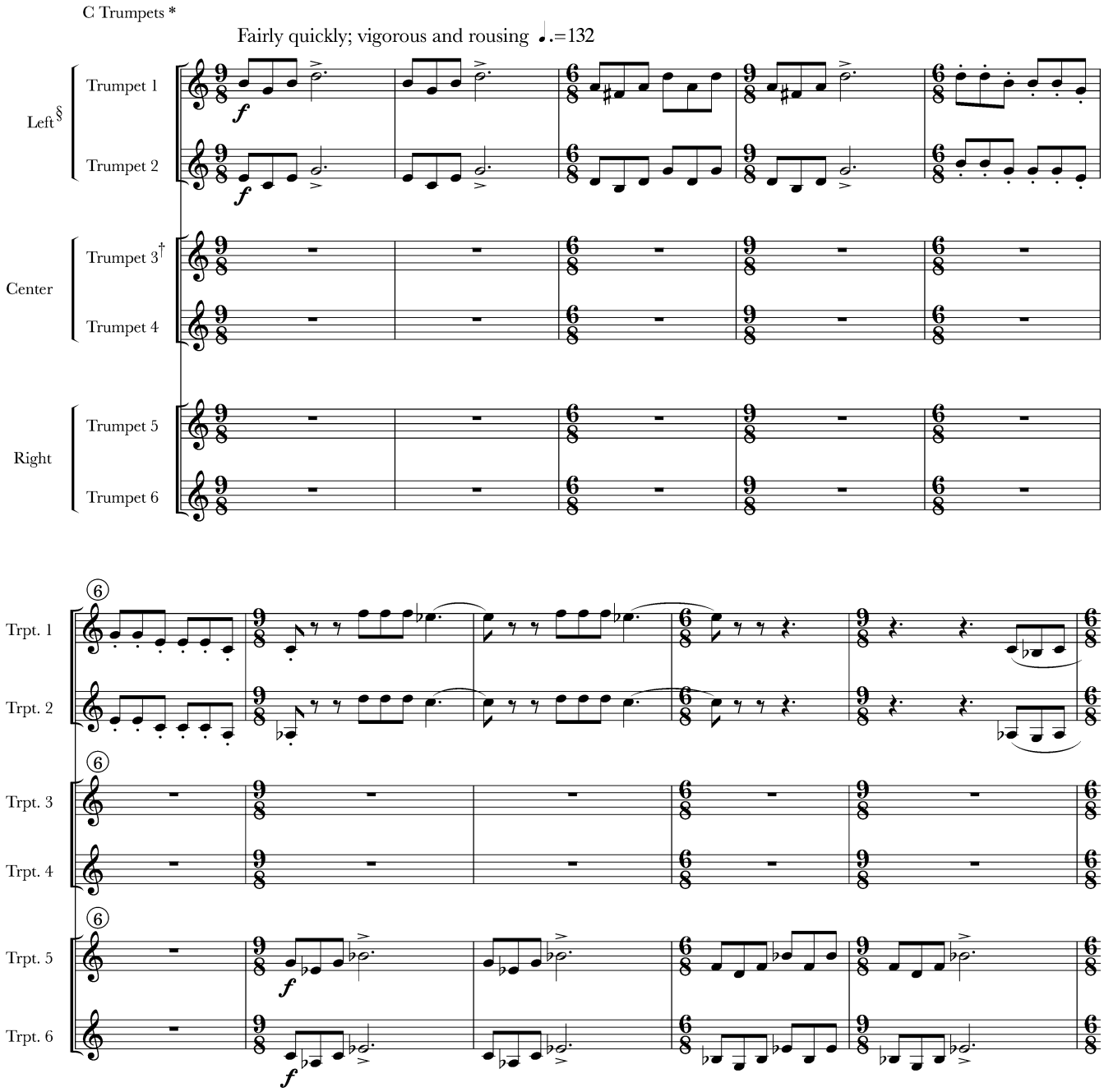
In the first fanfare, the trumpets are to be arranged in three duos which spatially surround the hall: one to the right, one to the left and one directly behind the audience. A conductor, if needed, may direct from the stage or elsewhere. For all of the fanfares, suggestions for trumpet transpositions are given on the score, though other instrumentations are also possible. Parts are available in several transpositions.

