

RING  
THE  
BELLS  
AT  
BREAK  
OF  
DAY

~for orchestra~

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## INSTRUMENTATION

3 Flutes  
(3. doubles Piccolo)  
3 Oboes  
(3. doubles English Horn)  
3 B $\flat$  Clarinets  
(3. doubles E $\flat$  Clarinet &  
B $\flat$  Bass Clarinet)  
3 Bassoons  
(3. doubles Contrabassoon)

4 Horns  
3 Trumpets (C)  
2 Tenor Trombones  
Bass Trombone  
Tuba

Piano/Celeste  
2 Harps

Timpani  
Percussion (5 players)  
2 Suspended Cymbals  
Sizzle Cymbal  
Crash Cymbal  
Tam-Tam  
Bass Drum  
Snare Drum  
Xylophone  
Glockenspiel  
Vibraphone  
Chimes  
Crotales (1 octave)  
Tuned Bao (Button) Gong (A3 or A4)  
*(if not available: second chime A3 or A4)*

Strings

## DURATION

ca. 6'

And, oh, the bells at break of day  
That roused us, ringing merrily!

—*John Morgan*













43

Slowly [ $\text{♩}=50; \text{♩.}=33$ ]    Swiftly [ $\text{♩}=160$ ] *cresc.*

FL 1, 2  
FL 3  
Ob. 1, 2  
E.H.  
Cl. 1, 2  
Cl. 3  
Bsn. 1, 2  
Bsn. 3  
Hn. 1, 2  
Hn. 3, 4  
Trpt. 1  
Trpt. 2, 3  
Trbn. 1, 2  
Trbn. 3  
Tbn.  
Timp.  
Vibes  
Pno.  
Hp. 1  
Hp. 2  
Vln. I  
Vln. II  
Vla.  
Vc. div.  
CB

*p* *mp* *cresc.* *mf* *cresc.* *straight mutes* *f* *cresc.* *p* *mp* *cresc.* *unis.* *senza sord.* *pizz.* *f* *pizz.* *f*

Slowly [ $\text{♩}=50; \text{♩.}=33$ ]    Swiftly [ $\text{♩}=160$ ]

43



50

a tempo

Fl. 1, 2

Fl. 3

Ob. 1, 2 *soli lively, buoyant*  
*mp*

E.H.

Cl. 1, 2 *soli lively, buoyant*  
*mp*

B♭ B. Cl. *[B♭ BASS CLARINET] solo*

Bsn. 1 *1.*  
*mp*

Bsn. 2, 3 *p*

Hn. 1, 2 *1. solo*  
*mp*

Hn. 3, 4 *solo*  
*mp*

Trpt. 1, 2 (straight mutes)  
*open mp*

Trpt. 3 *mp*

Trbn. 1, 2

Trbn. 3

Tba.

Timp.

Sizz. Cym. stick  
*mp*

Sus. Cym. stick  
*mp*

SNARE DRUM brushes (swish)  
*mp*

Pno.

Hp. 1, 2

Vln. I *a tempo*  
*(pizz.) div.*  
*mp*

Vln. II *(div.) arco*  
*mp*

Vla. *(pizz.) forcefully plucked*  
*mp*

Vc. *(unis.)*  
*mp*

CB

50

57

Fl. 1, 2 *mf* *solli lively, buoyant* *poco cresc.*

Fl. 3

Ob. 1, 2 *mf* *poco cresc.*

E.H. *to OBOE*

Cl. 1, 2

B♭ B. Cl.

Bsn. 1

Bsn. 2, 3 *p* *mp* *poco cresc.*

Hn. 1, 2

Hn. 3, 4 *f* *fp* *poco cresc.*

Trpt. 1, 2

Trpt. 3

Trbn. 1, 2

Trbn. 3

Tba.

Timp.

Sizz. Cym. stick

Sus. Cym. stick

Snare *poco cresc.*

Pno.

Hp. 1, 2

Vln. I *poco cresc.*

Vln. II *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

CB (pizz.) *poco cresc.*

57







83

Fl. 1  
B. FLUTE

Fl. 2, 3

Ob. 1, 2

Ob. 3

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2

Trpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tba.

Timp.

Sus. Cym. mallet

Toms mallets

Pno.

Hp. 1, 2

Vln. I

Vln. II

Vla.

Vc.

CB

83









111 molto pesante

Suddenly tranquil (same tempo)

Musical score for woodwinds, brass, and percussion. The score is divided into two sections: *molto pesante* and *Suddenly tranquil (same tempo)*. The instruments listed are Fl. 1, 2; Picc.; Ob. 1, 2; Ob. 3; Cl. 1, 2; Cl. 3; Bsn. 1, 2; Bsn. 3; Hn. 1, 2; Hn. 3, 4; Trpt. 1, 2; Trpt. 3; Trbn. 1, 2; Trbn. 3; Tba.; Timp.; Cr. Cym.; Sus. Cym.; B. Drm.; Toms; Xylo.; Pno.; and Hp. 1, 2. The score includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. A rehearsal mark *CELESTA* is present in the piano part.

molto pesante

Suddenly tranquil (same tempo)

Musical score for strings, including Vln. I div., Vln. II div., Vla. div., Vc., and CB. The score is divided into two sections: *molto pesante* and *Suddenly tranquil (same tempo)*. The strings play a rhythmic pattern in the first section, which changes in the second section. Dynamic markings include *ff* and *div.* (divisi).

111

FL. 1, 2  
Picc.  
Ob. 1, 2  
Ob. 3  
Cl. 1, 2  
Cl. 3  
Bsn. 1, 2  
Bsn. 3  
Hn. 1, 2  
Hn. 3, 4  
Trpt. 1, 2  
Trpt. 3  
Trbn. 1, 2  
Trbn. 3  
Tba.  
Timp.  
Vibes  
Cel.  
Hp. 1  
Hp. 2

1. solo  
mp  
mf

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc.  
Cb.

mp  
pizz.

