

elegy for the displaced
luctus profugis
for strings and vibraphone

Karim Al-Zand
(2016)

INSTRUMENTATION:

vibraphone
strings
(minimum: 44332)

DURATION:

ca. 5 minutes

PERFORMANCE NOTE:

The vibraphone should be placed center stage, roughly between the halves of the orchestra.

elegy for the displaced

luctus profugis

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Grave; somber, mournful $\text{♩} = 44$

OSTINATO

Vibraphone *pp* (throughout)

Violin I *pp* *farlorn sul IV* *3*

Violin II *pp*

Viola *pizz.* *pp*

Cello

Contrabass

(7)

Vibes

Solo Vln. I *plaintive* *1 solo* *p*

Vln. II *p*

Vla. *arco* *p*

Vc. *pizz.* *p*

Cb.

* Quiet but persistent; calibrate dynamics with the strings throughout, but always stay slightly below their volume.

† Play all melodic and accented grace notes on the beat.

[illegible][illegible]

24

rit. - - a tempo

Vibes

unis.

Vln. I

div. unis. *decresc.* *mp*

Vln. II

div. unis. *decresc.* *mp* *canto*

Vla.

decresc. *mp* *fp*

Vc.

decresc. *mp* *fp*

Cb.

decresc. *mp* *fp*

30

ritardando - - - - -

Vibes

Solo

Vln. I

gli altri

Vln. II

Vla.

Vc.

Cb.

solo

gli altri
div. in 3

div. a 3

div.

div.

(1/2 section) pizz.

unis.

35 a tempo, ma un poco più mosso

Vibes *unis. suddenly sunny*
 Vln. I *mf suddenly sunny*
 Vln. II *mf*
 Vla. in 3 *mf*
 Vc. in 3 *mf* pizz. arco div.
 Cb. *tutti mf pizz.*

39 ritenuto - - - - - a tempo

(tenuto)

Vibes *take time*
 Solo Vln. I *take time*
 gli altri Vln. I *take time*
 Vln. II
 Vla. in 3 *unis.*
 Vc. in 3 *unis.*
 Cb. *arco*

43 tempo primo

Vibes

Solo

Vln. I

gli altri

Vln. II

Vla. in 2

Vc. in 2

Cb.

48

Vibes

Solo

Vln. I

gli altri

Vln. II

Vla.

Vc.

Cb.

poco rit. -