CONCERT SCORE

for Marie Speziale and the Rice Brass Choir

fanfare

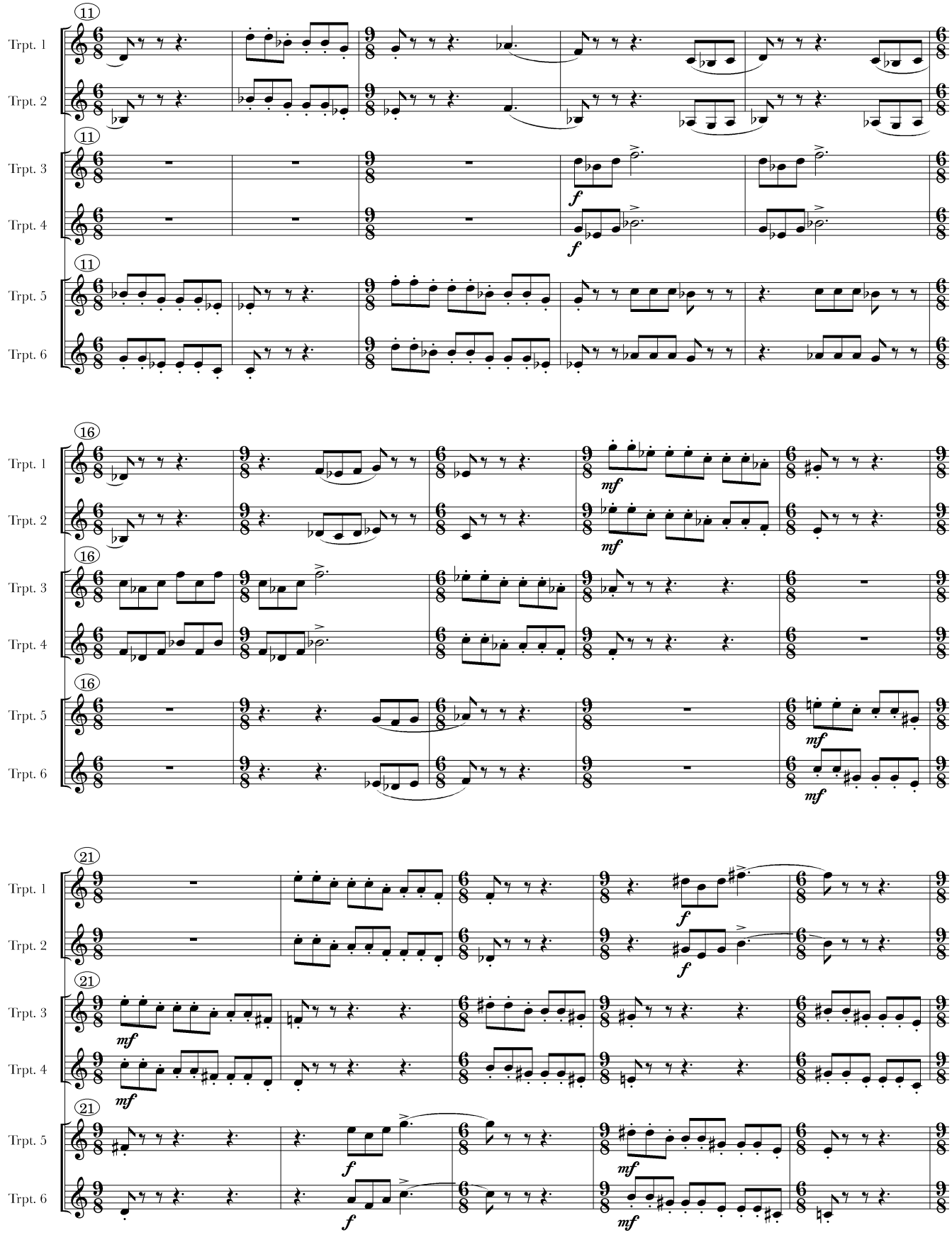
Karim Al-Zand
(2005)

