

FULL SCORE

# THE LEADER

*a chamber opera  
for five singers and ensemble*

Music: Karim Al-Zand  
Libretto: Eugène Ionesco



## SYNOPSIS

The Announcer and two Admirers are chasing the Leader. Apparently, the Leader is nearby but the trio always seems to arrive a moment too late. Though he eludes them, they yearn to be in his presence. They fervently worship him from afar, following his every action with rapt attention. Meanwhile, two Lovers court each other and profess their mutual affection. Finally, the Leader approaches, the anticipation builds and the Lovers are swept up in the frenzy. The Leader is coming: his imminent arrival is hailed with increasing zeal.

## PROGRAM NOTE

On its surface, Eugene Ionesco's *The Leader* is a comedy. Its situations are farcical, its action is madcap, and its cast is full of outrageous caricatures worthy of opera buffa. The Announcer and Admirers, in their fawning adulation, repeat the same words over and over again: platitudes and banalities echoed by mindless followers. Their veneration is preposterous, yet their unquestioning fervor seems all too familiar... As is common in the so-called "theater of the absurd," *The Leader* achieves its effect not through plot machination or character development, but through exaggerated parody, a kind of irony that forces us to reckon with our own sense of the world and its predicaments. It was published in 1953, six years before the playwright's best known work, *Rhinoceros*, but shares with the later work its satirical tone, allegorical character and underlying political critique. Together the plays are often read as a commentary on the rise of fascism in the lead-up to World War II, and a mockery of its dangerously charismatic leaders. But the cautionary message of Ionesco's play is as relevant today as ever. *The Leader* lays bare the cult of personality which accompanies despotism. It inveighs against mob mentality and mass conformity. The cloud of uncertainty with which the play ends shows us the result of such tendencies, and serves as a rallying cry for reason and individual thinking.

## SETTING

Modern day. The backdrop is a city scene, but somewhat abstracted: a street "corner" with two walls angled inwards and a gap upstage center. There are several large objects on stage (suitable for characters to hide behind), which might represent a car, telephone pole, trash bin, etc. The two walls are papered with posters, advertisements, playbills, etc. The opera takes place within this single stage setting, and is performed without discrete scene breaks.

## CAST

Announcer (lyric baritone)  
*An on-camera, reporter-in-the-field type*

Male Admirer (baritone)  
Female Admirer (mezzo-soprano)  
*Followers of the Leader*

Male Lover (tenor)  
Female Lover (soprano)  
*Young Lovers*

The Leader (non-speaking)

## INSTRUMENTATION

Flute (doubles Piccolo)  
B $\flat$  Clarinet (doubles A, E $\flat$  Clarinet)  
B $\flat$  Cornet  
Trombone  
Percussion (1 player)  
*vibraphone, xylophone, glockenspiel, snare drum, hi-hat cymbals*  
*pedal bass drum, triangle, suspended cymbal, sizzle cymbal*  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

## DURATION

approx. 35 minutes

## LIBRETTO

*adapted from The Leader «Le Maître» (1953) by Eugène Ionesco*

*Setting: a city street corner*

### Prologue

*[Announcer enters, running]*

ANNOUNCER: There he is! There he is! There he is! At the end of the street!

*[Admirers enter, running]*

ANNOUNCER: There's the leader! He's coming, he's coming nearer!

ADMIRERS: Nearer!

### Trio (moto perpetuo)

ANNOUNCER: It's better if he doesn't see us... Watch out!

ADMIRERS: Watch out!

ANNOUNCER: Hooray! The leader! The leader! Long live the leader! The leader! Hooray! Bravo!

ADMIRERS: Hooray! Bravo!

ANNOUNCER: Ah! Too bad! He's going away!... Follow me, quickly! After him!

*[Announcer and Admirers exit quickly]*

### Duo (Serenade)

*[Female Lover enters, idling, Male Lover enters, notices her.]*

MALE LOVER: Forgive me, Madame, or should I say Mademoiselle?

FEMALE LOVER: I beg your pardon, I'm afraid I don't happen to know you!

MALE LOVER: And I'm afraid I don't know you either!

FEMALE LOVER: Then neither of us knows each other.

MALE LOVER: Exactly. We have something in common. It means that between us there is a basis of

understanding on which we can build the edifice of our future.

FEMALE LOVER: That leaves me cold, I'm afraid.

MALE LOVER: Oh! my darling, I adore you!

FEMALE LOVER: Darling, so do I!

MALE LOVER: I'm taking you with me. Darling, we'll get married straight away.

*[They exit hand in hand]*

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*[Announcer and Admirers enter]*

ANNOUNCER: But... the leader swore that he'd be passing here.

MALE ADMIRER: Are you absolutely sure about that?

FEMALE ADMIRER: Are we really on his way?

ANNOUNCER: Yes, yes. He should have passed by here, it was marked on the festival program.

MALE ADMIRER: Did you actually see it yourself and hear it with your own eyes and ears?

ANNOUNCER: He told someone! Someone else.

MALE ADMIRER: But who? Who was this someone else?

FEMALE ADMIRER: Was it a reliable person? A friend of yours?

ANNOUNCER: A friend of mine who I know very well. That's him now! There he is! Hip, hip!

Hooray! Hide yourselves! There he is! Hide yourselves!

### Trio

ANNOUNCER: The leader's coming. He approaches. He's bending. He's unbending.

ADMIRERS: [leader's coming]

ANNOUNCER: He's jumping. He's crossed the river.

ADMIRERS: [he's jumping]

ANNOUNCER: They're shaking his hand. He sticks out his thumb.

ADMIRERS: [They're shaking his hand. He sticks out his thumb.]

ANNOUNCER: Can you hear? They're laughing.

ADMIRERS: [Can you hear? ha, ha ha, ha!]

ANNOUNCER: Ah...! They're giving him a box of tools. What's he going to do with them? Ah...!

He's signing autographs. The leader is stroking a hedgehog, a superb hedgehog! The crowd applauds. He's dancing with the hedgehog in his hand.

ADMIRERS: [He's dancing. He's dancing with the hedgehog in his hand.]

ANNOUNCER: He's being photographed with his dancer in one hand and the hedgehog in the other...He greets the crowd...He spits a tremendous distance.

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FEMALE ADMIRER: Is he coming past here?

MALE ADMIRER: Are we really on his route?

FEMALE ADMIRER: Is he coming in our direction?

ANNOUNCER: Quite. and don't move, you're spoiling everything.

FEMALE ADMIRER: But even so...

ANNOUNCER: Keep quiet, I tell you! Didn't I tell you he'd promised that he had fixed his itinerary himself... Hooray! Hooray! Long live the leader! Long live, long live the leader! Long live, long live, long live the leader!

ADMIRERS: Hooray! Long live the leader!

ANNOUNCER: Quiet! You two, calm down! You're spoiling everything!

## Trio

ANNOUNCER: Hooray! Hooray! Long live the leader! He's changing his shirt. He disappears behind a red screen. He reappears! He's changing his shirt. He disappears behind a red screen. He reappears! Bravo! Bravo! Long live the leader!

ADMIRERS: [Long live the leader!]

ANNOUNCER: He's putting his tie on. He's reading his newspaper and drinking his morning coffee! Hooray! Hooray! Long live leader!

ADMIRERS: [Long live the leader!]

ANNOUNCER: He's still got his hedgehog. He's leaning on the edge of the parapet. The parapet breaks!

ADMIRERS: Oh! Ah! Oh! Ah!

ANNOUNCER: He gets up...he gets up unaided! Bravo! Well done! Long live the leader! He brushes his soiled clothes.

ADMIRERS: [Long live the leader!]

ANNOUNCER: He's mounting the stool! He's riding piggy back, They're offering him a riding crop, he knows it's meant as a joke, and he doesn't mind, he's laughing. He's mounting the stool. No. He's getting down.

FEMALE ADMIRER: Ah...! The leader!

MALE ADMIRER: You hear that? Oh! If I were king...

ANNOUNCER: A little girl offers him a bouquet of flowers... What's he going to do? He takes the flowers!

ALL: He embraces the little girl... calls her "my child"...

ANNOUNCER: He gives her the hedgehog. The little girl is crying, she's crying...

ALL: Bravo! Bravo! Long live the leader!

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MALE ADMIRER: Is he coming past here?

FEMALE ADMIRER: Is he coming past here?

ANNOUNCER: He's going away! Hurry! Come on!

ALL: Hooray! Hooray!

*[They exit in a hurry]*

## Duo (Reverie)

*[The Male Lover and Female Lover enter, arm in arm; she is carrying a basket]*

FEMALE LOVER: Let's go to the market and get some eggs!

MALE LOVER: Oh! I love them as much as you do!

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*{The Admirers and the Announcer enter, interrupting them}*

MALE ADMIRER: Sorry! Sorry, sorry, sorry, oh! Sorry, sorry, so sorry! }

FEMALE LOVER: Oh! Sorry, sorry, sorry, so sorry! }

MALE LOVER: Oh! Sorry! Oh, oh, oh, oh, oh, oh! }

FEMALE ADMIRER: Sorry! Oh! Sorry! }

MALE LOVER: Sorry, everyone!

FEMALE LOVER: Come along... No harm done!

*[The Lovers depart]*

### **Trio**

ANNOUNCER: The leader is being pressed forward, and pressed back, and now they're pressing his trousers!

ADMIRERS: [forward and back]

ANNOUNCER: The leader is smiling. While they're pressing his trousers, he walks about. He tastes the flowers and the fruits growing in the stream. He's also tasting the roots of the trees. He suffers the little children to come unto him.

ADMIRERS: [The little children to come unto him.]

ANNOUNCER: He has confidence in everybody. He inaugurates the police force. He pays tribute to justice. He salutes the great victors...

ADMIRERS: Bravo!

ANNOUNCER: ...and the great vanquished.

ADMIRERS: Boo!

ANNOUNCER: Finally, he recites a poem.

ADMIRERS: Bravo!

ANNOUNCER: The people are very moved.

ADMIRERS: Moo!

ANNOUNCER: All the people are weeping.

ADMIRERS: Ah! Woo! Wah!

ANNOUNCER: Silence! They've given the leader's trousers back. The leader puts them on

ADMIRERS: [his trousers back; he puts them on]

ANNOUNCER: He looks happy!

ALL: Hooray! Hooray!

ANNOUNCER: The leader's sucking his thumb! Back, back to your places, you two, don't move, behave yourselves and shout: "Long live the leader!"

ADMIRERS: Long live the leader!

ANNOUNCER: Be quiet, I tell you, you'll spoil everything! Look out, the leader's coming!

ADMIRERS: The leader's coming!

ANNOUNCER: Watch out! And keep quiet! Oh! The leader's going away. Follow him! Follow me!

*[The Announcer and the Admirers depart]*

## Duo

*[The Lovers enter playing a game of cat-and-mouse]*

FEMALE LOVER: You won't catch me! }

MALE LOVER: Wait a moment! }

FEMALE LOVER: Wait a moment! }

MALE LOVER: You won't catch me! }

*[They run off]*

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MALE ADMIRER: We missed him!

FEMALE ADMIRER: Rotten luck!

ANNOUNCER: It was your fault!

MALE ADMIRER: That's not true!

FEMALE ADMIRER: No, that's not true...

*[The Lovers enter again, interrupting them with their game]*

FEMALE LOVER: You won't catch me! Wait a moment! }

MALE LOVER: Wait a moment! You won't catch me! }

*{The Lovers run off again; the Announcer and the Admirers continue}*

ANNOUNCER: It was your fault!

