The Waiting Game

a choreographic scene for dance

Karim Al-Zand

(2005)

INSTRUMENTATION:

Flute
doubles Piccolo, Crotale (see below)

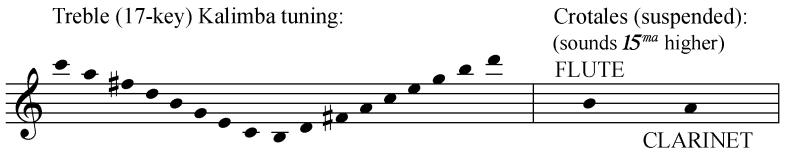
B♭ Clarinet
doubles B♭ Bass Clarinet, Crotale (see below)

Violin

Cello

Harp

Percussion
Vibraphone, Xylophone, Treble Kalimba (see below),
Triangle, Tambourine, Low Tom, Piccolo Wood Block,
Suspended Cymbal, Sizzle Cymbal, 2 Crotales, suspended (for flute, clarinet —see below)



PROGRAM NOTE:

The work is divided into four linked sections, each with its own characteristic dance music: the first is rather slow and brooding, with periodic interruptions; the second, after a tentative beginning, is somewhat playful and humorous; the third section is a delicate and wistful dance; and the finale is rhythmic and boisterous. *The Waiting Game* also features an unusual and distinctive instrument: a kalimba, played by the percussionist. The kalimba originates in Africa and is constructed of metal tines affixed to a resonating chamber (traditionally a hollowed-out gourd). The tines are plucked with the thumbs (the instrument is often called a 'thumb piano') to produce its characteristic soft 'pinging' sound, which can be heard prominently in the third dance. The title relates to a dance scenario which develops in tandem with the piece: a man and woman flirt as they wait at a bus stop.

Dario Al-Zand. February 2005

Premiere Performance: *The Waiting Game* was written for the *Dominic Walsh Dance Theater* and conductor Carlos Miguel Prieto who gave the work its premiere on April 30, 2005.

DURATION:

ca. 9'30"

TRANSPOSED SCORE

for Dominic Walsh Dance Theater & Carlos Miguel Prieto

The Waiting Game

choreographic scene for dance

Karim Al-Zand
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INTRODUCTION

Slowly; gently ♩=54

Flute

B♭ Clarinet

Violin — mute, sul tasto, pp; (trem.), mp; sub. pp; ord.

Cello — mute, sul tasto, pp; mp; sub. pp; ord.

Percussion — Sizzle Cymbal: sweep downward with brush, pp; Kalimba: let all notes ring, p

rustling, pp; gliss.

G♮

MAN ENTERS

Very quickly ♩=152 — molto rit. - - - - - - - [Ad libitum]

7

Fl. — hurried, f; decresc.; mp

Cl. — hurried, f; decresc.; mp

Vln. — mute off; ad libitum; solo espres., mf

Vc. — mp

Perc. — Tambourine (mounted): with fingers, mf; decresc.; Triangle: p

Hp. — 8va, f; decresc.; (non arp.), mp

G♯ D♯ F♮ B♮C♯

WAITING MUSIC

Moderately; restive ♩=58-60

11

Fl.

Cl.

To Bass Clarinet

Bass Clarinet

lyrically

Vln.

accel. molto rit.

(trem.)

initial accent on each note

impatient

Vc.

pizz.

arco

Perc.

Piccolo Wood Block

Hp.

près de la table

secco

ord.

15

Fl.

Cl.

suddenly flashing

Vln.

quasi gliss.

Vc.

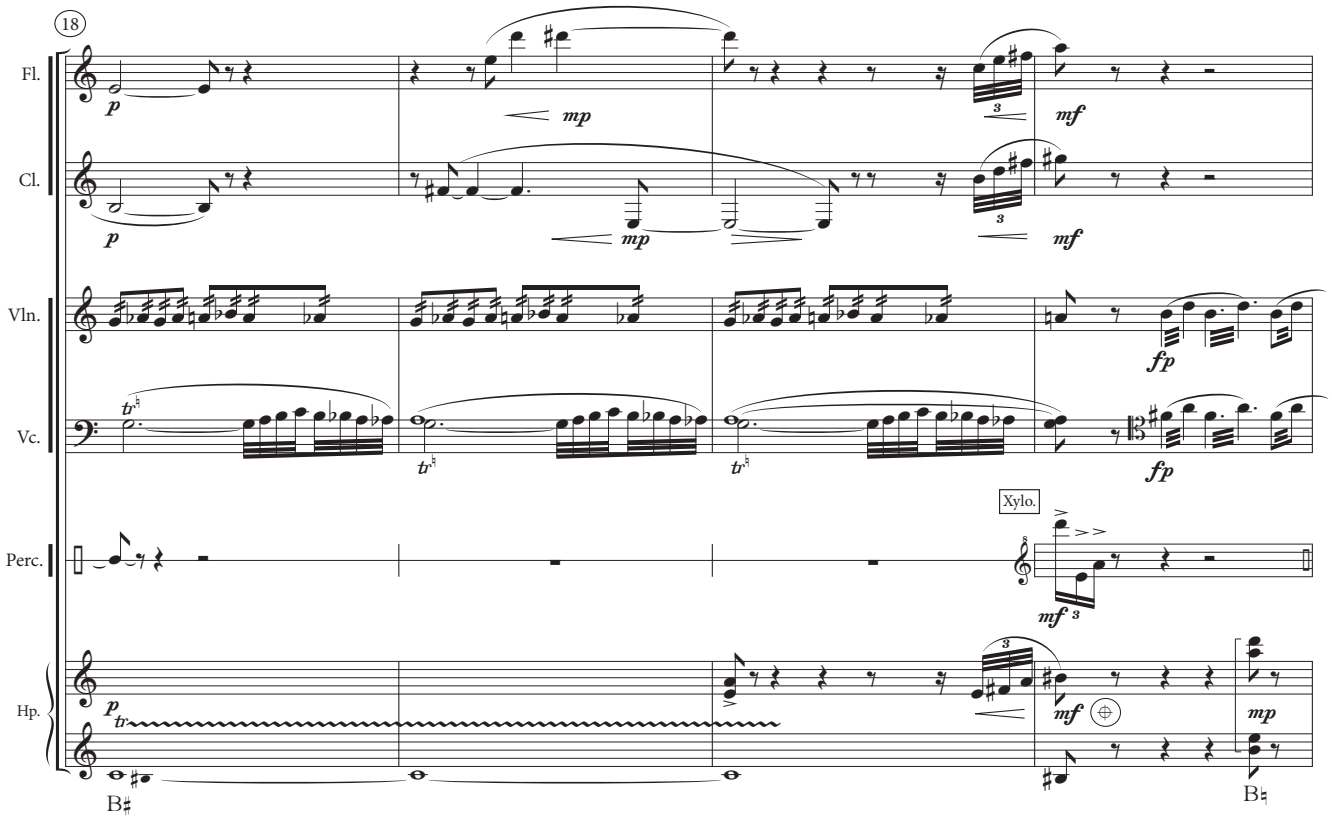
Perc.