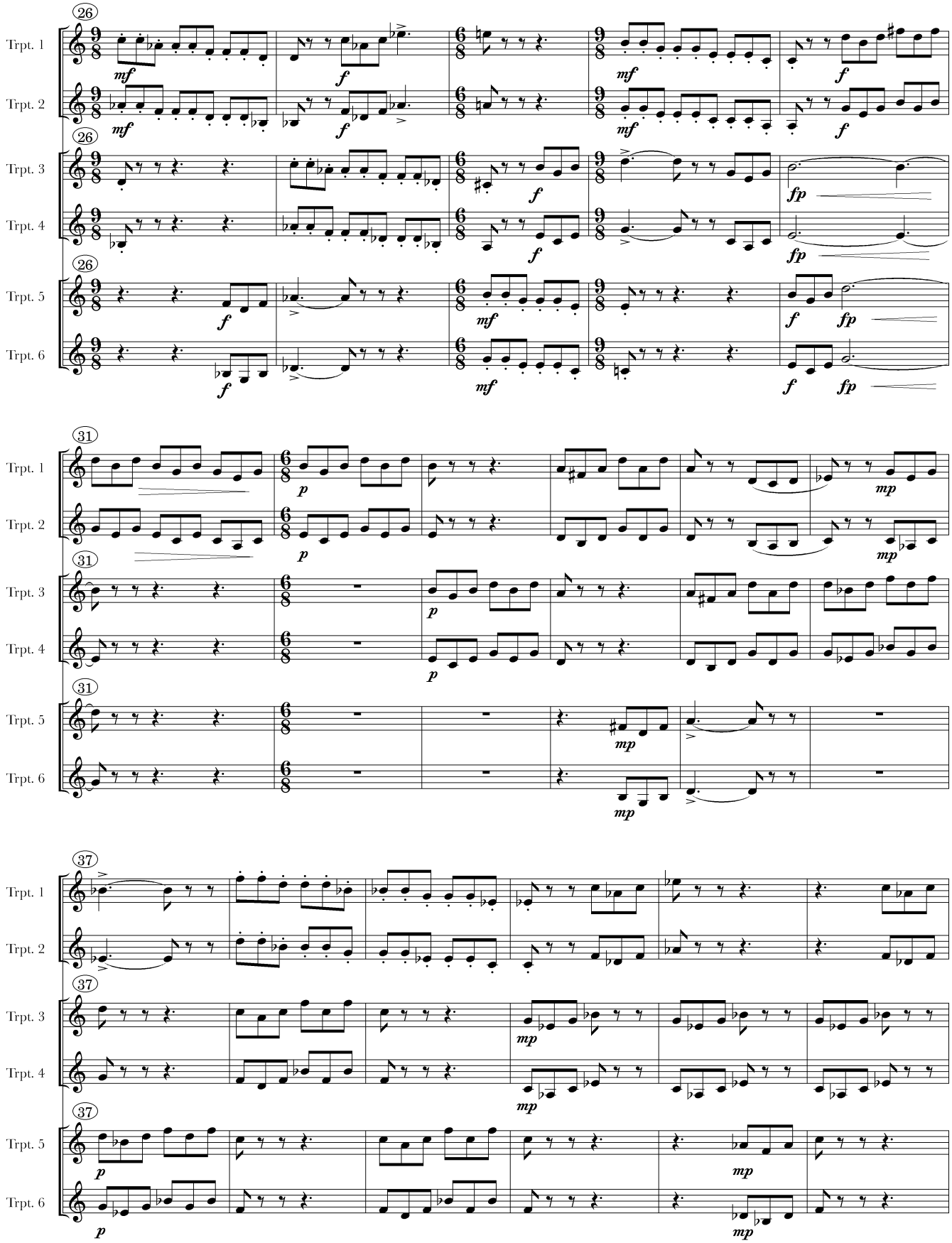


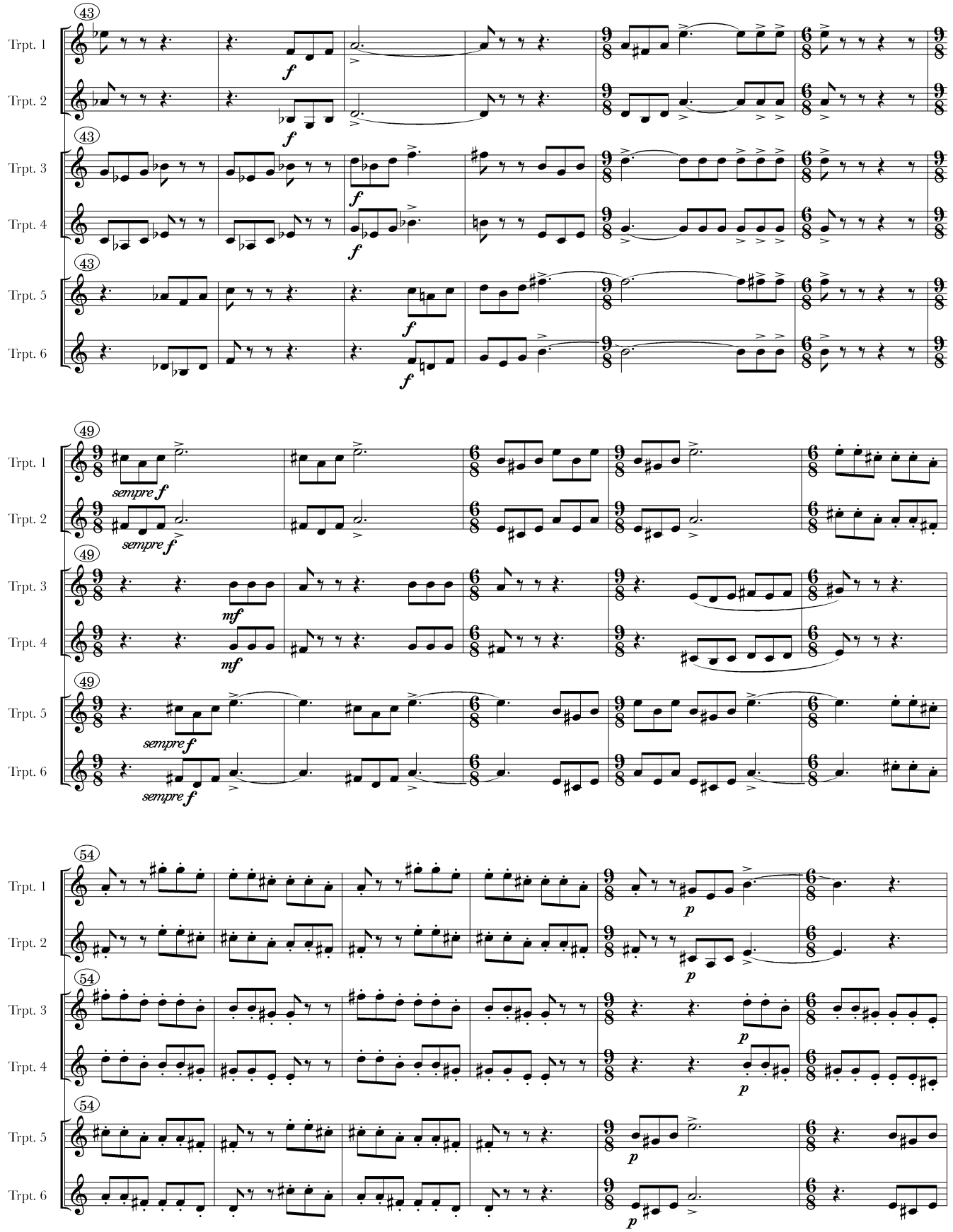
* Other trumpet assignments for the six parts are possible as well. Parts are available in several transpositions. The score is written at concert pitch.

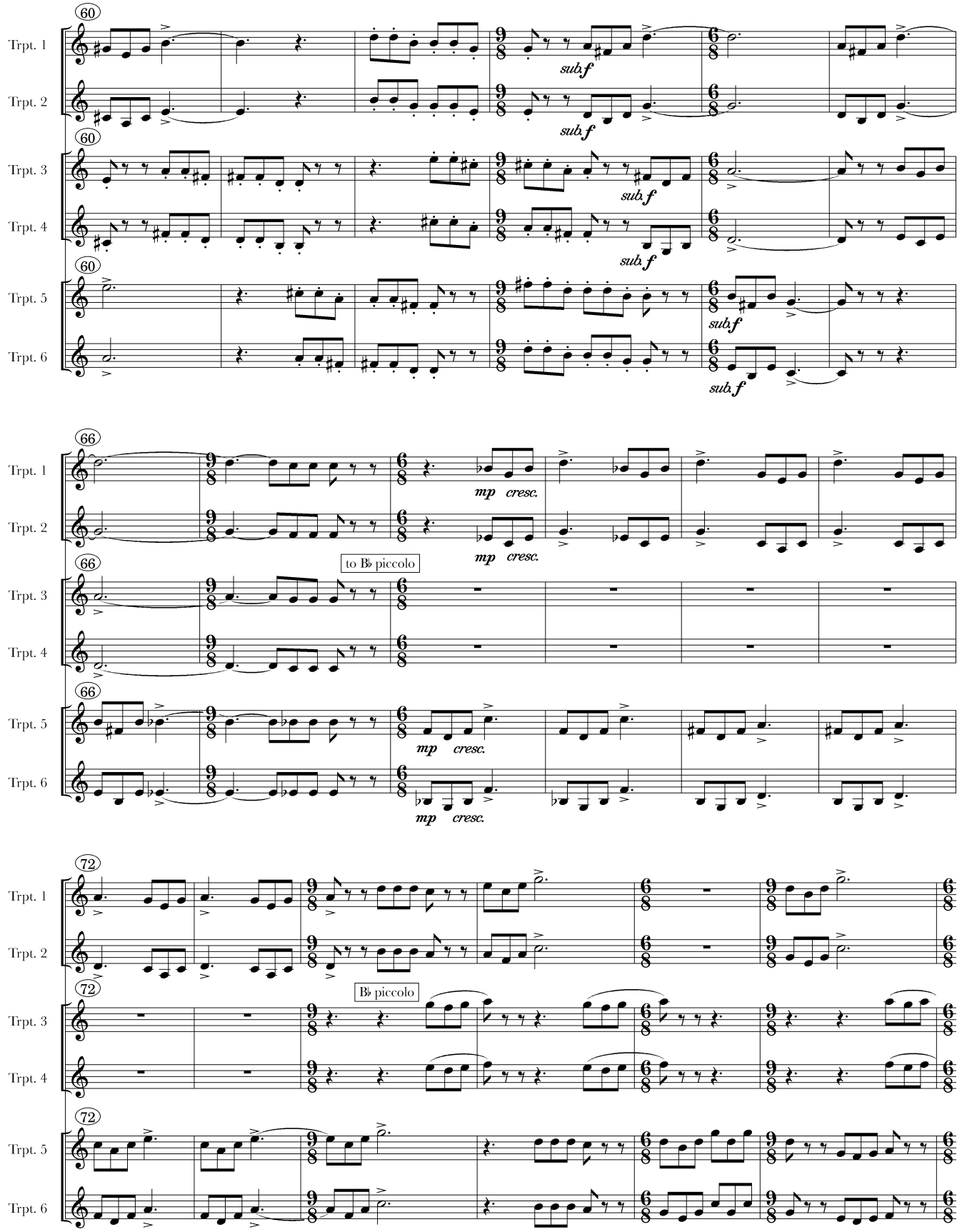
§ The three duos are to be arranged spatially to suround the hall: to the right, left and behind the audience (see preface).