MALE ADMIRER: That's not true!

FEMALE ADMIRER: That's not true...

ANNOUNCER: Are you suggesting it was mine?

ADMIRERS: No, we didn't mean that!

## Finale

ALL: Hooray! }

ADMIRERS: It's from over there. }

ANNOUNCER: Hooray! Very well. Follow me! Long live the leader! }

ALL: Long live the leader! Hooray! }

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*[They leave; the Lovers enter, still playing their game]*

FEMALE LOVER: You won't get me!

MALE LOVER: I'll get you! Wait a moment! }

*[The Announcer and the Admirers re-enter, joining them]*

MALE ADMIRER: It's from over there/here.

FEMALE ADMIRER: It's from over there/here.

FEMALE LOVER: You won't get me!

MALE LOVER: I'll get you! Wait a moment!

ANNOUNCER: The leader, long live the leader. We'll get him, the leader. Follow me!

ALL: Long live the leader! Follow him! We'll get him!

[repeat]

ALL: Long live the leader! We'll get him! Follow the leader! Long live the leader!

ANNOUNCER: The leader is arriving. Here's the leader.

ADMIRERS & LOVERS: The leader...

ANNOUNCER: To your places! Attention!

MALE LOVER & MALE ADMIRER: My dear, my darling! }

FEMALE LOVER & FEMALE ADMIRER: My dear, my darling! }

ANNOUNCER: Silence! To your places! The leader has eaten his soup. He is coming. He is nigh.

ADMIRERS and LOVERS: The leader...

ALL: Hooray! Long live the leader!

*[The Leader enters. He has no head. He quickly exits]*

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FEMALE ADMIRER: But...but...the leader hasn't got a head!

ANNOUNCER: What's he need a head for when he's got genius!

MALE LOVER: That's true!

ALL [repeating, to each other]: What's your name? What's yours?

*[The End]*

TRANSPOSSED SCORE

for Opera in the Heights and Musiq̃a  
commissioned with funds from the Houston Arts Alliance

# THE LEADER

a comic chamber opera in one act  
for five singers and ensemble

Music: Karim Al-Zand  
Libretto: Eugène Ionesco

SCENE: two angled walls with a gap upstage center: a street corner in a city, but somewhat abstracted. There are several large objects lying about (suitable for hiding behind), which might represent a car, telephone pole, trash bin, etc. The walls are decorated with posters, advertisements, playbills, etc.

PROLOGUE

Very slowly; still, atmospheric ♩=54

TO PICCOLO

Flute (doubles Piccolo) *pp* *p* *mp*

B♭ Clarinet (doubles A Clarinet, E♭ Clarinet) *pp* harmon mute, stem out

B♭ Cornet *niente* *p* *n* *p* *n*

Tenor Trombone

Percussion: *ppp* *pp* *pp* *p* *p* *mp*

SUSPENDED CYMBAL brushes

TRIANGLE

[the curtain rises/lights up to reveal the scene]

Very slowly; still, atmospheric ♩=54

Violin I *pp* *poco* *sub. pp* *pp*

Violin II *pp* *poco* *sub. pp* *pp*

Viola *pp* *poco* *sub. pp*

Cello *pp* *poco* *sub. pp*

Contrabass *pp*

8 Slightly faster; expressive ♩=58      molto rit. – Very quickly; scurrying ♩=104

Fl. **PICCOLO**

B♭ Cl. *mp*

B♭ Cor.

Trbn. *mp* bucket mute *marcato, ma lontano*

Vibes/ Xylo. **VIBRAPHONE** *mp* **XYLOPHONE** *f* **SIZZLE CYMBAL** *mf*

[the Announcer runs on stage excitedly, looking all around]

Slightly faster; expressive ♩=58      molto rit. – Very quickly; scurrying ♩=104

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp pizz.*

Cb. *mp*

15 Steady; majestic (same tempo)

Picc. *ff*

B♭ Cl. *ff*

B♭ Cor. bucket mute *pp heralding, in the distance*

Trbn. (bucket mute) *pp heralding, in the distance*

Xylo./ Snare **SNARE DRUM** sticks *pp*

Ann. ANNOUNCER: *f* [he points into the distance] *mf*  
 There he is! There he is! There he is! At the end of the

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Steady; majestic (same tempo)

21

Picc. *f* *ff* **TO FLUTE**

B♭ Cl. *f* *ff*

B♭ Cor.

Trbn.

Sizz. Cym./ Snare **XYLO** *mf* **SNARE** *p*

Xylo *f* *ff*

Ann. *f* *ff*  
 [the two Admirers run in, apparently following the Announcer]  
 street! There's the lead-er! He's com-ing!

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff*

Cb. *ff*

27

TRIO: It's better if he doesn't see us (Moto Perpetuo)

FL. **FLUTE** *mf* *cresc.* *ff* *mf*

B♭ Cl. *p* *mf* *cresc.* *ff* *mf*

B♭ Cor. *p* *mf* *cresc.* *ff* *mf*

Trbn. *p* *mf* **VIBES**

Snare/ Vibes *mf*

F. Adm. *mf* *cresc.*  
 Near-er! Near-er! Near-er! Near-er!

M. Adm. *mf* *cresc.*  
 Near-er! Near-er! Near-er! Near-er!

Ann. *mf* *cresc.*  
 He's com-ing near-er! Near-er! Near-er, near-er!

Vln. I *mf* *ff* *mf*

Vln. II *mf* *ff* *mf*

Vla. *mf* *cresc.* *ff* *mf*

Vc. *mf* *ff* *mf*

Cb. *mf* *arco* *pizz.* *mf*

36

FL. *poco f*

B♭ Cl. *poco f*

B♭ Cor. straight mute *poco f*

Trbn. straight mute *poco f*

Sus. Cym./ Vibes [SUS CYM] stick *poco f* [VIBES] *mf* [SUS CYM] [VIBES] *f*

Ann. *mf* [he shoos away the Admirers] *f*  
It's bet-ter if he does - n't see us... Watch

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

42

FL. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

B♭ Cor. *f* *mf* *f*

Trbn. *f* *mf* *f*

Sus. Cym. [SUS CYM] *poco f* //

F. Adm. *f* [they all scurry around trying to hide]  
Watch out! Watch out!

M. Adm. *f* Watch out! Watch out!

Ann. *mf* *f*  
out! Watch out! It's bet-ter if he does - n't see us...

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*



58

FL.

B♭ Cl.

B♭ Cor.

Trbn.

Vibes

Ann.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The lead - er! Long live the lead - er!

64

FL.

B♭ Cl.

B♭ Cor.

Trbn.

Vibes

F. Adm.

M. Adm.

Ann.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FEMALE ADMIRER: *mf* [the two Admirers step out as well] *f*

MALE ADMIRER: *mf* Hoo - ray! Hoo - ray! *f* Hoo - ray!

The lead - er! The lead - er!

70

FL. *f* *mf*

Bs. Cl. *f*

Bs. Cor. *f*

Trbn. *f*

Xylo. *f* *mf* **XYLO** **SIZZ. CYM.**

F. Adm. *f* *mf* *p* [the two Admirers hide again]

M. Adm. *f* *mf* *p*

Ann. *f* *mf* *p*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

Cb. *f*

- ray! Hoo - ray! Hoo - ray! Bra - vol!

- ray! Hoo - ray! Hoo - ray! Bra - vol!

- er! Bra - vol!

75

FL. *ff* **TO PICCOLO**

Bs. Cl. *ff*

Bs. Cor. bucket mute *p* in the distance

Trbn. bucket mute *p* in the distance

Xylo./ Snare *ff* **SNARE** *p* *p* in the distance

Ann. [notices something in the distance; cries out in disappointment] *mf*

Ah! Too bad! He's go - ing a - way!

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

81

Fairly quickly; ad lib (♩=66)

Very quickly; scurrying ♩=104  
repeat as needed

FL.

B♭ Cl.

B♭ Cor.

Trbn.

Snare

Ann.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp fading away*

*pp fading away*

*pp*

*f with resolve*  
stamps foot

He's go-ing a - way... Fol - low me quick - ly! Af - ter him!

[he enjoys the two Admirers then runs off in pursuit]

90

PICCOLO

TO FLUTE

Picc.

B♭ Cl.

B♭ Cor.

Trbn.

Sizz. Cym.

Xylo

Ann.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

straight mute  
*mp*

SIZZ. CYM.  
*mf*

*f*

[the two Admirers are exhilarated beyond measure. They run around the stage shouting "Leader!" "Leeeeeader!" "Lee-ee-eader!" —then quickly follow after the Announcer, their exclamations echoing in the wings like bleating cries.]

TO MANDOLIN

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

DUO: Forgive me, madame (Serenade)

♩ Slowly; delicate, graceful, with rubato ♩=50

95

FL.

B♭ Cl. *TO A CLARINET*

B♭ Cor.

Trbn.

Perc.

[the Female Lover enters, followed by the Male Lover. He notices her.]

♩ Slowly; delicate, graceful, with rubato ♩=50

♩ poco rit. - - - a tempo

MANDOLIN solo, ad lib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*p*

*mf*

*pizz.*

*p*

*mf*

*pizz.*

*p*

*mf*

*pizz.*

*mf*

*mf*

100

FL. *FLUTE* solo

B♭ Cl.

B♭ Cor.

Trbn. (bucket mute)

Perc.

M. Lover

MALE LOVER: *mp*

For - give me, Ma - dame,

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*pp*

*gliss.*

104

FL. *mp* *mf*

B♭ Cl.

B♭ Cor. *pp* *poco f* *gliss.*

Trbn. *p* *pp*

Perc.

F. Lover *f* *slightly irritated* *3*

M. Lover *mf*

or should I say Mad' - moi-selle? I beg your par-don, I'm a-fraid I don't hap-pen to know you! And I'm a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

FL. *mf* *poco f*

B♭ Cl.

B♭ Cor.

Trbn. *p*

Perc.

F. Lover *showing off a little* *3* *poco f* *mp* *showing off a lot*

M. Lover *3*

- fraid I don't know you eith - er! I'm a - fraid I don't know

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

FL.

A Cl. A CLARINET solo *mf* *mp*

B♭ Cor. *pp* *poco f*

Trbn.

Vibes VIBES *mf*

E. Lover *f* *interrupting, annoyed*

M. Lover *f* Then nei-ther of us knows each oth-er.  
 you ei-ther! *p trying again* Ex-act-ly. *mp* Ex-act-ly.

Vln. I TO VIOLIN

Vln. II *arco*

Vla. *arco*

Vc. *arco solo* *espres.*

Cb.

114

FL.

A Cl.

B♭ Cor. *pp* *poco f*

Trbn. *pp* *p*

Vibes

E. Lover *f* [she is not having it]

M. Lover *mf* Nei-ther of us knows each oth-er!  
 Mad' - moi-selle. Ex-act-ly. We have some-thing in com-mon. It

Vln. I *arco*

Vln. II

Vla.

