

ronde fantastique

after an illustration by J. J. Grandville

for chamber ensemble

Karim Al-Zand

(2008/2012)

INSTRUMENTATION

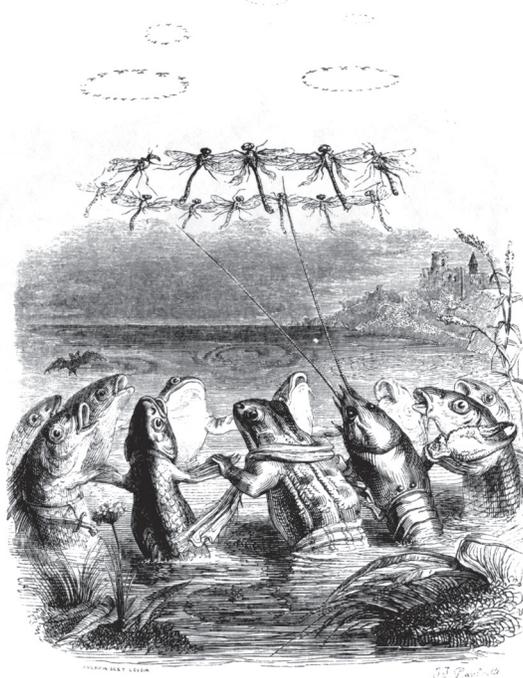
Flute (doubles Piccolo)
B♭ Clarinet (doubles E♭ Clarinet)
C Trumpet
Trombone
Percussion
*Xylophone, Tambourine (mounted), Snare,
Suspended Cymbal Bass Drum (with pedal), Glockenspiel*
Piano
Violin
Viola
Cello
Contrabass

DURATION

ca. 4 minutes

PROGRAM NOTE

Ronde Fantastique (2008/2012) is a transcription of a movement from a larger work for orchestra, *Visions from Another World*. It is inspired by a fanciful illustration by J. J. Grandville (1803–1847), one of the most popular and innovative French illustrators of the 19th century. Grandville has often been cited as a precursor to the surrealist movement of the early 20th century. As Robert Simon puts it, his illustrations “chart an excursion to a parallel universe populated by mutant animals, vegetal/human hybrids, and inanimate objects come to life. The dreamscape they inhabit is equally fantastic.” In *Ronde Fantastique* a lovelorn owl has consulted an old carp (well known as a prognosticator) about his fortune. The carp summons a troupe of aquatic animals, who begin to dance an astonishing round.



The aquatic animals rise one by one to form a circle; above this, other rings appear, formed of innumerable insects rising into the sky. The water lilies, braving the darkness, lift their bold stems to the water's surface; and flowers—which had closed, not to reopen until the morning—are pulled out of their deep sleep. With the carp at the center, the rings begin to spin, the animals dancing a fantastic round.

J. J. Grandville, *Un Autre Monde: transformations, visions, incarnations
... et autres choses* Paris : H. Fournier 1844

ronde fantastique

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Karim Al-Zand
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Quickly; lively, bouncing ♩ = 132-138

The score is arranged for the following instruments:

- Flute (Piccolo)
- B♭ Clarinet (E♭ Clarinet)
- C Trumpet
- Trombone
- Percussion (Glockenspiel, Snare)
- Piano
- Violin
- Viola
- Cello
- Contrabass

Key performance instructions include:

- Flute/Piccolo:** *f*
- B♭ Clarinet/E♭ Clarinet:** *f*
- C Trumpet:** *fp*, harmon mute, stem in; *mp*, cup mute
- Trombone:** *p*
- Percussion:** *f* (Glockenspiel); SNARE brushes, "swish" (*p*)
- Piano:** *f p*, muted, no pedal; (only C muted)
- Violin:** *fp*, *pp*, *mp*, pizz.
- Viola:** *f*, *p*, (non-harm.), *mp*, pizz.
- Cello:** *f*, *p*, (non-harm.), pizz.
- Contrabass:** *p*, pizz.

m. 1 All $\frac{7}{8}$ measures are 2+2+3 unless otherwise indicated.

7

Fl. *f*

Cl. *f*

Trpt.

Trbn. *mf* \leftarrow *fp* *gliss.*

Perc. strokes (brushes) *mf* *p*

Pno.

Vln. *f* *solo arco*

Vla. IV

Vc. II

Cb.

The score consists of ten staves for various instruments. The Flute and Clarinet parts begin in measure 7 with a forte (*f*) dynamic. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, with the Trombone part transitioning from *mf* to *fp* and including glissando markings. The Percussion part uses brushes, playing a complex rhythmic pattern with *mf* and *p* dynamics. The Piano part features a steady eighth-note accompaniment. The Violin part plays a melodic line, marked *f* and *solo arco*. The Viola part plays a rhythmic pattern, marked with Roman numeral IV. The Violoncello part plays a rhythmic pattern, marked with Roman numeral II. The Contrabass part plays a rhythmic pattern.