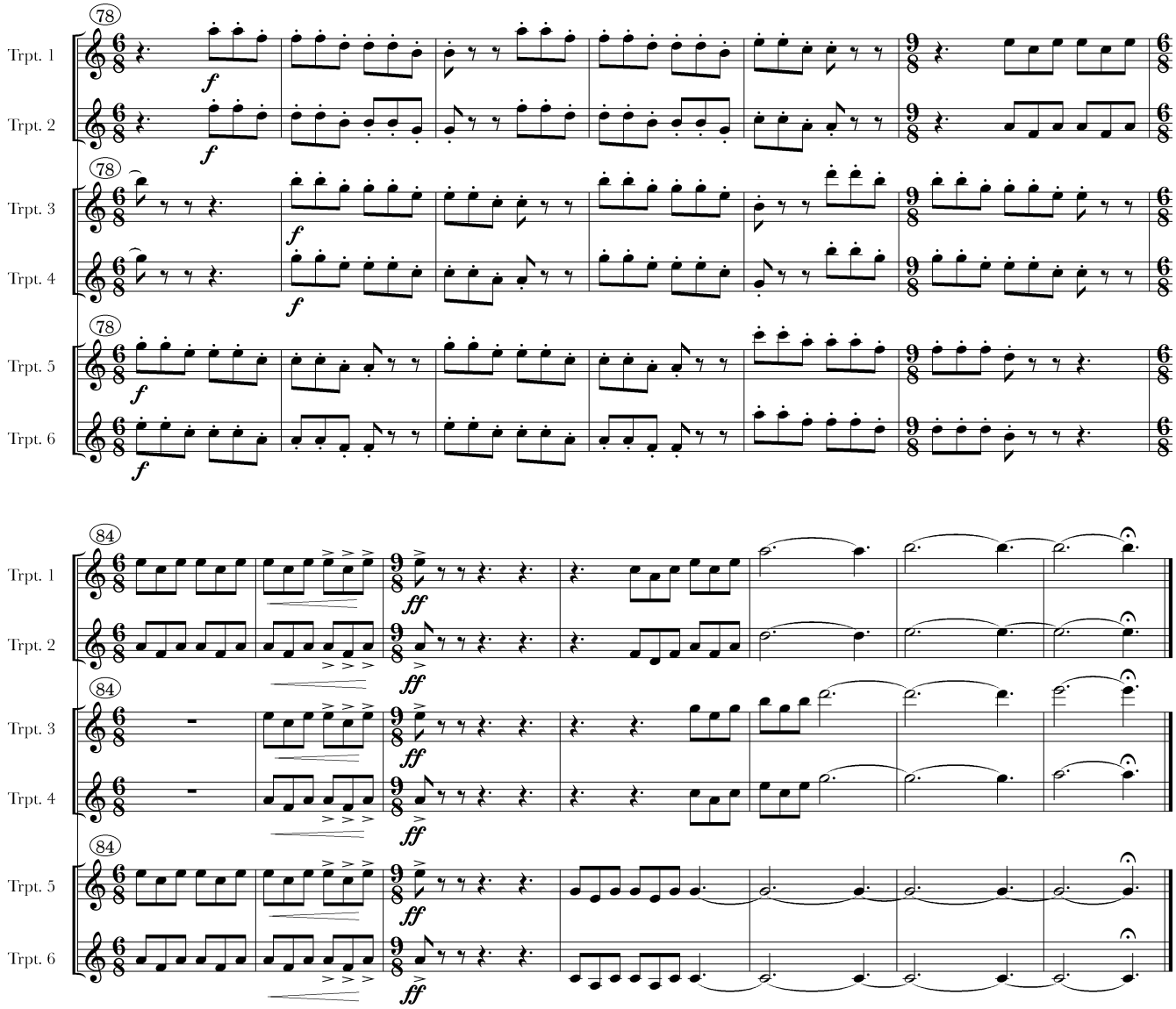
† Trumpet 3 switches to B♭ piccolo trumpet in measure 67 (score and part are written at concert pitch).