Vc. *arco*

Cb. *arco*

117

Fl. *solo* *mf* *a tempo*

A. Cl. *mf*

B♭ Cor. *mf*

Trbn. *slide vibrato* *mp*

Vibes *mp* *a tempo* *mf ad libitum*

F. Lover *a tempo* *mf ad libitum*

M. Lover *as quickly as possible* 3 5 3 3 5 *p* *with entirely too much passion*  
 That leaves me cold, I'm afraid. Oh! \_\_\_\_\_

means \_\_\_\_\_ that be-tween us there is a ba-sis of un-der-stand-ing on which we can build the ed-i-fice of our fu - ture. \_\_\_\_\_

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

120

Fl. *a tempo: but slower, broader* *poco rit.* *(a tempo)* *molto rit.* *a tempo*

A. Cl. *f* *deces.*

B♭ Cor. *open* *fp* *f* *fp* *f*

Trbn. *fp* *f* *fp* *f*

Vibes *fp* *f* *SUS CYM mallets* *mp* *f*

F. Lover *a tempo: but slower, broader* *poco rit.* *(a tempo)* *[surprising herself by a sudden change of heart]* *molto rit.* *a tempo*  
 Dar-ling, so do!! *con bravura*

M. Lover *f*  
 my dar - ling, I a - dore you! I a -

Vln. I *f* *deces.*

Vln. II *fp* *f* *deces.*

Vla. *fp* *f* *deces.*

Vc. *fp* *f* *deces.*

Cb. *fp* *f* *deces.*

123

rit. ----- a tempo primo TO PICCOLO

FL. *mf* *mp* *mf* solo

A. Cl. *mf* *mp* solo TO B♭ CLARINET

B♭ Cor.

Trbn. *mf* *mp*

Vibes. *decresc.* *mf* *decresc.* *mp* *pp* (solo)

F. Lover *mp* rit. ----- a tempo primo

M. Lover *mp* So do!! -dore you, I a - dore you! Dar - ling,

Vln. I *mf* *mf* *pizz.* solo

Vln. II *decresc.* *mf* *mf* *pizz.*

Vla. *mf* *p* *pizz.* *mf*

Vc. *mf* *p* *pizz.* *mf*

Cb. *mf* *p* *pizz.* *mf*

128

poco rit. -----

FL.

A. Cl.

B♭ Cor.

Trbn. bucket mute *pp* *p* *pp*

Vibes. *pp*

F. Lover *mp* *p* [they prance away hand in hand] poco rit. -----

M. Lover *p* Dar - ling, I a - dore you! I'm tak - ing you with me. Dar - ling, we'll get mar-ried straight a - way.

Vln. I *mp* *mp* TO VIOLIN

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

131 Fairly quickly; ad lib (♩=66)

FL.

B♭ Cl. B♭ CLARINET

B♭ Cor.

Trbn.

Hi-Hat HI-HAT stick, tightly closed

F. Adm. Fairly quickly; ad lib (♩=66)  
[the Announcer and the two Admirers run onstage expectantly] FEMALE ADMIRER: *mf*

M. Adm. MALE ADMIRER: *mf* Are we real-ly on his way?

Ann. ANNOUNCER: *mf* Are you ab-so-lute ly sure a-bout that? But... the lead-er swore that he'd be pass-ing here. Yes, yes, of course. Yes, yes. He should have

Vln. I VIOLIN (arco) *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

138

FL.

B♭ Cl. *f*

B♭ Cor.

Trbn.

Hi-Hat *mf*

M. Adm. *mf* *cresc.*

Ann. Did you ac-tual-ly see it your - self and hear it with your own eyes and ears? *annoyed f* *waving it off p*  
passed by here, it was marked on the fes-ti-val pro-gram. He told some-one! Some-one

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f*



161

a tempo

Very quickly; urgently, insistent ♩=152

2+2+3 **Breaking News!**

FL.

B♭ Cl. *mf* *cresc.* *poco f* **TO E-CLARINET**

B♭ Cor. *mf* *cresc.* *poco f*

Trbn. *mf* *cresc.* *poco f*

Snare/Xylo. *mf* *cresc.* *f* **XYLO**

a tempo

[shooing the Admirers away]

Very quickly; urgently, insistent ♩=152

Ann. *in a panic* *cresc.* *[the Admirers hide]* *[The Announcer moves his hand to his earpiece as though receiving "breaking news." He reads himself for the camera]*

Hide your-selves! There he is! Hide your-selves!

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*

*f*

170

**PICCOLO**

ad lib.

**TRIO: The leader's coming**

Quickly; light, sparkling ♩=144

Picc. *f* *fp* *cresc.* *ff* **TO FLUTE**

E♭ Cl. *mf* *con bravura* *ff* **E-CLARINET**

B♭ Cor. *harmon, stem in* *f* *ff*

Trbn. *straight mute* *f* *ff*

Xylo./Vibes *cresc.* *ff* **VIBES** (dampen)

F. Adm. *mf* *lead-er's com-ing, lead-er's*

M. Adm. *[peeking out from hiding]* *mf* *lead-er's com-ing, lead-er's*

Ann. **ON CAMERA** *mf* *lead-er's com-ing, lead-er's*

Vln. I *f* *fp* *cresc.* *ff* *The lead-er's com-ing.*

Vln. II *f* *fp* *cresc.* *ff*

Vla. *f* *fp* *cresc.* *ff*

Vc. *pizz.* *f* *fp* *cresc.* *ff* *mf* *arco*

Cb. *pizz.* *f* *fp* *cresc.* *ff* *mf* *(pizz.)*

176

FLUTE

FL. *f*

E♭ Cl. *f*

B♭ Cor.

Trbn.

Vibes

F. Adm. com-ing, lead-er's com-ing, lead-er's com-ing. lead-er's com-ing, lead-er's com-ing, lead-er's com-ing, lead-er's com-ing

M. Adm. com-ing, lead-er's com-ing, lead-er's com-ing. lead-er's com-ing, lead-er's com-ing, lead-er's com-ing, lead-er's com-ing

Ann. He ap - proach - es.

(solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

TO PICCOLO

FL. *mp*

E♭ Cl.

B♭ Cor.

Trbn.

Vibes *mp* *cresc.*

Ann. He's bend - ing, he's bend - ing, he's bend - ing, he's bend - ing, He's

[the Admirers bow and bend in various directions] *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

185

Picc. **PICCOLO** *p* *f*

E♭ Cl. *f* straight mute *p* *f*

B♭ Cor. *mf* (mute) *mp* *cresc.*

Trbn. *mf* *mp* *cresc.*

Vibes. stick ends *molto secco* (dead strokes)

Hi-Hat/ B. Dr. **HI-HAT** *mp* *cresc.*

**BASS DRUM** with pedal *poco f*

Ann. *f* [the Admirers slowly "unbend"]

bend - ing, bend - ing, bend - ing. He's un - bend - ing!

Vln. I *f* *p* *f* *gliss.* *mf*

Vln. II *f* *p* *f* *gliss.* *mf*

Vla. *f*

Vc. *f*

Cb. *f* *mf* *gliss.*

189

Picc. **TO FLUTE** **FLUTE** *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cor. *f*

Trbn. *f*

Trgl./ Vibes. **TRGL.** *f* **VIBES** *mf*

F. Adm. *f* *mf* *mf*

M. Adm. *f* *mf*

Ann. *mf*

He's jump - ing.

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf* *pizz.*

lead - er's com - ing, lead - er's com - ing, lead - er's com - ing, lead - er's com - ing. He's jump - ing, he's jump - ing, he's jump - ing, he's jump - ing.

lead - er's com - ing, lead - er's com - ing, lead - er's com - ing, lead - er's com - ing. He's jump - ing, he's jump - ing, he's jump - ing, he's jump - ing.

192

FL. *f*

E♭ Cl. *f*

B♭ Cor.

Trbn.

Vibes

F. Adm. He's jump-ing, he's jump-ing, he's jump-ing, he's jump-ing.

M. Adm. He's jump-ing, he's jump-ing, he's jump-ing, he's jump-ing.

Ann. He's jump-ing, he's jump-ing, he's jump-ing, he's jump-ing.

He's crossed the riv - er. They're

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

FL. **TO PICCOLO** *p* **PICCOLO**

E♭ Cl. *f* *p*

B♭ Cor. *mf*

Trbn. *mf*

Vibes *mp* *cresc.* *cresc.* *f*

Ann. shak - ing his hand, They're shak - ing his hand, They're shak - ing, shak - ing, shak - ing. He

Vln. I *mp* *cresc.* *f* *p* *gliss.*

Vln. II *mf* *cresc.* *f* *p*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Cb. *mp* *cresc.* *f*

202

Picc. *f* TO FLUTE

E♭ Cl. *f* *mf*

B♭ Cor. *mp* *cresc.* *f*

Trbn. *mp* *cresc.* *f*

Vibes *mp* *cresc.* *f*

Hi-Hat./  
B. Dr./  
Trgl. *poco f* [HI-HAT] *mp* [B. DR.] *cresc.* [TRGL.] *f* *mf*

F. Adm. *f* *mf*

M. Adm. *f* *mf*

Ann. *mf*

Vln. I *f* *mf* *ff* *gliss.* *S<sup>ca</sup>*

Vln. II *f* *mf* *ff* *gliss.* *S<sup>ca</sup>*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff* *pizz. mf* *mf*

They're shak-ing his hand, he sticks out his thumb. Can you hear? Can  
 They're shak-ing his hand, he sticks out his thumb. Can you hear? Can  
 sticks out his thumb. Can you hear?

206

FLUTE TO PICCOLO PICCOLO

Fl. *f*

E♭ Cl. *f*

B♭ Cor. *f*

Trbn. *f*

Vibes *f*

F. Adm. *f*

M. Adm. *f*

Ann. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

hear? Can you hear? Can you hear?  
 hear? Can you hear? Can you hear?  
 They're laugh-ing.  
 Can you hear? Can you hear? Can you hear?  
 Can you hear? Can you hear? Can you hear?  
 Can you hear? Can you hear? Can you hear?

210

Picc. *mf*

E♭ Cl. *mf*

B♭ Cor. *mf* (mute) *fp* harmon. stem in

Trbn. *mf*

Hi-Hat/ B. Dr./ Sus Cym. *mf* [HI-HAT stick] [B. DR.] *poco f* [SUS CYM]

F. Adm. *f* [becoming increasingly giddy]

M. Adm. *f*

Ann. *f*

Vln. I *f* *pizz.* *ff*

Vln. II *f* *pizz.* *ff*

Vla. *f* *pizz.* *ff*

Vc. *f* *pizz.* *ff*

Cb. *f*

Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha, ha, ha! Ha, ha! Ha, ha! He! He!

Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha, ha, ha! Ha, ha! Ha, ha! He! He!

Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha, ha, ha! Ha, ha! Ha, ha! He! He!

217

Picc. *mf* *fit.* *f* *decresc.*

E♭ Cl. *mf* *f* *decresc.*

B♭ Cor. *open* *f*

Trbn. *open* *f*

Sus. Cym./ B. Dr./ Sizz. *f* [SIZZLE CYM.] [SUS CYM]

F. Adm. *f*

M. Adm. *f*

Vln. I *arco* *p* *cresc.* *f* *decresc.*

Vln. II *arco* *p* *cresc.* *f* *decresc.*

Vla. *f*

Vc. *f*

Cb. *f*

begin together, then break into spasmodic, uproarious laughter, hooting, knee-slapping, etc., *ad libitum*...

Ha, ha! Ha, ha! He! He! Ha, ha, ha, ha, ha, ha, ha, ha, ha! Ha, Ha! Ho, Ho! He, He! etc.

Ha, ha! Ha, ha! He! He! ha, ha, ha, ha, ha, ha, ha, ha, ha! Ha, Ha! Ho, Ho! He, He! etc.

223

Picc.

E♭ Cl. solo *mp*

B♭ Cor.

Trbn.

Vibes **VIBES** soft mallets *legato*

F. Adm. ...eventually lose steam..., ...then sigh, shaking your heads in an isn't-the-leader-simply-amazing sort of way *mp*

M. Adm. Ah... long "fall off"

Ann. [the Admirers are carrying on too much; the Announcer is not amused] Ah... long "fall off" [noticing something] *mp* Ah...! They're giv - ing him

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb. *pizz.* *p*

230

Picc.