13

A

Fl. *f* *mf*

Cl. *f* *mf*

Trpt. *p* *f* *p* *f* *p*

Trbn. *p*

Perc. SNARE

Pno. *f* *mf*

Vln. pizz. *mp* arco *p* *f* *p* *f* *sempre f*

Vla. arco *p* *f* *p* *f* *sempre f*

Vc. arco *p* *f* *p* *f* *mf*

Cb. arco *p* *f* *p* *f* *mf*

19

B

Fl. *f* *mf* *f*

Cl. *f* *mf* *f*

Trpt. *p* *f* *p* *f* *p* *f* *p*

Trbn. *f*

Perc. SUS. CYM. sticks *f* XYLO. *f*

Pno. *f*

Vln. *mf* *f* *p* *f* *p* *f*

Vla. *mf* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f*

Cb. *p* *f* *p* *f* *p* *f*

Fl. *poco f* *p*

Cl.

Trpt. straight mute *mf* *p*

Trbn. straight mute *mf*

Perc.

Pno. *poco f* *p* *mp*

Vln. *mp* *mf* *solo* *mp*

Vla. *mp*

Vc. *solo* *mf* *mp*

Cb.

32 crescendo

Fl. *mp*

Cl. *mp*

Trpt.

Trbn. *fp*

Perc. SUS. CYM. sticks *p*

Pno. *mf* *8va*

Vln. *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco* *mf*

Cb. *solo* *f* *mf*

37

Fl. *f* to PICCOLO

Cl. *f*

Trpt. *f*

Trbn. *f*

Perc. $\frac{7}{8}$

Pno. *mp*

Vln. *f* *mf*

Vla. *f*

Vc. *f* *mf*

Cb. *mf*

crescendo

42
PICCOLO
GLOCK
SUS. CYM.

Fl. *mp* *ff*

Cl. *mp* *ff*

Trpt. (mute) *mp*

Trbn. (mute) *mp* *f*

Perc. *mf* *mf*

Pno. *ff*

Vln. *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

47

C

Fl. (PICCOLO)

Cl. *mf* *ff*

Trpt. *crisp* *f*

Trbn. *f*

Perc. *ff* XYLO. *ff*

Pno.

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

59 decrescendo □ △ D

Fl. 8

Cl. 8 solo *f* *mp* *p* to E_b CLARINET

Trpt. 8 solo *mf* *p* open *f*

Trbn. 8 open *f*

Perc. 8 SUS. CYM. sticks *p* XYLO.

Pno. 8

Vln. 8 *bouncing* *p* *f*

Vla. 8 *bouncing* *p* *f*

Vc. 8 arco *mp* *f*

Cb. 8 arco *mp* *f*

66

Musical score for measures 66-71. The score includes parts for Flute (Piccolo), Clarinet, Trumpet, Trombone, Percussion (Xylophone, Suspended Cymbal), Piano, Violin, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/8. The score is marked with dynamics such as *f*, *mp*, *p*, and *f*. Specific percussion parts are labeled "XYLO." and "SUS. CYM.".

E crescendo poco a poco

74

(PICCOLO)

Fl. *mf*

Cl. *f* *mf*

Trpt. *mf*

Trbn. *mf*

Perc.

Pno. *mf*

Vln. *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb.

(crescendo poco a poco)

78

Fl. (PICCOLO)

Cl. (E \flat CLARINET)

Trpt.

Trbn.

Perc.

Pno.

Vln. arco pizz.

Vla. arco pizz.

Vc. arco pizz.

Cb.

82

(crescendo poco a poco)

F



Fl. (PICCOLO)

Cl. (E \flat CLARINET) *ff*

Trpt.

Trbn.

Perc. SUS. CYM. mallets TAMBOURINE with mallets *f*

Pno.

Vln. arco *f*

Vla. arco *f*

Vc. arco *f*

Cb. *f*

86



Fl. (PICCOLO)

Cl. (E_♭ CLARINET) to B_♭ CLARINET

Trpt.

Trbn. *f*

Perc. TAMB.

Pno. *mf*

Vln. *poco f*

Vla. *poco f*

Vc.

Cb.

92

G

Fl.

Cl. B. CLARINET

Trpt.

Trbn.

Perc. BASS DRUM
with mallet *pp*

Pno. muted, pedal down, let ring *p*

Vln.

Vla. *mp*

Vc. *mp*

Cb. *p*

Fl.

Cl. *to E \flat CLARINET*

Trpt.

Trbn. *solo crisp*
mp

Perc. *B.DRM.*

Pno.

Vln. *pizz.*
p

Vla. *short, at the frog*
p

Vc. *pizz.*
p

Cb. *pizz.*
mp

crescendo —

108



Fl. (PICCOLO) *f*

Cl. E. CLARINET *mf*

Trpt. *f*

Trbn. *mf*

Perc. SUS. CYM. mallets *mf*

Pno. *mp*

Vln. arco *mp* *f*

Vla. arco *mp* *f*

Vc. arco *mp*

Cb. arco

H

115

Fl. *ff*

Cl. *ff*

Trpt. *ff* prominently *fp* *ff*

Trbn. *ff*

Perc. *ff* TAMB.