11
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trpt. 5
Trpt. 6
f
16
mf
21


26
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trpt. 5
Trpt. 6
31
37


43
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trpt. 5
Trpt. 6
f
49
sempre f
mf
54
p


60
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trpt. 5
Trpt. 6
sub. f
66
mp cresc.
to B♭ piccolo
72
B♭ piccolo


78
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trpt. 5
Trpt. 6
f
84
ff

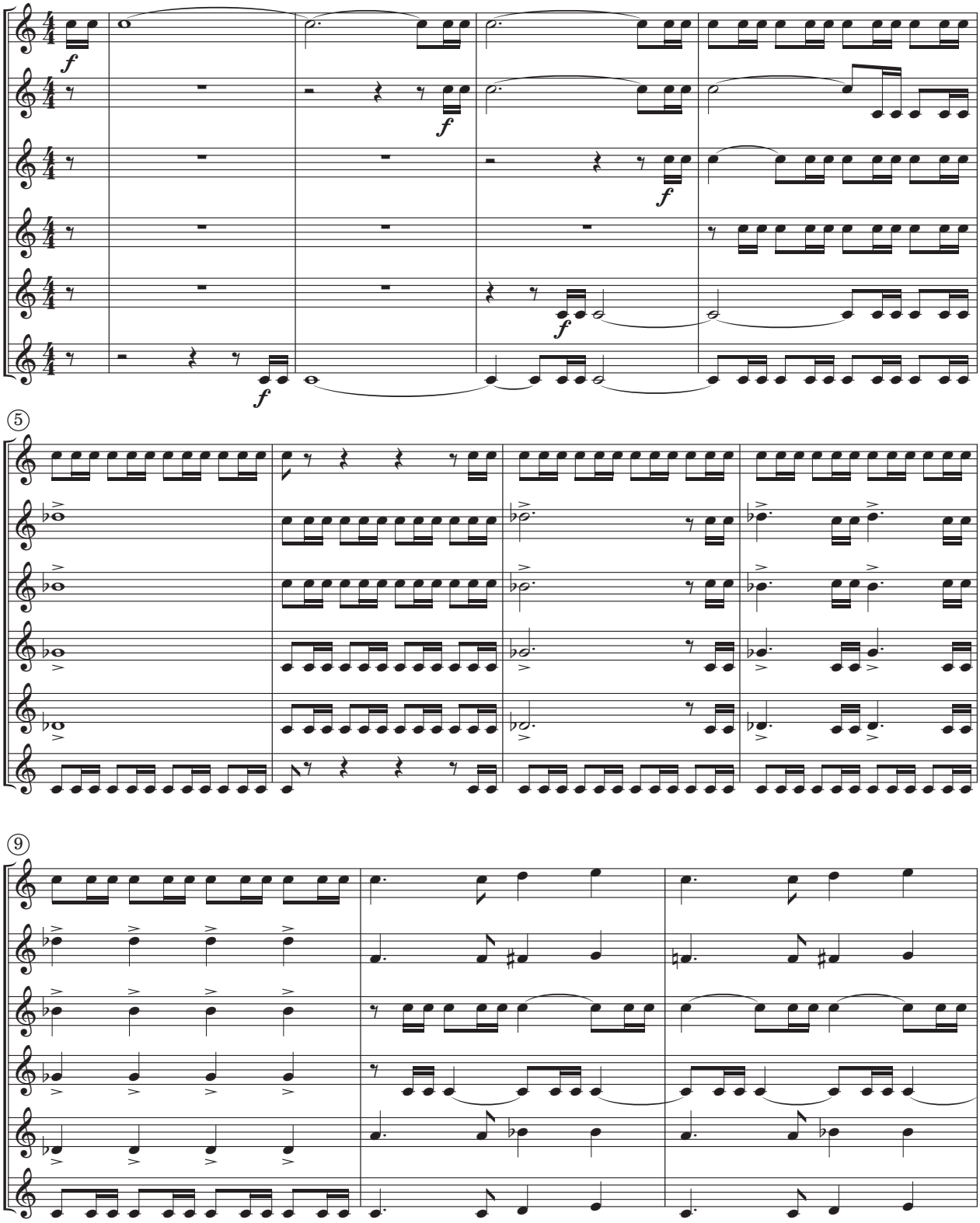
for the McMurtry College Dedication