E♭ Cl.

B♭ Cor.

Trbn.

Vibes

Ann. — a box of tools. What's he going to do with them? Ah...! He's

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Picc. *mf* *f*

E♭ Cl. *mf* *f* straight mute

B♭ Cor. *mp* straight mute

Trbn. *mp*

Vibes *HI-HAT* *B. DR. poco f* *mp*

Ann. *f* *amazed* *3* *3*  
 sign - ing au - to - graphs. The lead - er's sign - ing au - to - graphs. The lead - er is strok - ing a hedge - hog!

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *arco* *cresc.* *f*

244

Picc. *mf* *f* **TO FLUTE**

E♭ Cl. *mf* *f*

B♭ Cor. *cresc.* *f*

Trbn. *cresc.* *f*

Vibes *cresc.* *f* **TRGL.** *f* [the Admirers clap]

F. Adm. *mf* He's dan - cing, he's

M. Adm. *mf* He's dan - cing, he's

Ann. *astonished* Spoken: a superb hedgehog! *mf* He's dan - cing, he's  
 The crowd \_\_\_\_\_ ap - plauds! He's danc - ing

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *II* *gliss.* *mf* *ff* *pizz.* *mf*

FLUTE

FL. *f*

E♭ Cl. *f*

B♭ Cor.

Trbn.

Vibes

F. Adm. dan-cing, he's dan-cing, he's dan-cing. He's dan-cing he's dan-cing he's dan-cing he's dan-cing

M. Adm. dan-cing, he's dan-cing, he's dan-cing. He's dan-cing he's dan-cing he's dan-cing he's dan-cing

Ann. with the hedge - hog

Vln. I

Vln. II

Vla.

Vc.

Cb.

TO PICCOLO

Picc.

E♭ Cl.

B♭ Cor. (mute) *f*

Trbn. (mute) *mf*

Vibes *mp* *cresc.* *f*

Ann. He's danc - ing, the crowd ap-plauds, He's danc - ing with a hedge - hog, he's danc - ing with a

Vln. I *mp* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Cb. *mp* *cresc.* *f*

258

PICCOLO

Picc. *p* *f* *mf*

B♭ Cl. *p* *f* *mf* [TO B♭ CLARINET]

B♭ Cor. *mp* *cresc.* *f*

Trbn. *mp* *cresc.* *f*

Vibes. *mp* *cresc.* [TRGL.] *f*

F. Adm.

M. Adm.

Ann. *f*  
 hedge-hog in his hand!  
 He's danc-ing with a hedge-hog in his hand.  
 He's danc-ing with a hedge-hog in his hand.

Vln. I *p* *f* *mf* *ff* *mf* *S<sup>2</sup>* *gliss.* *solo*

Vln. II *p* *f* *mf* *ff* *mf* *S<sup>2</sup>* *gliss.*

Vla. *mf*

Vc. *mf*

Cb. *mf* *ff* *mf*

263

B♭ CLARINET

Picc.

B♭ Cl. *mf*

B♭ Cor.

Trbn. *open* *poco f* *fp* *open* *poco f* *fp*

Vibes. *f* *f* *f*

F. Adm.

M. Adm.

Ann. *mf* *f*  
 He's em-brac-ing his danc-er.  
 Hoo-ray!  
 Hoo-ray!  
 Hoo-ray!

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

270

Picc. *solo*

B♭ Cl.

B♭ Cor.

Trbn.

Vibes

F. Adm. Hoo-ray!

M. Adm.

Ann. *mf* He's be-ing pho - to-graphed, with his danc-er in one hand and the hedge-hog in the oth-er...

Vln. I

Vln. II *pizz.*

Vla.

Vc. *pizz.* *arco*

Cb.

TO FLUTE

277

FL. [FLUTE] "jet whistle" → tongue ram *ff* *mf* *f* *deces.*

B♭ Cl. *mf* *f* *deces.*

B♭ Cor. *poco f* *f*

Trbn. *poco f* *fp* *poco f* *fp* *f*

Vibes/  
B. Dr./  
Sizz. Cym./  
Sus. Cym. *f* [SIZZ. CYM.] [SUS CYM.] //

Ann. He greets the crowd... *f* *p* *cresc.* *f* *deces.*  
in awe  
Spoken: "He spits a tremendous distance..."  
[they all follow the expectorate's trajectory through the air]

Vln. I *arco* *p* *cresc.* *f* *deces.*

Vln. II *p* *cresc.* *f* *deces.*

Vla. *p* *cresc.* *f* *deces.*

Vc. *arco* *p* *cresc.* *f* *deces.*

Cb. *p* *cresc.* *f* *deces.*

284

Fairly quickly; ad lib (♩=66)

2+2+3

FL.

B♭ Cl.

B♭ Cor.

Trbn.

Xylo

F. Adm.

M. Adm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

XYLO

CAMERA OFF

*p*

*mf*

*mf*

Is he com-ing past here? Is he com-ing in our di-

Are we real-ly on his route?

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

291

ritenuto a tempo

FL.

B♭ Cl.

B♭ Cor.

Trbn.

Hi-Hat

F. Adm.

Ann.

Vln. I

Vln. II

Vla.

Vc.

Cb.

stick

*f*

*f*

*mf*

*p*

*f*

*p*

*sub. f*

*p*

-rec-tion?

But e-ven so...

Quite, and don't move you're spoil-ing ev-'ry-thing...

Keep qui-et, I tell you! Did-n't I tell you he'd

297 *a tempo* *Steady; triumphant (same tempo)*

FL. *mf* *f* *mf*

B♭ Cl. *f* *mf*

B♭ Cor. *mf* *mf* *mf*

Trbn. *mf* *mf* *mf*

Snare *mf* *mf* *mf* **GLOCK**

Ann. *mf* *f* *poco f, proudly* *Steady; triumphant (same tempo)*

*[wanders stage right, seems to notice the leader in the distance]* *[no response; he moves to the other side of the stage and tries again]*

prom-ised that he had fixed his i-tin-er-ar-y him-self... Hoo-ray! Hoo-ray! Long live the lead-er!

Vln. I *mf* *f* *fp*

Vln. II *mf* *f* *fp*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

304 *a tempo* *a tempo*

FL. *cresc.* *mf* *cresc.*

B♭ Cl. *cresc.* *mf* *cresc.*

B♭ Cor. *cresc.* *mf* *cresc.*

Trbn. *cresc.* *mf* *cresc.*

Glock. *cresc.* *mf* *cresc.*

Snare *poco cresc.* *mf* *poco cresc.*

Ann. *a tempo* *[still no response; to center stage, with as much conviction as he can muster:]* *a tempo*

Long live, long live the lead-er! Long live, long live, long live the

Vln. I *fp*

Vln. II *fp*

Vla. *cresc.* *mf* *cresc.*

Vc. *cresc.* *mf* *cresc.*

Cb. *cresc.* *mf* *cresc.*

310 long  
a tempo

FL. *fp*

B♭ Cl. *fp*

B♭ Cor. *f* open

Trbn. *f* open

Vibes *f* [VIBES]

Snare/Sus. Cym./Hi-Hat *poco f* [SUS CYM] stick *f* [HI-HAT]

F. Adm. *f* [the Admirers unable to contain their enthusiasm any longer] *ff* a tempo

M. Adm. *f* *ff* a tempo

Ann. *f* *implore*

Vln. I *fp*

Vln. II *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Cb. *f* *fp*

Hoo-ray! Hoo-ray! Hoo-ray! Ho-ray! Hoo-ray! Long live the lead-er!

Hoo-ray! Hoo-ray! Hoo-ray! Hoo-ray! Hoo-ray! Long live the lead-er!

lead-er! Qui-et! Qui-et! Qui-et! Qui-et! Qui-et! You two, calm down! You're spoil-ing

TRIO: Long live the leader

318 [attacca] Quickly; jubilant, celebratory ♩=152

FL. *f* 3+2+2 3+2+3

B♭ Cl. *f*

B♭ Cor. *f*

Trbn. *f*

B. Dr./Snare *f* brushes, "swishing"

Ann. [attacca] Quickly; jubilant, celebratory ♩=152

Vln. I *f*

Vln. II *f* pizz.

Vla. *f* arco

Vc. *f*

Cb. *f*

ev-ry-thing! Hoo-ray! Hoo-ray! Long live the lead-er!

325

FL. *mf*

B♭ Cl. *mf*

B♭ Cor. *mf*

Trbn. *mf*

Vibes *mf*

Snare/ B. Dr. *mf*

Ann. *mf* *cresc.*

He's chang-ing his shirt. He dis - ap-pears be - hind a red screen.

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

333

FL. *f*

B♭ Cl. *f*

B♭ Cor. *f*

Trbn. *f*

Vibes/ B. Dr. *f*

F. Adm. *f* *chiming in*

M. Adm. *f* *chiming in*

Ann. *f*

He re - ap-pears! Bra - vo! Bra - vo! Long live the lead-er!

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *pizz.* *arco*

339

FL.

B♭ Cl.

B♭ Cor.

Trbn.

SNARE brushes, "swishing" **f** VIBES **f** B. DR. **f**

Ann. *mf* He's put-ting his tie on. He's

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

346

FL.

B♭ Cl.

B♭ Cor.

Trbn.

Vibes **f**

Ann. *cresc.* **f** read - ing his news - pa - per and drink-ing his morn - ing cof - fee! Hoo - ray! Hoo - ray! Long

Vln. I *cresc.* **f**

Vln. II *cresc.* **f**

Vla. *cresc.* **f**

Vc. *cresc.* **f**

Cb. *pizz.* **f**

352

FL. *f*

B♭ CL. *solo mp*

B♭ Cor.

Trbn. *pp*

Glock. **GLOCK** *p*

F. Adm. **FEMALE ADMIRER:**

M. Adm. **MALE ADMIRER:** Long live the lead-er!

Ann. live the lead-er!

Vln. I *solo v mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *arco p*

358

2+2+3

FL.

B♭ CL. *mp*

B♭ Cor. *mp* **harmon, stem out**

Trbn. *mp* **f** *mp* **f**

Vibes. *mp*

F. Adm. *mp*

M. Adm. *mp* Oh! Ah!

Ann. *mp* Oh! Ah!

He's still got his hedge-hog. He's lean-ing, lean-ing on the edge of the

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *pizz. mp*

364

FL. *mf* *f* solo

B♭ Cl. *f*

B♭ Cor. *mp* (open) *f* *mp* *f* *mp* *f* *mf* *f*

Trbn. *mf* *f*

Vibes. *cresc.* *f*

F. Adm. *cresc.* Oh! Ah! Oh! Ah! Oh! Ah! Oh! Ah!

M. Adm. *cresc.* Oh! Ah! Oh! Ah! Oh! Ah! Oh! Ah!

Ann. *cresc.* par - a - pet. Lean - ing, lean - ing, on the edge, the par - a - pet breaks!

Vln. I *cresc.* *f* solo

Vln. II *cresc.* *f* solo

Vla. *cresc.* *f* solo

Vc. *cresc.* *f*

Cb. *cresc.* *arco* *f*

369

FL. *mf* *f*

B♭ Cl. *mf* *f*

B♭ Cor. *open* *mf* *f*

Trbn. *mf* *f*

Vibes. *mf* *f*

Ann. *mp cresc.* *with increasing conviction* He gets up, he gets up, he gets up un - aid - ed! Bra - vo! Well done! Long

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

375

3+2+3

FL. *mf*

B♭ Cl. *mf*

B♭ Cor.

