

Klangkiste Musik

for orchestra

Karim Al-Zand
(2018)

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 B \flat Clarinets
B \flat Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns
3 Trumpets (C)
2 Tenor Trombones
Bass Trombone
Tuba

Harp

Timpani
Percussion (2 players)
*xylophone, vibraphone,
glockenspiel, snare drum,
bass drum, triangle
suspended cymbal,
crash cymbal*

Strings

DURATION

ca. 4 minutes

für das WDR Sinfonieorchester Köln; Cristian Măcelaru, Direktor

Klangkiste Musik

Karim Al-Zand (2018)
theme by Loy Wesselburg

Very Quickly; lively and with much energy ♩ = 152

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The middle section includes brass: F Horn (1, 2 and 3, 4), C Trumpet (1 and 2, 3), Trombone (1 and 2, 3), and Tuba. The bottom section includes strings: Violin I, Violin II, Viola, Cello, and Contrabass. A Percussion section (2 players) is also present, with specific parts for Suspended Cymbal, Bass Drum, Crash Cymbals, and B. DR. The score is in 3/4 time and features dynamic markings such as *ff*, *f*, *mf*, *fp*, and *p*. The tempo is marked 'Very Quickly; lively and with much energy' with a metronome marking of ♩ = 152.

Picc.

Fl. 1 & 2

Ob. 1 & 2

EH

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

CBsn.

1, 2

3, 4

1

2, 3

1

2, 3

Tbn.

Tba.

Timp.

1

2

Perc.

SNARE DRUM

Hp.

Vln. I

Vln. II

Vla.

Vc.

CB

mf

f

cresc.

a2

mf

mf

mf

mf

mf

mp

mp

pizz.

f

arco

mf cresc.

32

Picc.

Fl. 1 & 2

Ob. 1 & 2

EH

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

CBsn.

1, 2

Hn.

3, 4

1

Trpt.

2, 3

1

Trbn.

2, 3

Tba.

Timp.

1

Perc.

2

Hp.

Vln. I

Vln. II

Vla.

Vc.

CB

unif.

div.

arco

pizz.

poco f

32

Picc. *f*

Fl. 1 & 2 *f* *a2*

Ob. 1 & 2 *f*

EH *mf* *t^h* *f*

Cl. 1 & 2 *mf* *f*

B. Cl. *f*

Bsn. 1 & 2 *mf* *t^h* *f*

CBsn. *f*

1, 2 *poco f*

3, 4 *poco f*

1 *straight mute* *gliss.* *poco f*

2, 3 *gliss.*

1 *gliss.*

2, 3 *gliss.*

Tba. *gliss.*

Timp.

1 *XYLO white note* *f*

2 *f*

Hp.

Vln. I *f*

Vln. II *sfz*

Vla. *div.* *f*

Vc. *pizz.* *ff* *div. arco* *f*

CB *f*

67

Picc. *poco f*

Fl. 1 & 2 *poco f* *mf* *cresc.* *a2*

Ob. 1 & 2 *mf cresc.* *a2*

EH *mf cresc.*

Cl. 1 & 2 (2.) *solo* *mf* *cresc.* *a2*

B. Cl. *mf*

Bsn. 1 & 2 *mf cresc.* *a2*

CBsn.

1, 2 Hn. *1. mf cresc.*

3, 4 Hn. *3. mf cresc.*

1 Trpt. *fp* *2. open fp*

2, 3 Trpt.

1 Trbn.

2, 3 Trbn.

Tba.

Timp.

1 Perc. *GLOCK.*

2 Perc. *mf*

Hp. *f*

Vln. I *div. pizz. poco f* *f cresc.* *unis.*

Vln. II *div. pizz. poco f* *f* *unis. arco*

Vla. *div. pizz. poco f*

Vc. *div. pizz. poco f*

CB *pizz. poco f*

67

73

Picc. *tr^b*

Fl. 1 & 2 *f* *ffp* *ff* *ffp* *ff* *ffp*

Ob. 1 & 2 *f* *ffp* *ff* *ffp* *ff* *ffp*

EH *f* *ffp* *ff* *ffp* *ff* *ffp*

Cl. 1 & 2 *f* *ffp* *ff* *ffp* *ff* *ffp*

B. Cl. *f* *ff*

Bsn. 1 & 2 *f* *ff*

CBsn. *f* *ff*

1, 2 *mf cresc.* *ff*

3, 4 *mf cresc.* *ff*

Trpt. 1 *ff* *clarion*

2, 3 *open fp* *open* *ff* *clarion*

Trbn. 1 *2. fp* *ff*

2, 3 *f* *ff*

Tba. *f* *ff*

Timp. *ff*

Perc. 1 SUS. CYM. mallets *mf* *ff*

2 TRIANGLE *f*

Hp.

Vln. I *ff*

Vln. II *cresc. unis. arco* *ff*

Vla. *f cresc.* *unis. arco* *ff*

Vc. *f* *ff*

CB *arco* *div.* *f* *ff*

73

89 Adagio sostenuto ♩=52

89

Picc.

Fl. 1 & 2

Ob. 1 & 2

EH

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 & 2

CBsn.

1, 2

Hn.

3, 4

1

Trpt.

2, 3

1

Trbn.

2, 3

Tbn.

Timp.

1

Perc.

2

Hp.

solo prominently

f

+++|+++

A^b F[♯] C[♯]

Vln. I

Vln. II

Vla.

Vc.

CB

1. solo

p espres.

molto legato

p

molto legato

p

1. solo

p espres.

tutti div.

pp

pp molto espres.

tutti div.

pizz. 3

p

pizz. solo uno

p

89

poco rit. ----- *a tempo*

Picc.

Fl. 1 & 2

Ob. 1 & 2

EH

Cl. 1 & 2 (1.)

B. Cl.

Bsn. 1 & 2

CBSn.

1, 2 Hn.

3, 4 Hn.

1 Trpt.

2, 3 Trpt.

1 Trbn.

2, 3 Trbn.

Tba.

Timp.

1 Perc. [VIBES]

2 Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

CB

111

Slowly; suddenly quiet again ♩=72 poco rit. -----

Picc.

Fl. 1 & 2

Ob. 1 & 2

EH

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

CBsn.

1, 2
Hn. *mf* *mp* *p*

3, 4

1
Trpt.

2, 3

1
Trbn.

2, 3

Tba.

Timp.

1
Perc. [SUS. CYM.] gradually dampen

2
[TRGL.]

Hp.

Vln. I *div.* *pp* *unis.*

Vln. II *div.* *pp* *unis. b^b*

Vla. *p* *pp*

Vc. *p* *pp*

CB *pp*

111

Dani Alzard.
22/XII/18