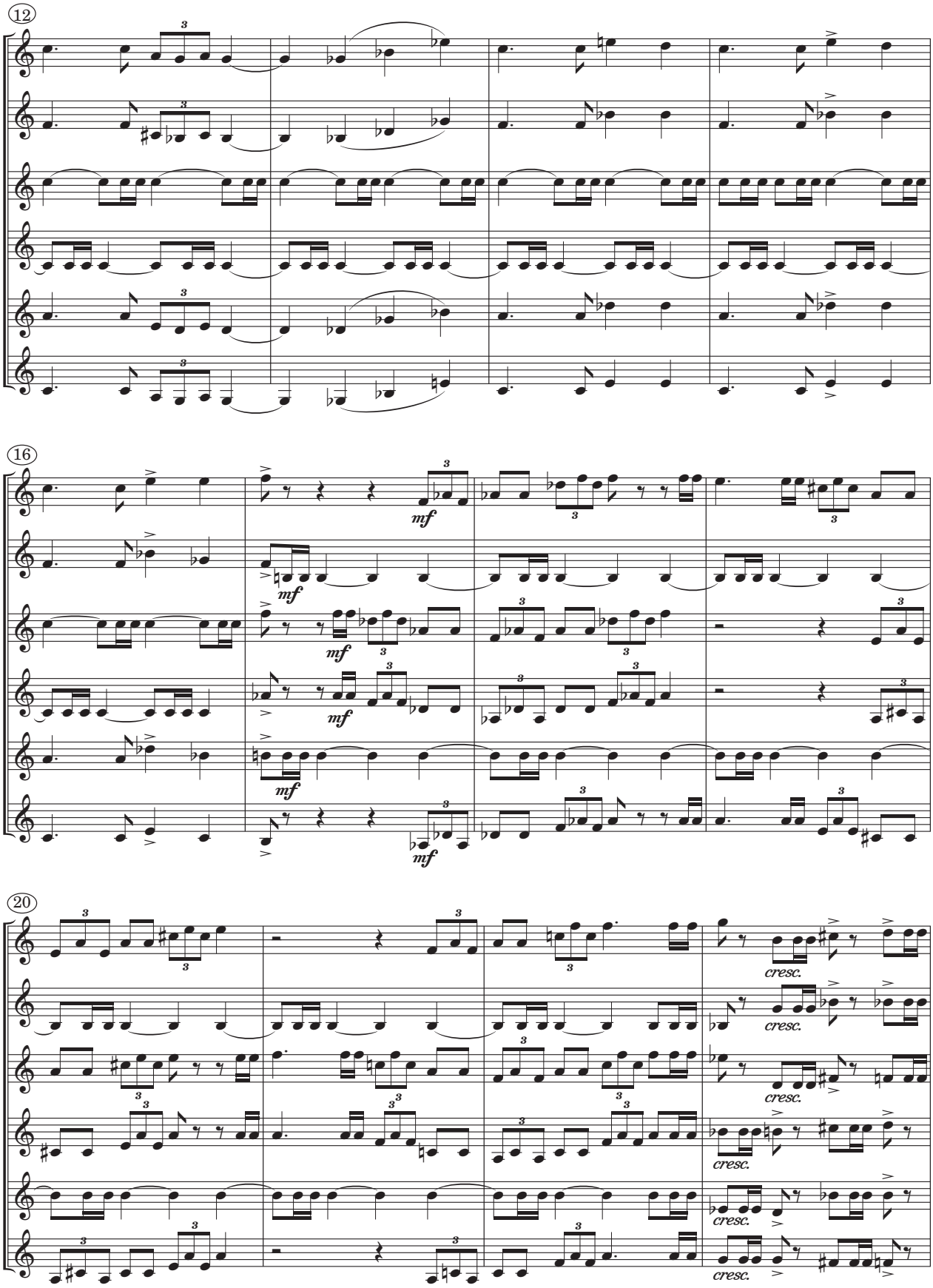
fanfare

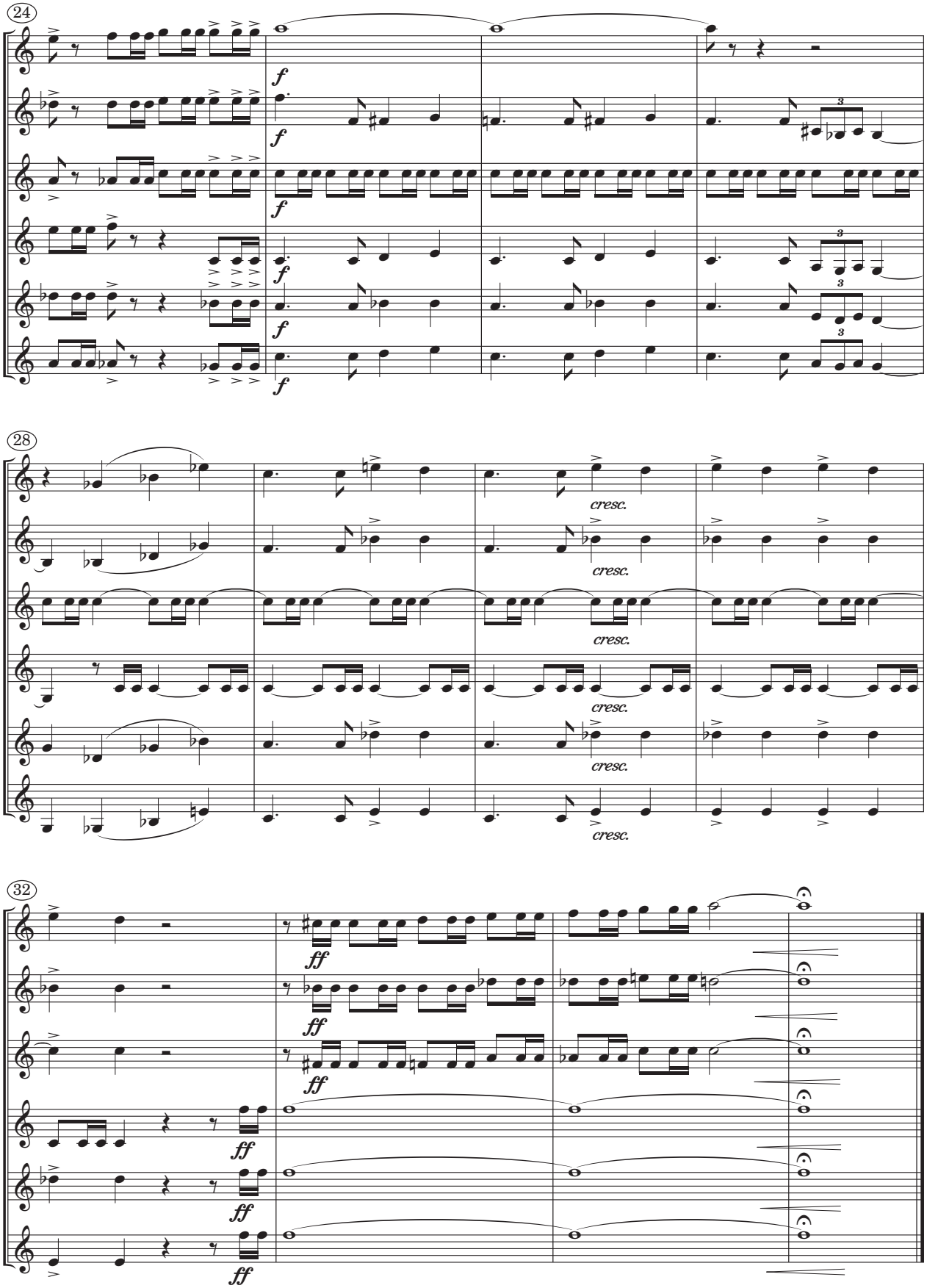
Karim Al-Zand
2010

Quickly; jubilant, clarion ♩=120

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trumpet 6




12
16
mf
mf
mf
mf
mf
20
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


24
f
28
cresc.
32
ff

CONCERT SCORE

for Marie Speziale and the Rice Brass Choir

fanfare

Karim Al-Zand
2011

Moderately fast; jubilant, heraldic ♩=116

B♭ Piccolo Trumpet 1
E♭ Trumpet 2
C Trumpet 3
C Trumpet 4
C Trumpet 5
C Trumpet 6