Trbn.

Vibes

F. Adm. *mf*

M. Adm. *mp*

Ann. *mf*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Long live the lead-er! Long live the lead-er! You  
live the lead-er! He bru - shes his soiled clothes. He's mount-ing the stool!

382

FL.

B♭ Cl.

B♭ Cor.

Trbn.

Vibes

F. Adm. *mp*

M. Adm. *mp*

Ann.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

FEMALE ADMIRER: *mp*

Ah...! the lead - er! Ah...! the  
— hear that? You — hear that?  
He's rid - ing pig - gy back,



409

FL. *mf*

B♭ Cl.

B♭ Cor.

Trbn.

Vibes

F. Adm. *mp* Ah...! the lead - er! \_\_\_\_\_ *mp* Ah...! the lead - er! \_\_\_\_\_

M. Adm. that? You hear that? Oh! If

Ann. No. He's get - ting down.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

418

FL.

B♭ Cl.

B♭ Cor.

Trbn.

Vibes

F. Adm. *mp* Ah...! the lead - er! \_\_\_\_\_

M. Adm. I were king, if I were king... \_\_\_\_\_

Ann. A lit - tle girl of-fers him a bou-quet of flow-ers...

Vln. I

Vln. II

Vla.

Vc.

Cb.



439

FL. *f*

B♭ Cl. *f*

B♭ Cor. *f*

Trbn. *f*

Vibes. *f*

F. Adm. *f* [they are all suddenly happy]

M. Adm. *f* Bra - vo! Bra - vo! Long

Ann. *f* Bra - vo! Bra - vo! Long

[They all become increasingly concerned.] *cresc.*

The lit - tle girl is cry - ing, she's cry - ing... Bra - vo! Bra - vo! Long

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *f* pizz. *f*

446

FL. *f*

B♭ Cl. *f*

B♭ Cor. *f*

Trbn. *f*

Glock. *f* [GLOCK]

B. Dr./ Snare *f* [SNARE] *f* [B. DR.] *p*

F. Adm. *p* live the lead - er! Bra - vo! Bra - vo! Long live the lead - er! *p* Long live...

M. Adm. *p* live the lead - er! Bra - vo! Bra - vo! Long live the lead - er! *p* Long live...

Ann. *p* live the lead - er! Bra - vo! Bra - vo! Long live the lead - er! *p* Long live...

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* arco *fp*



465

FL. *poco f*

B♭ Cl. *poco f*

B♭ Cor. *poco f*

Trbn. bucket mute *poco f*

Vibes *poco f*

F. Lover eggs! *mf* Let's go to the mar - ket, — Let's go to the mar - ket —

M. Lover MALE LOVER: *poco f* Oh! — I love them as much as you do! *mf* Oh!... Oh!...

Vln. I *poco f*

Vln. II *poco f*

Vla. *poco f*

Vc. arco *f*

Cb. *f*

469

FL. solo

B♭ Cl. *mf*

B♭ Cor. *mf*

Trbn. *mf*

Vibes *mf*

F. Lover [they dance in a loving reverie] and get some eggs! *f*

M. Lover Oh! — I love them as much as you do!

Vln. I *mf*

Vln. II *mf*

Vla. on two strings *mf*

Vc. on two strings *mf*

Cb. pizz. *mf*

473

solo

Fl. *mf* *poco f* *ff*

B♭ Cl. *poco f* *ff*

B♭ Cor. *poco f*

Trbn. *poco f*

Vibes *poco f*

F. Lover *mf* *poco f*

M. Lover *poco f*

Vln. I *mf* *poco f* *ff*

Vln. II *mf* *poco f* *ff*

Vla. *poco f* *ff*

Vc. *mf* *arco* *f*

Cb. *mf* *f*

Let's go to the mar - ket and get some eggs! Let's get some eggs.

Oh! ... I love them as much as you do! I love them!

477

poco ritenuto a tempo

Fl. *mf* *mf*

B♭ Cl. *mf* *mf*

B♭ Cor.

Trbn.

Vibes

F. Lover *mf* *mf*

M. Lover *mf*

Vln. I *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf*

Vc. *mf* *on two strings*

Cb. *mf*

Let's get some eggs, eggs, some eggs, some eggs, eggs, eggs, eggs,

Oh!... Oh!... Oh!... I love them as much as



491

Picc.

A Cl.

B♭ Cor.

Trbn.

Xylo

B. Dr.

F. Lover sor - ry! Oh! Sor - ry, sor - ry, sor - ry, so sor - ry! Oh! Sor - ry, sor - ry, sor - ry, so sor - ry!

F. Adm. Oh! Sor - ry! Oh! Sor - ry!

M. Lover Oh! Oh! Oh! Oh! Oh! Oh! Oh! Sor - ry! Oh! Oh! Oh! Oh! Oh! Oh!

M. Adm. Sor - ry, sor - ry, so sor - ry! Sor - ry! Sor - ry, sor - ry, so sor - ry! Sor - ry, oh! Sor - ry, sor - ry, so sor - ry! Sor - ry, oh! Sor - ry, sor - ry,

Vln. I

Vln. II

Vla.

Vc.

Cb.

498

Picc.

A Cl.

B♭ Cor.

Trbn.

Xylo

B. Dr.

F. Adm. Oh! Sor - ry, ss

F. Lover Oh! Sor - ry! Oh! Sor - ry! Oh! ss

M. Lover Oh! Sor - ry! Oh! Oh! Oh! Oh! Oh! Oh! Oh! Oh! Oh! Sor - ry! Sor - ry, ev-ry-one! *ad libitum mf*

M. Adm. sor - ry! Sor - ry, oh! Sor - ry, sor - ry, so sor - ry! Sor - ry, oh! Sor - ry, sor - ry, so ss

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fairly quickly; ad lib (♩ = 66)

Very quickly; urgently, insistent ♩ = 152

505

Breaking News!

PICCOLO

2+2+3

F. Lover: [to the Male Lover] *mp* Come a-long... [to the two Admirers] *mp* No harm done! [she leaves, leading the Male Lover by the hand] *mp* [The Announcer moves his hand to his earpiece as though receiving "breaking news." He readies himself for the camera]

Vln. I, Vln. II, Vla., Vc., Cb.: *mp*

Picc., A. Cl., B♭ Cor., Trbn., Xylo.: *f*

Announcer: *f*

Fairly quickly; ad lib (♩ = 66)

Very quickly; urgently, insistent ♩ = 152

512

TRIO: The Leader is being pressed

A Tempo; busily

(A<sup>2</sup>)

Picc.: *cresc.*

A. Cl.: [A CLARINET] *con bravura* *mf* *ff*

B♭ Cor.: *f*

Trbn.: *f*

Xylo./Hi-Hat: *cresc.* *ff* stick tightly closed [HI-HAT] *mp*

Announcer: ANNOUNCER: [he readies himself for the camera] [delivered "on camera" with microphone, stop-and-start, as if getting updates through earpiece] *mf* The lead - er, the

Vln. I, Vln. II, Vla., Vc., Cb.: *cresc.* *ff* *mf*

Vc.: arco II (sim.) *mf*

Cb.: (pizz.) *mf*

519

FLUTE

FL. *mf cresc.*

A. Cl. *mf cresc.*

B♭ Cor.

Trbn.

Hi-Hat

Ann. *cresc.*  
lead-er is be-ing, is be-ing — pressed for-ward, and pressed back, pressed for-ward, and back, pressed

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc.

Cb.

525

FL. *f*

A. Cl. *f*

B♭ Cor.

Trbn. (straight mute) *f*

Hi-Hat *mf* (close only, no strike)

F. Adm. *f* like steam escaping

M. Adm. *f* pre sss like steam escaping

Ann. *f* becoming increasingly anxious  
for-ward and back, for-ward and back, pressed pressed pressed for-ward and back, and now they're pres-sing his

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

530

A Tempo; as before

FL. *solo ad libitum dramatically* *f* *ff* *p* *mf* *poco f*

A Cl. *f* *ff* *p* *mf* *poco f*

B♭ Cor. *mf*

Trbn. *mf*

Hi-Hat *mf*

Ann. *[he pulls himself together]* *[again with the earpiece]* *mf*  
 trou - sers! The

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf* *(sim.)*

Cb. *(pizz.) p* *mf*

534

Subito meno mosso; serene ♩ = 76

FL. *p*

A Cl. *p*

B♭ Cor. *p*

Trbn. *p*

Vibes *p*

Hi-Hat *p*

F. Adm. *[swaying] p*

M. Adm. *[swaying] p* for-ward and back, for-ward and back, for-ward and back, for-ward and back

Ann. *[he smiles]* lead - er, the lead - er is smil - ing, is smil - ing. *mp* While they're pres-sing his

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *arco p*

539

FL. *mp*

A. Cl. *mp*

B♭ Cor. *mp* straight mute

Trbn. *mp* (straight mute)

Vibes

Ann. *mp* [the two Admirers begin to walk about, mimicking the actions of the Leader as the Announcer describes them]

trous-ers, he walks a-bout. He tastes the flow-ers and the fruits grow-ing in the stream.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

544

FL.

A. Cl. *p*

B♭ Cor. *pp* open

Trbn. *pp* open

Vibes *p*

F. Adm. *pp* angelic, like a chorale

M. Adm. *pp* angelic, like a chorale

Ann. *p* parenthetically, bemused suddenly pious *p*

He's al - so tast-ing the roots of the trees. He suf-fers the lit-tle child-ren to come un-to him.

The lit - tle child - ren come un-to him.

The child - ren come un-to him.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p* arco

549 Subito più mosso; earnest ♩=100

FL. *mf* solo *mf*

A. Cl. *mf* solo *mf*

B♭ Cor.

Trbn. *mf*

Snare *mf* SNARE sticks, snares off

Ann. *poco f with evident pride* *f*  
 He has con-fi-dence in ev-'ry-bod-y, con-fi-dence in ev-'ry-bod-y. He in-au-gu-rates the po-lice force. He pays tri-bute to

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

554

FL. *poco f* *p*

A. Cl. *poco f* *p*

B♭ Cor.

Trbn.

Vibes *mf* *p* *mf*

F. Adm. *p* FEMALE ADMIRER: Bra - vo! Bra - vo! Bra - vo! Bra - vo!

M. Adm. *p* MALE ADMIRER: Bra - vo! Bra - vo! Bra - vo! Bra - vo!

Ann. *mf noble, grand* Bra - vo! Bra - vo! — vo!  
 jus-tice. He sa - lutes the great vic - tors and the great

Vln. I *sub. mf* *p* *mf*

Vln. II *sub. mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *sub. mf* *p* *mf*

Cb. *poco f* *mf* *mf*

561

FL. *p* *mf* *poco f* *mp*

A. Cl. *p* *mf* *poco f* *mp*

B $\flat$  Cor.

Trbn.

Vibes *poco f* *mp*

F. Adm. [the two Admirers jeer] *mp*

M. Adm. Boo! Boo! Boo! Boo! Bra - vo!

Ann. Boo! Boo! Boo! *cresc.* *f* Bra - (would you look at that!)  
van - quished. Fi - nal - ly he re - cites a po - em.

Vln. I *p* *mf* *poco f* *mp*

Vln. II *p* *mf* *poco f* *mp*

Vla. *p* *mf* *poco f* *mp*

Vc. *p* *mf* *poco f* *mp*

Cb. *mf* *poco f* *mp*

568

FL. *mf* *p*

A. Cl. *mf* *p*

B $\flat$  Cor.

