

Fantasy on Bulgarian Rhythms

for string quartet

Karim Al-Zand
(2013)

for the Apollo Chamber Players
with assistance from a Houston Arts Alliance City Initiatives Grant

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Quickly; atmospheric, changeable ♩=168 (♩=84) a tempo

fp *ff* *pizz.* *arco* *p* *hushed, but intense*

8 Freely (V^{tr})

mf *pp* *mf* *pp* *SOLO* *sul IV* *robust, declamatory* *arco* *poco f* *trem. sul III & II* *mf* *pp*

Tempo I [']

n *fp* *fp* *pizz.* *mf* *mf*

(8^{va})
(11) a tempo

ff pizz. arco
ff pizz. arco
fp arco pizz. p
mf arco
mf pp
mf pp

7 16 7 16 7 16 7 16

Freely

as before sul IV arco
poco f

3 3

Tempo I

n n
p p
p p

7 16 7 16 7 16 7 16

(21)

sub. ff p
sub. ff p
sub. ff p
ff p
pizz. mp
floating above, espres.
p mf

29

37

sub. *ff* *p* *ff* *p* *mf* *decresc.*

sub. *ff* *p* *ff* *p* *mf* *decresc.*

arco

sub. *ff* *p* *ff* *p* *mf* *decresc.*

sub. *ff* *p* *ff* *p* *mf* *decresc.*

46

p *mp* *pizz.* *mp*

p *mp* *zing!* *mp*

p *zing!* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

54

arco *mf* *cresc.* *f*

mf *cresc.* *f*

f *p* *f* *mf* *cresc.* *f*

f *p* *f* *mf* *cresc.* *f*

62

sub *pp* *mezzo f* *f* *sim.*

69

cresc. *f* *ff*

78

cresc. *ff* *ff* *pizz.*

83 Freely

pp *n*

pp *n*

as before
arco
sul IV

poco f *mf*

pp *n*

tacet

tacet

rhythmic start very slowly *ad lib.* accel. - - - - - ♩ = 88 (♩ = 176)

mp *p*

tacet

Very Quickly; animated, rhythmic ♩ = 176

(84) [♩♩♩♩♩♩]

p

p

p pizz.

arco

pizz.

(88)

arco

pizz.

(92) [♩♩♩♩♩♩]

mp *p* *mp* *p*

mp *p* *mp* *p*

96

mp

mp

Musical score for measures 96-98. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and slurs. The dynamic marking *mp* is present at the beginning of the first two staves.

99

p

p

pizz.

arco

mf

cresc.

accent on the grace notes

accent on the grace notes

mf

cresc.

mf

cresc.

Musical score for measures 99-103. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and slurs. The dynamic marking *p* is present at the beginning of the first two staves. The word *pizz.* is written above the third staff, and *arco* is written above the fourth staff. The dynamic marking *mf* is present in the second and fourth staves, and *cresc.* is present in the second and third staves. The phrase "accent on the grace notes" is written above the third and fourth staves.

104

f

f

f

f

Musical score for measures 104-106. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and slurs. The dynamic marking *f* is present at the beginning of all four staves.

107

pizz.

Musical score for measures 107-110. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and slurs. The dynamic marking *pizz.* is written above the third staff.

suddenly smooth, tranquil

111

mp

arco

mp

mp

quietly intense

115

pp

pp

pp

pp

119

sub.f

cresc.

sub.f

cresc.

pizz.

sub.f

arco

cresc.

pizz.

sub.f

cresc.

lively, buoyant

123

sub.p

sub.p

sub.p

arco

sub.p

127

cresc. *f* *sub pp*

cresc. *f*

cresc. *f* *sub pp*

cresc. *f* *sub pp*

131

pp *sub.f*

sub.f (v)

pizz. *sub.f* *arco*

sub.f

135

cresc.

cresc.

cresc.

pizz. *arco*

cresc.

140

ritenuto rit. - - - - a tempo

ff *p*

ff *p* *pizz.* *mp*

ff *p* *mp*

ff *p* *mp*

145

mf
arco
mf
mf
mf

148

mf
mf
mf
mf
pizz.
mf

152

mf
mf
mf
mf

156

mp
arco
mp
mp

160

Musical score for measures 160-163. The score is in 4/4 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the upper staves. There are some rests and dynamic markings like *f* in the upper staves.

164

Musical score for measures 164-167. The score is in 4/4 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the upper staves. There are some rests and dynamic markings like *cresc.* and *f* in the upper staves.

168

Musical score for measures 168-172. The score is in 4/4 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the upper staves. There are some rests and dynamic markings like *sub p*, *cresc.*, and *ff* in the upper staves. Measure 172 includes triplets and trills.

173

Musical score for measures 173-177. The score is in 4/4 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the upper staves. There are some rests and dynamic markings like *ff* in the upper staves. Measure 177 includes triplets and trills.

179

A musical score for four staves, numbered 179. The score is written in treble and bass clefs. It features a complex rhythmic pattern with many sixteenth notes and slurs. There are several dynamic markings, including accents and hairpins, and some notes are marked with 'v' and 'V'. The music concludes with a double bar line.