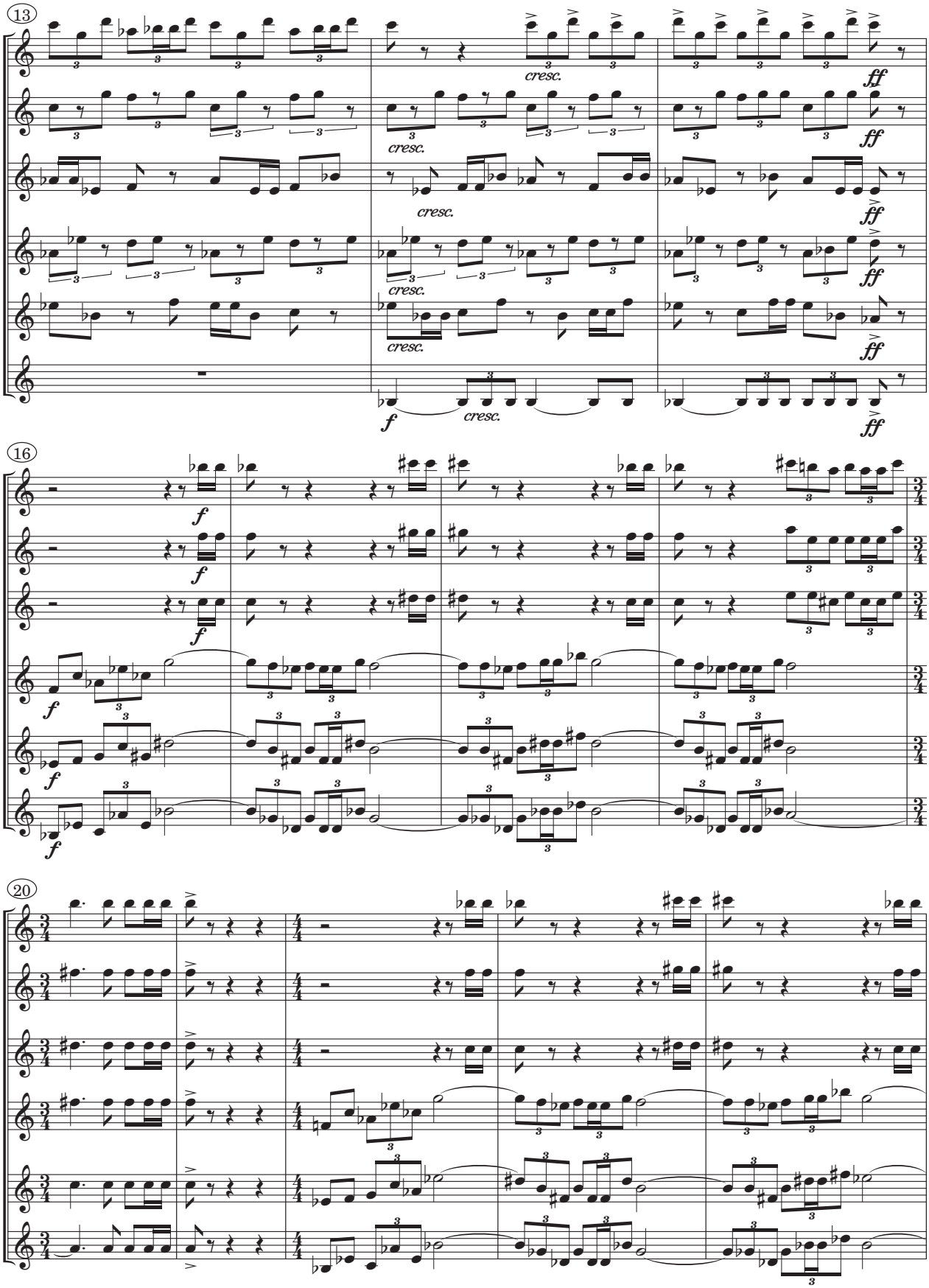
clarion *f* *mf* *clarion* *f*

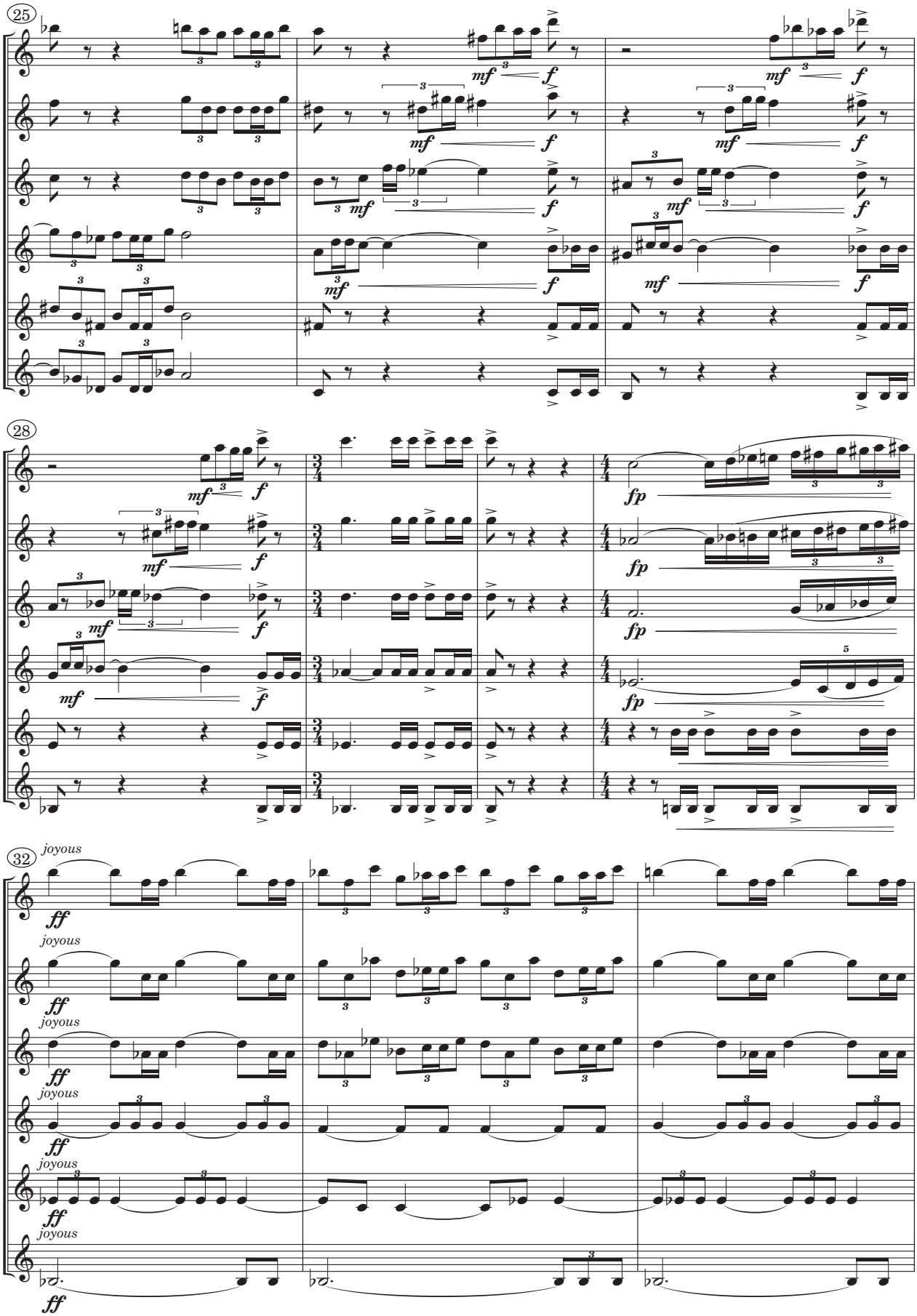
6