Trbn. bucket mute *gliss.*

Vibes *p*

F. Adm. [the two Admirers clap silently] *mf* [lowing like cows] *sobbing p* *cresc.*

M. Adm. Bra - vo! Bra - vo! Bra - vo! Moo, Moo, Moo, Moo, Ah!  
- vo! Bra - vo! Bra - vo! *mf* [impressed] Moo, Moo, Moo, Ah!

Ann. The peo-ple are ver-y moved. All the peo-ple are weep-ing. *sobbing p cresc.*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

574

FL. *cresc.* *f* *solo ad libitum dramatically* *ff*

A. Cl. *cresc.* *f* *ff*

B♭ Cor. *gliss.* *f*

Trbn. *gliss.* *f*

Vibes. *cresc.* *(sim.)* *f* *ff* [while the two Admirers are weeping, the Announcer seems to receive another "update" on his earpiece; he holds his hand up]

F. Adm. *sim., eventually becoming uncontrolled bubbling* *f* *ff*  
 — Woo! — Ah! — Woo! — Ah! — Wah! — Wah! —  
*sim., eventually becoming uncontrolled bubbling*

M. Adm. *f*  
 — Woo! — Ah! — Woo! — Ah! — Wah! — Wah! —  
*interrupting*

Ann. *f*  
 Sil-ence! They've giv-en the lead-er's trou-sers back.

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *quasi gliss.* *f*

Vc. *cresc.* *quasi gliss.* *f*

Cb. *cresc.* *f*

580

*a tempo*

FL. *mf*

A. Cl. *p*

B♭ Cor. *harmon, stem in* *poco f*

Trbn. *mf*

Hi-Hat *HI-HAT stick* *mf*

F. Adm. *a tempo* *p*  
 [the two Admirers pull themselves together; the Announcer prepares to go "on air" again]

M. Adm. *p* his trou-sers back, his trou-sers back, he puts them on,

Ann. *mf* his trou-sers back, his trou-sers back, he puts them on,  
 The lead - er, the lead - er puts them on, puts

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *pizz. p* *mf*

586

FL. *f*

A. Cl. *f*

B♭ Cor. *mf* open

Trbn. *mf* open

Hi-Hat/  
Sus. Cym./  
Vibes *f* [SUS CYM mallets] [VIBES]

F. Adm. he puts them on, Hoo - ray! Hoo - ray! Hoo - ray! Hoo -

M. Adm. he puts them on *cresc.* *f* Hoo - ray! Hoo - ray! Hoo - ray!

Ann. them on. He looks hap - py! Hoo - ray! Hoo - ray! Hoo - ray!

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* pizz.

596

Slow motion ♩=48 Suddenly quickly; ad lib (♩=66)

FL. *pp* TO B♭ CLARINET

A. Cl. *f*

B♭ Cor.

Trbn.

Vibes/  
Trgl. *pp* [TRGL.]

F. Adm. - ray!

M. Adm. Hoo - ray!

Ann. Hoo - ray! The lead-er's suck-ing his thumb! *mf* [CAMERA OFF] *poco f* [the Announcer snaps out of it]

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* arco

Cb. *pp*

[all three, stunned, mouths agape, begin to raise their thumbs to suck them...]

Back, back to your pla-ces, you two, don't move, be-have your-selves and

603

Steady; aggressive (same tempo) Quickly; march tempo ♩ = ca. 92

FL.

B♭ Cl.

B♭ Cor.

Trbn.

SNARE (snares on) *f* *poco* [B. DR.] *mf cresc. poco a poco*

F. Adm. *mf cresc. poco a poco* [the two Admirers gesture in rhythm, salute, etc., and begin to march about]

M. Adm. *mf cresc. poco a poco*

Ann. *f* shout: Long live the lead-er!

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

610

FL. *mf* [TO PICCOLO]

B♭ Cl. *mf* [B♭ CLARINET]

B♭ Cor. *mf* solo

Trbn.

SNARE/B. DR. *mf* "Army i" (7) (7)

F. Adm. long live the lead - er! Long live the lead - er! Long live, long live, Long live, the lead-er!

M. Adm. long live the lead - er! Long live the lead - er! Long live, long live, Long live, the lead-er!

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco* *f* (*mf*) *f*

**614** PICCOLO

Picc. *solo* *mf*

B♭ Cl. *cresc. poco a poco*

B♭ Cor.

Trbn.

Snare/  
B. Dr.

F. Adm.  
Long live, long live, Long live, the lead-er! Long live, long live, Long live, the lead-er!

M. Adm.  
Long live, long live, Long live, the lead-er! Long live, long live, Long live, the lead-er!

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

[as each new instrument is added and the music becomes increasingly cacophonous, the two Admirers' singing and marching becomes more fervid and out of control]

repeat at least 1x

**618**

Picc. *mf*

B♭ Cl. *cresc. poco a poco*

B♭ Cor. *mf*

Trbn. *solo* (1st time) *mf* *cresc. poco a poco* *gliss.* 3

Snare/  
B. Dr. *mf* *cresc. poco a poco* (15) (15)

F. Adm.  
Long live, long live, Long live, the lead-er! Long live, long live, Long live, the lead-er!

M. Adm.  
Long live, long live, Long live, the lead-er! Long live, long live, Long live, the lead-er!

Ann. *ANNOUNCER: imploring*  
Be qui-et, I tell you, Be qui-et, I tell you

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

622 Fairly quickly; ad lib (♩ = 66) (TO FLUTE)

Picc. *ff* *mp*

B♭ Cl. *ff*

B♭ Cor. *ff* *f*

Trbn. *ff* *f*

Snare/  
B. Dr. Fairly quickly; ad lib (♩ = 66)

F. Adm. Long live, long live, Long live, the lead-er!

M. Adm. Long live, long live, Long live, the lead-er!

Ann. *ff* *f* [exasperated] *mf* [pointing]  
qui - et, qui - et, qui - et, qui - et qui - et, qui - et, qui - et qui - et! You'll spoil ev-'ry-thing! Look out, the

Vln. I *ff* *f* *mp*

Vln. II *ff* *f* *mp*

Vla. *ff* *f* *mp*

Vc. *ff* *f* *mp*

Cb. *ff* *f* *mp*

628 Quickly; pressing forward ♩ = 100 a tempo a tempo

Fl. *mf*

B♭ Cl.

B♭ Cor.

Trbn.

Vibes *mf*

F. Adm. *mf excitedly*  
The lead-er's com-ing! The lead-er's com-ing!

M. Adm. *mf excitedly*  
The lead-er's com-ing! [trying to control the two Admirers' enthusiasm and get them organized] The lead-er's com-ing!

Ann. *mf*  
lead-er's com-ing! Watch out! And keep qui-et!

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



DUO: You won't catch me

♩ = ♩ = ca. 100 Lively, animated

645

FL. *mp* *mf*

B♭ Cl. *mp* *mf*

B♭ Cor.

Trbn.

Vibes *f* *decres.* *p*

F. Lover *mf* *flirtatious*  
You won't catch me!

M. Lover *mf* *[enters, chasing her]*  
Wait a mo-ment! Wait a

[the Female Lover bursts onto the stage; she and the Male Lover are playing a coquettish game of tag/hide-and-seek, flitting about the stage ridiculously!]

Vln. I *mp* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *f* *mf*

Cb. *f* *pizz. mf* *gliss.* *mf*

653

FL. *mf* *p* *mf* *p*

B♭ Cl. *mf*

B♭ Cor. *mf*

Trbn.

Vibes *mf* *p* *mf* *p*

F. Lover You won't catch me! You won't catch me!

M. Lover mo-ment! Wait a mo-ment! Wait a mo-ment! Wait a

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *pizz.* *arco* *pizz.* *arco*

Vc. *gliss.* *gliss.* *gliss.* *gliss.*

Cb. *gliss.* *gliss.* *gliss.* *gliss.*

661

FL. *mp*

B♭ Cl. *mp*

B♭ Cor.

Trbn.

Vibes *mf* *p* *mp*

F. Lover You won't catch me! You won't catch me! You

M. Lover mo-ment! Wait a mo-ment! Wait a mo-ment! Wait! — Wait! —

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* *arco* *mp* *pizz.*

Vc. *gliss.* *mp* *pizz.*

Cb. *gliss.* *mp*

669

FL. *mp*

B♭ Cl. *mp*

B♭ Cor.

Trbn.

Vibes *f* *decresc.* *p*

F. Lover won't catch me! [Female Lover runs off stage, Male Lover chases her] [the two Lovers reappear, resuming their silly game, their parts reversed]

M. Lover Wait! — Wait! — *mf* flirtatious You

Vln. I *mp*

Vln. II *mp*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *f*

676

FL. *mf* TO PICCOLO

B♭ Cl. *mf*

B♭ Cor.

Trbn.

Vibes

F. Lover *mf* [enters, chasing him] *mf* *p*

M. Lover

won't catch me! You won't catch me! Wait a mo-ment! Wait a mo-ment! Wait a mo-ment! Wait a mo-ment!

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz. arco

Vc. *mf* pizz. *mf* *gliss.*

Cb. *mf* pizz. *mf* *gliss.*

684

Picc. PICCOLO *mp*

B♭ Cl. *mp*

B♭ Cor.

Trbn.

Vibes *mp* *2<sup>da</sup>* *decesc.*

F. Lover Wait! — Wait! — Wait! — Wait! — *decesc.* Wait a

M. Lover You won't catch me! You won't catch me! You won't

Vln. I *mp* pizz. *mf*

Vln. II *mp* pizz. *mf*

Vla. *mp* pizz. *mf*

Vc. *mp* pizz. *mf*

Cb. *mp* pizz. *mf*



705

Rushed; as if recapping quickly (♩=66+)

Picc. *mp* **TO FLUTE**

B♭ Cl. *mp*

B♭ Cor. *mf* (harmon)

Trbn. *mf*

Vibes *mp* **GLOCK**

F. Lover *decesc.* [the two Lovers run off]

F. Adm. *decesc.* mo-ment! You won't catch me! [the Announcer and the Admirers remain motionless for a time] *mf* [they begin again, annoyed to be re-iterating, cuing each other's lines] That's not true!

M. Lover *decesc.* Wait a mo-ment!

M. Adm. *mf* That's not true!

Ann. *mf* That's not true!  
It was your fault!

Vln. I *mf* pizz. *arco* *p* *f* *mf*

Vln. II *mf* pizz. *arco* *p* *f* *mf*

Vla. *mf* *arco* *p* *f* *mf*

Vc. *mf*

Cb. *mf*

712

Fairly quickly; ad lib (♩=66)

Steady; martial (same tempo)

FLUTE *p* *f*

B♭ Cl. *mf*

B♭ Cor. *open* *f* *mf*

Trbn. *open* *f* *mf*

Snare/ B. Dr. *f*

F. Adm. *Fairly quickly; ad lib (♩=66)* *apologetic* *p* No, we did-n't mean that! *Steady; martial (same tempo)* *f* Hoo-ray! [snapping to attention]

M. Adm. *apologetic* *p* No we did-n't mean that! *f* Hoo-ray!

Ann. *f* Hoo-ray!  
Are you sug-gest-ing it was mine? *Hoo-ray!*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *mf*

Vc. *p* *f* *mf*

Cb. *mf*

FINALE

♩ = ♩ Quickly; animated ♩ = 132

719

FL. *f* *mf*

B♭ Cl. *f* *mf*

B♭ Cor. *mf*

Trbn. *mf*

Trgl. *mf*

F. Adm. *mf* [pointing] *mf* [pointing] *mf* [pointing]

M. Adm. *mf* [pointing] *mf* [pointing] *mf* [pointing]

Ann. *mf* *mf* *mf*

Vln. I *f mp* *f mp* *p* *f mp*

Vln. II *f mp* *f mp* *p* *f mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

It's from ov-er there! Yes, it's from ov-er there! Yes, it's from o-ver there!