This page of a musical score, numbered 127, contains the following instruments and parts:

- Fl. 1, 2**: Flute parts, with the first flute playing a melodic line starting in the final measure.
- Picc.**: Piccolo part, playing a melodic line starting in the final measure.
- Ob. 1, 2**: Oboe parts, playing a melodic line starting in the final measure.
- Ob. 3**: Oboe part, playing a melodic line starting in the final measure.
- Cl. 1, 2**: Clarinet parts, playing a melodic line starting in the final measure.
- Cl. 3**: Clarinet part, playing a melodic line starting in the final measure.
- Bsn. 1, 2**: Bassoon parts, playing a melodic line starting in the final measure.
- Bsn. 3**: Bassoon part, playing a melodic line starting in the final measure.
- Hn. 1, 2**: Horn parts, playing a melodic line starting in the final measure.
- Hn. 3, 4**: Horn parts, playing a melodic line starting in the final measure.
- Trpt. 1, 2**: Trumpet parts, playing a melodic line starting in the final measure.
- Trpt. 3**: Trumpet part, playing a melodic line starting in the final measure.
- Trbn. 1, 2**: Trombone parts, playing a melodic line starting in the final measure.
- Trbn. 3**: Trombone part, playing a melodic line starting in the final measure.
- Tba.**: Tuba part, playing a melodic line starting in the final measure.
- Timp.**: Timpani part, playing a melodic line starting in the final measure.
- Vibes**: Vibraphone part, playing a melodic line starting in the final measure.
- Cel.**: Cymbal part, playing a melodic line starting in the final measure.
- Hp. 1**: Piano part, playing a melodic line starting in the final measure.
- Hp. 2**: Piano part, playing a melodic line starting in the final measure.
- Vln. I div.**: Violin I part, playing a melodic line starting in the final measure.
- Vln. II div.**: Violin II part, playing a melodic line starting in the final measure.
- Vla. div.**: Viola part, playing a melodic line starting in the final measure.
- Vc.**: Violoncello part, playing a melodic line starting in the final measure.
- CB**: Contrabasso part, playing a melodic line starting in the final measure.







FL. 1, 2  
Picc.  
Ob. 1, 2  
Ob. 3  
Cl. 1, 2  
E♭ Cl.  
Bsn. 1, 2  
C. Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Trpt. 1, 2  
Trpt. 2  
Trpt. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Tba.  
Timp.  
Xylo.  
Pno.  
Hp. 1, 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
CB

*ff*  
*ff*  
Sus. Cym. mallets  
*ff*

FL. 1, 2  
Picc.  
Ob. 1, 2  
Ob. 3  
Cl. 1, 2  
E♭ Cl.  
Bsn. 1, 2  
C. Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Tba.  
Timp.  
Cr. Cym.  
Sus. Cym.  
Snare  
Sus. Cym.  
Xylo.  
Pno.  
Hp. 1, 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
CB

The musical score for page 166 is a complex orchestral arrangement. It features a variety of instruments including woodwinds (flutes, piccolos, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba, and timpani), percussion (cymbals, snare, xylophone), piano, harp, and strings (violins, viola, violin, and cello). The score is written in a multi-measure rest format, indicating that the instruments are silent for most of the page. The woodwinds and strings have some active parts, particularly in the latter half of the page. The percussion section includes a snare drum with a steady rhythmic pattern and cymbals. The piano and harp parts are also visible, with the harp part showing some activity in the final measures. The score is marked with a dynamic of *ff* (fortissimo) and includes various performance instructions such as accents and slurs.



Fl. 1, 2 *fp* *f cresc.*

Picc. *f* *ff* *f* *ff*

Ob. 1, 2 *fp* *f cresc.*

Ob. 3 *fp* *f cresc.*

Cl. 1, 2 *fp* *f cresc.*

E♭ Cl. *f* *ff* *f* *ff*

Bsn. 1, 2 *f* *ff* *f* *ff*

C. Bsn. *f* *ff* *f* *ff*

Hn. 1, 2 *f* *ff* *f* *ff* *f cresc.*

Hn. 3, 4 *f* *ff* *f* *ff* *f cresc.*

Trpt. 1, 2 *f* *ff* *f* *ff*

Trpt. 3 *f* *ff* *f* *ff*

Trbn. 1, 2 *f* *ff* *f* *ff*

Trbn. 3 *f* *ff* *f* *ff*

Tba. *fp* *f*

Timp. *f* *ff* *f* *ff*

[T-T] *f* *ff* *f* *ff*

Pno. *f* *ff* *f* *ff*

Hp. 1

Hp. 2

Vln. I *fp* *f cresc.*

Vln. II *fp* *f cresc.*

Vla. *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff*

CB *f* *ff* *f* *ff*

Peeling of the bells; ringing joyfully  $\text{♩} = 46$  ad lib.

186 *cresc.* - - - - -

rall. - - - - -

molto allarg. - - - - -

Fl. 1, 2  
Picc.  
Ob. 1, 2  
Ob. 3  
Cl. 1, 2  
E♭ Cl.  
Bsn. 1, 2  
C. Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Trpt. 1, 2  
Trpt. 3  
Trbn. 1, 2  
Trbn. 3  
Tba.  
Timp.  
B. Dnm.  
Vibes  
Gong  
Chimes  
Pno.  
Hp. 1  
Hp. 2

Peeling of the bells; ringing joyfully  $\text{♩} = 46$  ad lib.

rall. - - - - -

molto allarg. - - - - -

Vln. I  
Vln. II  
Vla.  
Vc.  
CB

186