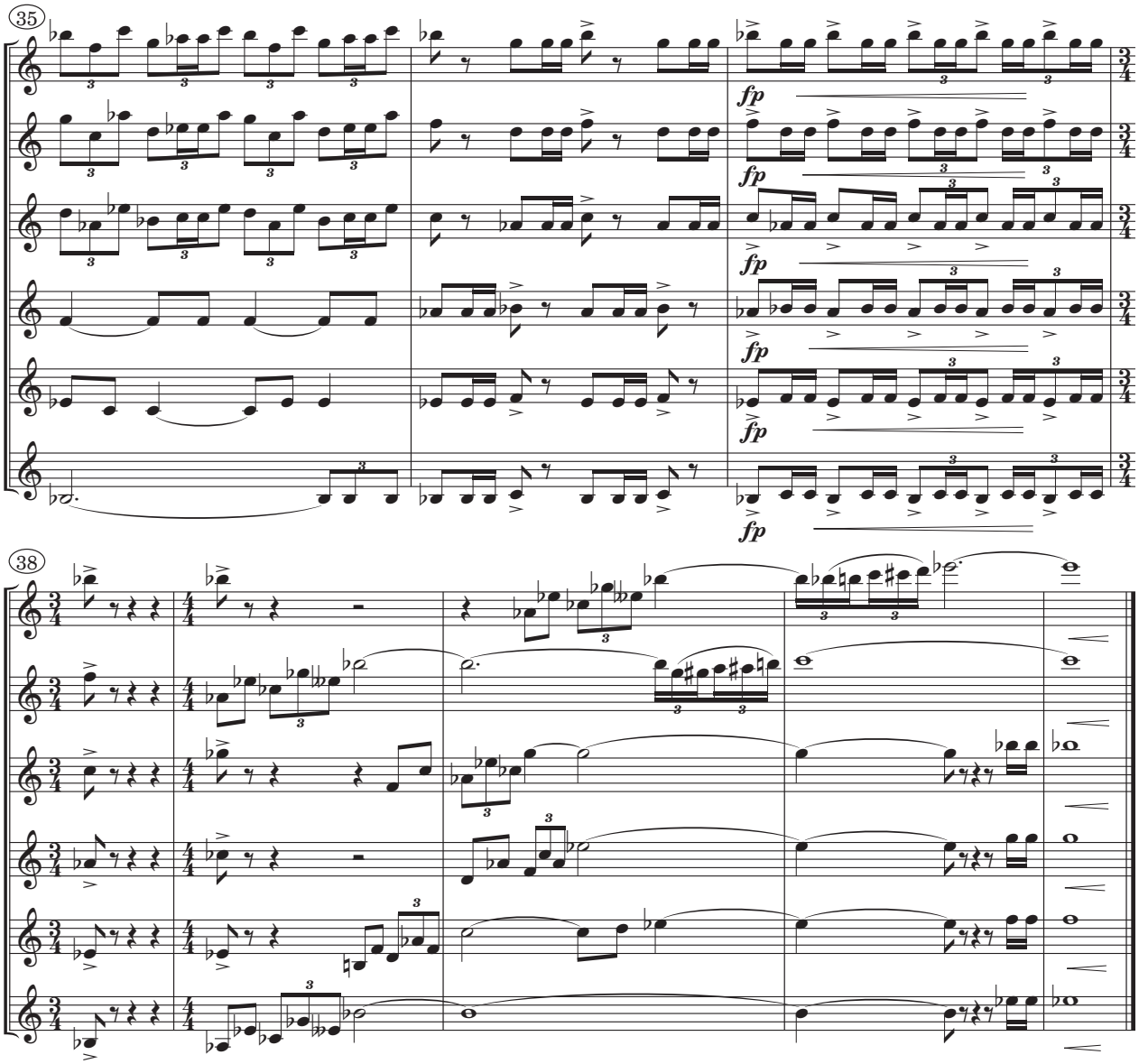
mf *clarion* *f* *mf* *clarion* *f*

10

brilliant *f*


13
cresc.
ff
f
16
20


25
mf
f
28
fp
32
joyous
ff


35
fp
38