[but they are pointing in different directions; they tiptoe each to one side] [again pointing and tiptoeing in different directions]

Hoo - ray! Hoo - ray!

*bouncing* *bouncing*

724

FL.

B♭ Cl.

B♭ Cor.

Trbn.

Vibes

Ann. *mf* [shrugging]

Vln. I

Vln. II

Vla.

Vc.

Cb. (pizz.)

Ver - y well Fol - low me! Long

730

FL. *mf*

B♭ Cl. *mf*

B♭ Cor.

Trbn.

Vibes

Snare/ B. Dr. *f* SNARE B. DR.

F. Adm. *f*  
Long live the lead - er, the lead - er! Hoo - ray!

M. Adm. *f*  
Long live the lead - er, the lead - er! Hoo - ray!

Ann. *f*  
live the lead - er, the lead - er! Hoo - ray!

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *mf*

Cb.

736

FL. *f* *mf*

B♭ Cl. *f* *mf*

B♭ Cor.

Trbn.

Trgl.

F. Adm. *mf*  
It's from ov-er there! Yes, it's from ov-er there!

M. Adm. *mf*  
Yes, it's from ov-er there! It's from o-ver there!

Ann. *mf*  
Hoo - ray! Hoo - ray!

Vln. I *fmp* *p-fmp*

Vln. II *fmp* *p-fmp*

Vla.

Vc.

Cb.



752 accel. ----- ♩ = 144

Picc. *mf* *fp*

B♭ Cl. *mf* *fp*

B♭ Cor.

Trbn.

Vibes

Snare/  
B. Dr. *mf*

F. Lover accel. ----- ♩ = 144 FEMALE LOVER: *mp* *fp* *f*

M. Lover [the Lovers re-enter, still playing their game] MALE LOVER: *mp* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz. arco

You won't get me! I'll get you, I'll get you, I'll get you, I'll get you!

758

Picc. *mf* *fp* *mf* *fp*

B♭ Cl. *mf* *fp*

B♭ Cor.

Trbn.

Vibes

F. Lover *mp* *fp* (sim.) You won't get me! You won't get me!

M. Lover *f* Wait a mo-ment! I'll get you, I'll get you, I'll get you, I'll get you! Wait a mo-ment! I'll get you, I'll get you, I'll get you, I'll get you!

Vln. I

Vln. II

Vla.

Vc. pizz. arco pizz.

Cb. pizz. arco pizz.

762

Picc. *mf* *fp* *f* [TO E CLARINET]

B♭ Cl. *f*

B♭ Cor.

Trbn.

Vibes/ Xylo. *f* [XYLO] *mf* [SIZZ. CYM.]

F. Lover You won't get me! [they run off stage...] [the Announcer and the Admirers run back on stage]

M. Lover Wait a mo-ment! I'll get you, I'll get you, I'll get you, I'll get you!

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *pizz.* *arco*

Cb.

767

Picc.

E♭ Cl. *mf* [E CLARINET]

B♭ Cor. *mf*

Trbn. *mf*

Vibes *mf* [VIBES]

Sus. Cym./ B. Dr. *mf* [B. DR.] *mf* [SUS CYM.] rattan stick

F. Adm. FEMALE ADMIRER: *mp* It's from ov - er here! It's from ov - er here!

M. Adm. MALE ADMIRER: *mp* It's from ov - er here! It's from ov - er here! It's from ov - er here!

Ann. ANNOUNCER: *mf* The lead - er, long live the lead - er!

Vln. I *mf*

Vln. II *mf*

Vla. *poco f* *mf*

Vc. *poco f* *mf* *pizz.*

Cb. *poco f* *mf*

770

Picc.

E♭ Cl.

B♭ Cor.

Trbn.

Vibes

Sus. Cym./  
B. Dr.

F. Adm.  
It's from ov - er there! It's from ov - er there! It's from ov - er there! It's from ov - er here!

M. Adm.  
It's from ov - er there! It's from ov - er there! It's from ov - er here!

Ann.  
The lead - er, long live the lead - er! We'll get him,

Vln. I

Vln. II

Vla.

Vc.  
arco

Cb.  
pizz.

773

Picc.

E♭ Cl.

B♭ Cor.

Trbn.

Vibes

Sus. Cym./  
B. Dr.

F. Adm.  
It's from ov - er here! It's from ov - er there! It's from ov - er here! It's from ov - er here!

M. Adm.  
It's from ov - er here! It's from ov - er here! It's from ov - er here! It's from ov - er here!

Ann.  
the lead - er, Fol - - low me!

Vln. I

Vln. II

Vla.

Vc.  
pizz.

Cb.  
arco

776

TO FLUTE

FL. *f*

E♭ Cl. *f*

B♭ Cor.

Trbn.

Sizz. Cym.

Xylo *f* [XYLO] *mf* [SIZZ. CYM.]

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *poco f*

Cb. *poco f* arco *poco f*

[...the Lovers run back on stage; everyone is now on stage]

[chaos ensues...]

780

FLUTE

FL. *mf*

E♭ Cl. *mf*

B♭ Cor. *mf*

Trbn. *mf*

Glock. *mf* [GLOCK]

Sus. Cym./B. Dr. *mf* (rattan) *p*

F. Lover *sotto voce*  
You won't get me! You won't get me!

F. Adm. *sotto voce*  
It's from ov-er here! It's from ov-er here! It's from ov-er there!

M. Lover *sotto voce*  
I'll get you, I'll get you, I'll get you! Wait a mo-ment! I'll get you, I'll get you, I'll get you!

M. Adm. *sotto voce*  
It's from ov-er here! It's from ov-er here! It's from ov-er there!

Ann. *mf* [trying to take the lead]  
Fol - - - low mel! Fol - - - low the

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

FL. *Flute*

E♭ Cl. *E-flat Clarinet*

B♭ Cor. *B-flat Cor Anglais*

Trbn. *Trumpet*

Glock. *Glockenspiel*

Sus. Cym./ B. Dr. *Suspended Cymbal / Bass Drum*

F. Lover *Female Soloist*  
You won't get me!

F. Adm. *Female Chorus*  
It's from ov-er there! It's from ov-er there! It's from ov-er here! It's from ov-er here!

M. Lover *Male Soloist*  
Wait a mo - ment! I'll get you, I'll get you, I'll get you! Wait a mo - ment!

M. Adm. *Male Chorus*  
It's from ov-er there! It's from ov-er here! It's from ov-er here! It's from ov-er here!

Ann. *Announcer*  
lead - - - er. Long live the

Vln. I *Violin I*

Vln. II *Violin II*

Vla. *Viola*

Vc. *Violoncello*

Cb. *Contrabasso*

FL. TO PICCOLO PICCOLO

E♭ Cl. *f*

B♭ Cor.

Trbn.

Glock./ Vibes VIBES

Sus. Cym./ B. Dr. *f*

F. Lover *f* [they suddenly all come together] Long live the lead-er! Fol-low him,

F. Adm. It's from ov - er there! It's from ov-er here! It's from ov-er here! Long live the lead-er! Fol-low him,

M. Lover I'll get you, I'll get you, I'll get you! Wait a mo - ment! Long live the lead-er! Fol-low him,

M. Adm. It's from ov - er here! It's from ov-er here! Long live the lead-er! Fol-low him,

Ann. lead - er, the lead - er, the lead-er! Fol-low him,

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

TO FLUTE

Picc. 

E♭ Cl. 

B♭ Cor. 

Trbn. 

Vibes/  
Xylo. 

F. Lover   
fol-low him, fol-low him, fol-low him! Long live the lead-er! Fol-low him, fol-low him, fol-low him, fol-low him!

F. Adm.   
fol-low him, fol-low him, fol-low him! Long live the lead-er! Fol-low him, fol-low him, fol-low him, fol-low him!

M. Lover   
fol-low him, fol-low him, fol-low him! Long live the lead-er! Fol-low him, fol-low him, fol-low him, fol-low him!

M. Adm.   
fol-low him, fol-low him, fol-low him! Long live the lead-er! Fol-low him, fol-low him, fol-low him, fol-low him!

Ann.   
fol-low him, fol-low him, fol-low him! Long live the lead-er! Fol-low him, fol-low him, fol-low him, fol-low him!

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

795

poco accel. - - - - Even Faster ♩=152

FLUTE

SUS CYM

GLOCK

poco accel. - - - - Even Faster ♩=152  
[confusion, mayhem once again]

F. Lover

F. Adm.

M. Lover

M. Adm.

Ann.

Vln. I

Vln. II

Vla.

Vc.

Cb.

We'll get him! You won't get me!

We'll get him! It's from ov-er here! It's from ov-er here!

We'll get him! I'll get you, I'll get you, I'll get you! Wait a mo-ment!

We'll get him! It's from ov-er here! It's from ov-er here! It's from ov-er here!

We'll get him! Fol - - - - low me!

FL. *Flute*

E♭ Cl. *E-flat Clarinet*

B♭ Cor. *B-flat Cor Anglais*

Trbn. *Trumpet*

Glock. *Glockenspiel*

Sus. Cym. *Suspended Cymbal*

F. Lover *Female Soloist*  
You won't get me! \_\_\_\_\_ You won't get me! \_\_\_\_\_

F. Adm. *Female Chorus*  
It's from ov - er there! It's from ov - er there! It's from ov - er there! It's from ov - er here!

M. Lover *Male Soloist*  
I'll get you, I'll get you, I'll get you! Wait a mo - ment! I'll get you, I'll get you, I'll get you!

M. Adm. *Male Chorus*  
It's from ov - er there! It's from ov - er there! It's from ov - er here!

Ann. *Announcer*  
Fol - - - low the lead - - - er. Long

Vln. I *Violin I*

Vln. II *Violin II*

Vla. *Viola*

Vc. *Violoncello*

Cb. *Contrabass*

FL. *Flute*

E♭ Cl. *E-flat Clarinet*

B♭ Cor. *B-flat Cor Anglais*

Trbn. *Trumpet*

Glock. *Glockenspiel*

Sus. Cym. *Suspended Cymbal*

F. Lover *Female Soloist*  
You won't get me!

F. Adm. *Female Chorus*  
It's from ov-er here! It's from ov-er there! It's from ov-er here! It's from ov-er here!

M. Lover *Male Soloist*  
Wait a mo - ment! I'll get you, I'll get you, I'll get you! Wait a mo - ment!

M. Adm. *Male Chorus*  
It's from ov-er here! It's from ov-er here! It's from ov-er here! It's from ov-er here!

Ann. *Announcer*  
live the lead - - - er, the

Vln. I *Violin I*

Vln. II *Violin II*

Vla. *Viola*

Vc. *Violoncello*

Cb. *Contrabass*

TO PICCOLO

PICCOLO

Picc.

E♭ Cl.

B♭ Cor.

Trbn.

Vibes/  
Xylo.