Pno. *ff* *Org*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 115, features a section marked 'H'. It contains staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trbn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute and Clarinet parts are marked *ff*. The Trumpet part is marked *ff* prominently, then *fp*, and then *ff*. The Trombone part is marked *ff*. The Percussion part is marked *ff* and includes a 'TAMB.' (Tambourine) section. The Piano part is marked *ff* and includes an 'Org' (Organ) section. The Violin, Viola, and Violoncello parts are marked *ff*. The Contrabass part is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

120

I

to FLUTE

Fl.

Cl.

Trpt.

Trbn.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

fp — *ff* *fp* — *ff*

fp — *ff* *fp* — *ff* *ff*

fp — *ff* *fp* — *ff*

SNARE TAMB.

fp — *ff* *fp* — *ff*

fp — *ff* *fp* — *ff*

Slightly Faster

125

FLUTE

FLUTE solo *f*

to B \flat CLARINET

XYLO.

SNARE with mallets *p*

Pno.

Vln.

Vla.

Vc.

Cb. pizz. >

molto crescendo

130

Fl. *mf*

Cl. *B♭ CLARINET* *mf*

Trpt. *mf*

Trbn. *prominently* *mf*

Perc. *mf*

Pno. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *arco* *mf*

Detailed description: This page of a musical score covers measures 130 to 134. The tempo and dynamics are marked 'molto crescendo'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trbn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts begin in measure 130 with a melodic line. The Clarinet part is specifically labeled 'B♭ CLARINET'. The Trumpet and Trombone parts enter in measure 134 with a rhythmic pattern. The Percussion part features a consistent rhythmic pattern of eighth notes with triplets. The Piano part consists of chords and single notes. The Violin, Viola, and Violoncello parts play a melodic line with triplets. The Contrabass part is silent until measure 134, where it plays a single note marked 'arco' and 'mf'. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

(molto crescendo) — — — — —

J

135

Musical score for measures 135-138. The score is for a full orchestra and includes the following parts:

- Fl.:** Flute, measures 135-138, *ff*.
- Cl.:** Clarinet, measures 135-138, *ff*.
- Trpt.:** Trumpet, measures 135-138, *ff*.
- Trbn.:** Trombone, measures 135-138, *ff*.
- Perc.:** Percussion, measures 135-138, *ff*. Includes **SUS. CYM.** mallets and **B. DRM.** with pedal.
- Pno.:** Piano, measures 135-138, *ff*.
- Vln.:** Violin, measures 135-138, *ff*.
- Vla.:** Viola, measures 135-138, *ff*.
- Vc.:** Violoncello, measures 135-138, *ff*.
- Cb.:** Contrabass, measures 135-138, *ff*.

The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo). The percussion part includes specific instructions for suspended cymbals and bass drum with pedal.

Musical score for measures 140-145. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 140-145. Starts with a rest in 3/4, then plays a melodic line in 4/4 and 7/8.
- Cl. (Clarinet):** Measures 140-145. Similar melodic line to the flute.
- Trpt. (Trumpet):** Measures 140-145. Plays a rhythmic pattern of eighth notes in 3/4, then a sustained note in 4/4, and returns to the eighth-note pattern in 7/8.
- Trbn. (Trombone):** Measures 140-145. Similar rhythmic pattern to the trumpet.
- Perc. (Percussion):** Measures 140-145. Includes **SUS. CYM.** (Suspended Cymbal) with mallets, **XYLO.** (Xylophone), and **B.DRM.** (Bass Drum). Dynamics range from *f* to *ff*.
- Pno. (Piano):** Measures 140-145. Features a dense texture of chords and arpeggios.
- Vln. (Violin):** Measures 140-145. Plays a rhythmic pattern of eighth notes.
- Vla. (Viola):** Measures 140-145. Similar rhythmic pattern to the violin.
- Vc. (Violoncello):** Measures 140-145. Features a wavy line in 3/4 and a sustained note in 4/4.
- Cb. (Contrabass):** Measures 140-145. Plays a rhythmic pattern of eighth notes. Dynamics include *ff*.

145



K

Fl. *fff* *p*

Cl. *fff*

Trpt. *fff*

Trbn. *fff*

Perc. **B.DRM.** **GLOCK.** *ff*

Pno. *p*

Vln. *sim.* *fff* *fp*

Vla. *sim.* *fff*

Vc. *sim.* *fff*

Cb. *sim.* *fff*

Fl.

Cl.

Trpt.

Trbn.

Perc. SNARE brushes, "swish" *p*

Pno.

Vln. pizz. *mp*

Vla. pizz. *p*

Vc. pizz. *p*

Cb.

157 (fade out) — — — — —

Fl. *pp*

Cl. *pp*

Trpt. harmon mute, stem in *p*

Trbn. harmon mute, stem in *p*

Perc.

Pno.

Vln. arco *pp*

Vla. *pp*

Vc. arco *pp*

Cb.