[they all come together again]

F. Lover   
Long live the lead-er! We'll get him, we'll get him, we'll get him, we'll get him, we'll get him! Long live the lead-er! We'll get him, we'll

F. Adm.   
Long live the lead-er! We'll get him, we'll get him, we'll get him, we'll get him, we'll get him! Long live the lead-er! We'll get him, we'll

M. Lover   
Long live the lead-er! We'll get him, we'll get him, we'll get him, we'll get him, we'll get him! Long live the lead-er! We'll get him, we'll

M. Adm.   
Long live the lead-er! We'll get him, we'll get him, we'll get him, we'll get him, we'll get him! Long live the lead-er! We'll get him, we'll

Ann.   
lead - er, the lead-er! We'll get him, we'll get him, we'll get him, we'll get him, we'll get him! Long live the lead-er! We'll get him, we'll

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *cresc.*

E♭ Cl. *cresc.*

B♭ Cor.

Trbn. *fp*

Vibes/  
Xylo. **XYLO** **VIBES**

B. Dr. **B. DR.** *f*

F. Lover  
get him, we'll get him, we'll get him, we'll get him! Fol - low the lead-er! Long live the lead-er! the lead-er, the lead-er, lead-er, lead-er, lead-er, *cresc.*

F. Adm. *cresc.*  
get him, we'll get him, we'll get him, we'll get him! Fol - low the lead-er! Long live the lead-er! the lead-er, the lead-er, the lead-er, lead-er, lead-er, lead-er, *cresc.*

M. Lover *cresc.*  
get him, we'll get him, we'll get him, we'll get him! Fol - low the lead-er! Long live the lead-er! the lead-er, the lead-er, the lead-er, lead-er, lead-er, lead-er, *cresc.*

M. Adm. *cresc.*  
get him, we'll get him, we'll get him, we'll get him! Fol - low the lead-er! Long live the lead-er! the lead-er, the lead-er, the lead-er, lead-er, lead-er, lead-er, *cresc.*

Ann. *cresc.*  
get him, we'll get him, we'll get him, we'll get him! Fol - low the lead-er! Long live the lead-er! the lead-er, the lead-er, the lead-er, lead-er, lead-er, lead-er, *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*



825

Fl. —

B♭ Cl. —

B♭ Cor. — straight mute *f*

Trbn. —

Vibes —

Sus. Cym. — [SUS CYM] stick *f* [they snap out of it]

F. Lover — The lead - er...

F. Adm. — The lead - er...

M. Lover — The lead - er...

M. Adm. — The lead - er...

Ann. — The lead - er, here's the lead - er. To your plac - es! At - ten - tion!

Vln. I *p* *sub. f*

Vln. II *sub. f*

Vla. *sub. f*

Vc. *sub. f*

Cb. *f*

831

accel. — — — — — ♩ = 168

♩ = ♩ = 84

Fl. — [FLUTE] solo

B♭ Cl. — [B♭ CLARINET] *f* *sub. mp*

B♭ Cor. — *f*

Trbn. — *f*

Vibes — *f*

F. Adm. — [they again prepare themselves, scrambling about, hiding, etc.]

Vln. I *f*

Vln. II *f*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

[Suddenly the Female Lover and Male A... Male Lover and Female Admirer find themselves in each other's arms (the wrong arms), embracing passionately. The Female Lover and Male Admirer are to the right of the Announcer (stage left) and the Male Lover and Female Admirer are to his left (stage right)]

♩ = ♩ = 84 Suddenly lyrical, heartfelt

♩ = ♩ (♩ = 168)

837

FL. TO PICCOLO

B♭ Cl. TO E♭ CLARINET

B♭ Cor.

Trbn. bucket mute *mp* *f* *gliss.*

Sus. Cym. *mp* *f* **SUS CYM**

♩ = ♩ = 84 Suddenly lyrical, heartfelt

♩ = ♩ (♩ = 168)

FEMALE LOVER: *[the (wrong) couples declare their love]*

F. Lover *[to the Male Admirer]* *mf*

FEMALE ADMIRER: My dear, \_\_\_\_\_ my dar - ling!

F. Adm. *[to the Male Lover]* *mf*

MALE LOVER: My dear, \_\_\_\_\_ my dar - ling!

M. Lover *[to the Female Admirer]* *mf*

My dear, \_\_\_\_\_ my dar - ling!

M. Adm. *[to the Female Lover]* *mf*

My dear, \_\_\_\_\_ my dar - ling!

Ann. ANNOUNCER: *[breaking the spell]* Si - lence! To your plac - es!

Vln. I *pizz.* *mp* *arco* *sub. f*

Vln. II *pizz.* *mp* *arco* *sub. f*

Vla. *pizz.* *mp* *arco* *sub. f*

Vc. *pizz.* *mp* *arco* *sub. f*

Cb. *pizz.* *mp* *arco* *sub. f*

843

### Breaking News!

FL.

E♭ Cl. **E♭ CLARINET**

B♭ Cor.

Trbn. *f* *open*

Xylo. *f*

Ann. *[they again prepare themselves, scrambling about, hiding, etc.]* *f* *f* The

Vln. I *mf* *cresc.* *ff*

Vln. II *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

Picc. **PICCOLO** *ff*

E♭ Cl. *ff*

B♭ Cor. *ff*

Trbn. *ff*

Xylo

Hi-Hat **HI-HAT** *f*

F. Lover *f* Lead-er... Lead-er...

F. Adm. *f* Lead-er... Lead-er...

M. Lover *f* Lead-er... Lead-er...

M. Adm. *f* Lead-er... Lead-er...

Ann. lead - er has eat - en his soup. He is com - ing.

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc. *fp*

E♭ Cl.

B♭ Cor.

Trbn. *fp*

Xylo

Hi-Hat

[they throw confetti]

F. Lover *cresc.* Hoo - ray! Hoo - ray!

F. Adm. *cresc.* Hoo - ray! Hoo - ray!

M. Lover *cresc.* Hoo-ray! Hoo - ray!

M. Adm. *cresc.* Hoo-ray! Hoo - ray!

Ann. He is nigh. Hoo - ray!

Vln. I

Vln. II

Vla.

Vc.

Cb.

861

*molto pesante*

*ad libitum*

Picc. *TO FLUTE*

E♭ Cl. *TO B♭ CLARINET*

B♭ Cor.

Trbn.

Vibes

Snare/ B. Dr./ Sizz. Cym. *SNARE* *B. DR.* *SIZZ. CYM.*

*ad libitum, out of time:*  
 SNARE: semblance of a roll maintained throughout, but with swells and violent, unpredictable accents that increase in frequency  
 BASS DRUM: intermittent, spasmodic punctuations (not coinciding with SNARE accents), becoming closer together and more frequent

ETC. rim shot!

*molto pesante*

*ad libitum*

F. Lover *ff*  
 Long live the lead-er!

F. Adm. *ff*  
 Long live the lead-er!

M. Lover *ff*  
 Long live the lead-er!

M. Adm. *ff*  
 Long live the lead-er!

Ann. *ff*  
 Long live the lead-er!

[They all turn themselves around, their backs to the audience, staring fixedly upstage, two on either side of the Announcer (perhaps one on bended knee on each side of him). The Announcer is in the middle, arms spread-eagled. He genuflects, then hurls himself to one side to allow the Leader room to pass. The others are frozen in place, arms outstretched.]

[The Leader enters from upstage center, advances slowly downstage center to the footlights. Somewhat surprisingly, he is headless, though he is wearing a hat.\* The Leader's appearance should produce an uncanny and surreal impression, the characters paralyzed in their astonishment.]

[the Leader pauses briefly, then leaves with great energetic strides; the others do not move for a time; they are stupefied]

Vln. I

Vln. II

Vla.

Vc.

Cb.

\* This illusion may be accomplished by any number of means, perhaps most simply by using an overcoat with its collar turned up around the forehead, topped with a hat. [Ionesco]

867

Slow motion  $\text{♩} = 48$  *ad lib.* wait for it Fairly quickly; *ad lib.* ( $\text{♩} = 66$ ) again, wait *ad lib.*

FLUTE *p*

B♭ CLARINET *p*

B♭ COR. straight mute *f*

TRBN.

TRGL. *p* SUS CYM. *f*

Slow motion  $\text{♩} = 48$  *ad lib.* wait for it Fairly quickly; *ad lib.* ( $\text{♩} = 66$ ) again, wait *ad lib.*

[dumbstruck, one at a time, they turn towards the audience, revealing various expressions of ecstasy/rapture/exultation]

FEMALE ADMIRER: *mp* [the Female Admirer, alone, is confused]

But... but... the lead-er has-n't got a head!

MALE LOVER: *mp*

That's true!

ANNOUNCER: *dismissively f*

What's he need a head for when he's got gen-ius!

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp*

Cb.

874

Very slowly; as if in a dream  $\text{♩}=50$ 

Fl.

B♭ Cl.

B♭ Cor. *harmon, stem in* *very gradually* *pp* *mf* *pp* *mf* *pp*

Trbn.

Glock. **GLOCK** *p*

Very slowly; as if in a dream  $\text{♩}=50$ *[suddenly they are all confused, disoriented, forgetting themselves, turning to each other in a dazed stupor]**[they all ask each other]*

F. Lover *FEMALE LOVER: [to the Male Admirer] pp* *What's \_\_\_\_\_ your name?* *p* *3* *What's your*

F. Adm. *FEMALE ADMIRER: [to the Announcer] pp* *What's yours? \_\_\_\_\_* *p* *3* *What's your name?*

M. Lover *MALE LOVER: [to the Female Lover] pp* *What's your name? \_\_\_\_\_* *p* *3* *What's your name?*

M. Adm. *MALE ADMIRER: [to the Male Lover] pp* *What's your name? \_\_\_\_\_* *p* *3* *What's*

Ann. *ANNOUNCER: [to the Female Lover] pp* *What's \_\_\_\_\_ your name?* *p* *3* *What's your name?*

Vln. I *sul tasto* *(♯IV)* *p*

Vln. II *sul tasto* *(♯IV)* *p*

Vla. *sul tasto* *(♯IV)* *p*

Vc. *sul tasto* *p*

Cb. *sul tasto* *p*

Fl.

B $\flat$  Cl.

B $\flat$  Cor.

Trbn.

Glock. sempre l. v.

F. Lover  
name? What's your name? What's your name? What's your name?

F. Adm.  
What's your name? What's your name? What's your name? What's your name?

M. Lover  
What's your name? What's your name? What's your name? What's your name? What's your

M. Adm.  
your name? What's your name? What's your name? What's your name? What's

Ann.  
What's your name? What's your name? What's your name? What's your name? \_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

FL.

B♭ Cl.

B♭ Cor.

Trbn.

Glock. *p*

[they slowly turn to the audience, addressing them]

F. Adm. *mp* Your name? What's your name? *mf* What's your name? *mp* What's your name?

F. Lover *mp* Your name? What's your name? *mf* What's your name? *mp* What's your name?

M. Lover *mp* name? What's your name? *mf* What's your name? *mp* What's your name?

M. Adm. *mp* your name? What's your name? *mf* What's your name? *mp* What's your name?

Ann. *mp* What's your name? *mf* What's your name? *mp* What's your name?

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

890

molto rit. ----- rit. -----

long

FL. *p*

B♭ Cl. *p*

B♭ Cor. *open solo mp* (open) *ff*

Trbn. *p* *ff*

Glock. *mf*

Snare/ B. Dr./ Sizz. Cym. [SIZZ. CYM.] [B. DR.] [SNARE] *p* *ff*

F. Lover *p* [the Leader (or his silhouette) appears behind them] [lights fade]

F. Adm. *p*

M. Lover *p*

M. Adm. *p*

Ann. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp* *p*

End of the Opera  
12/5/2019

*Dani Alford.*