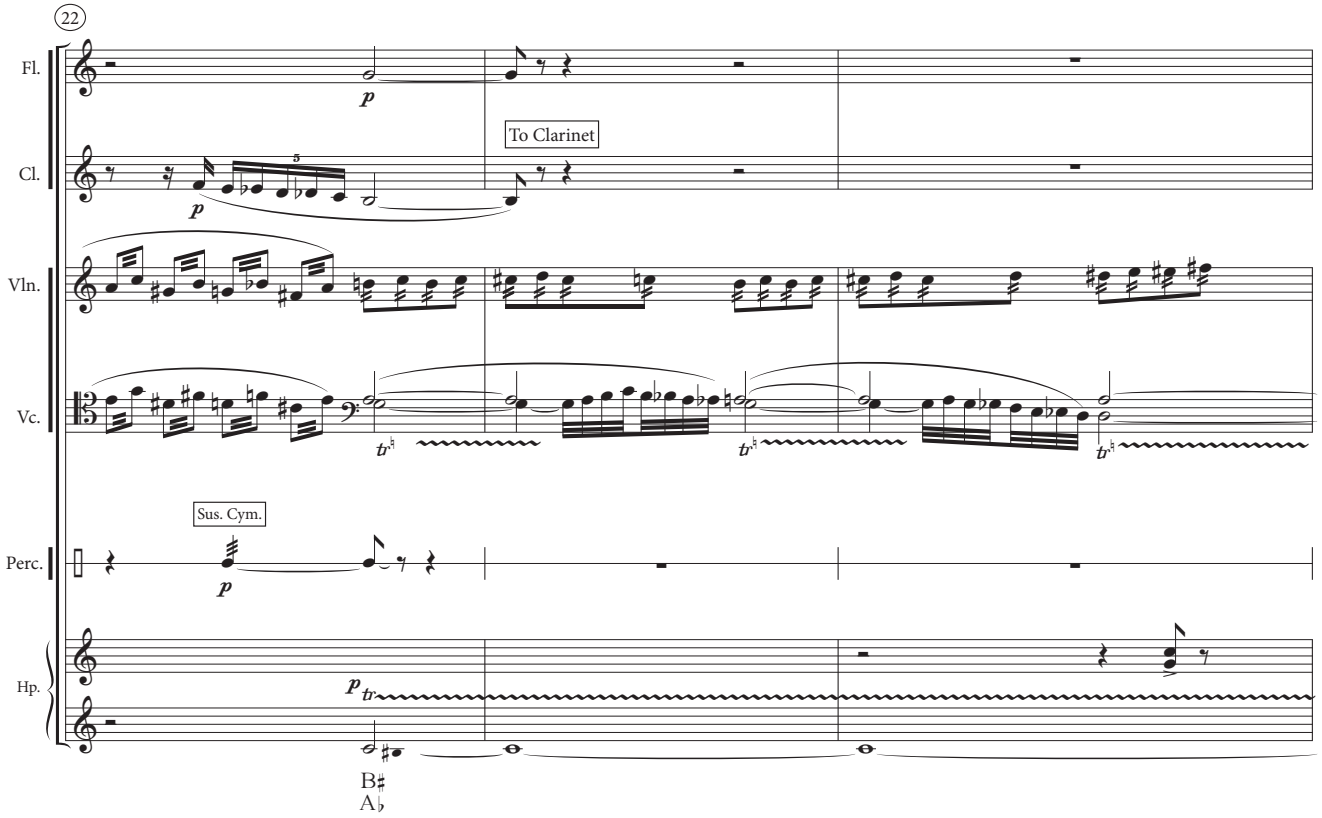
Xylophone

Suspended Cymbal

mallets

Hp.


18
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
Xylo.
B♯
B♮


22
Fl.
Cl.
To Clarinet
Vln.
Vc.
Sus. Cym.
Perc.
Hp.
B♯
A♭

WOMAN ENTERS

Very quickly again

molto rit. - - - - [Ad libitum]

25

Fl.

Cl.

Clarinet

Vln.

Vc.

ad libitum

mute off

solo

espres.

Perc.

Tamb.

Trgl.

Hp.

decresc.

B♭

C♯

WAITING MUSIC

Moderately again

29

Fl.

Cl.

lyrically

Vln.

pizz.

arco

Vc.

accel.

molto rit.

Wd. Blk.

Perc.

Vibraphone (motor off)

dampers on

sim.

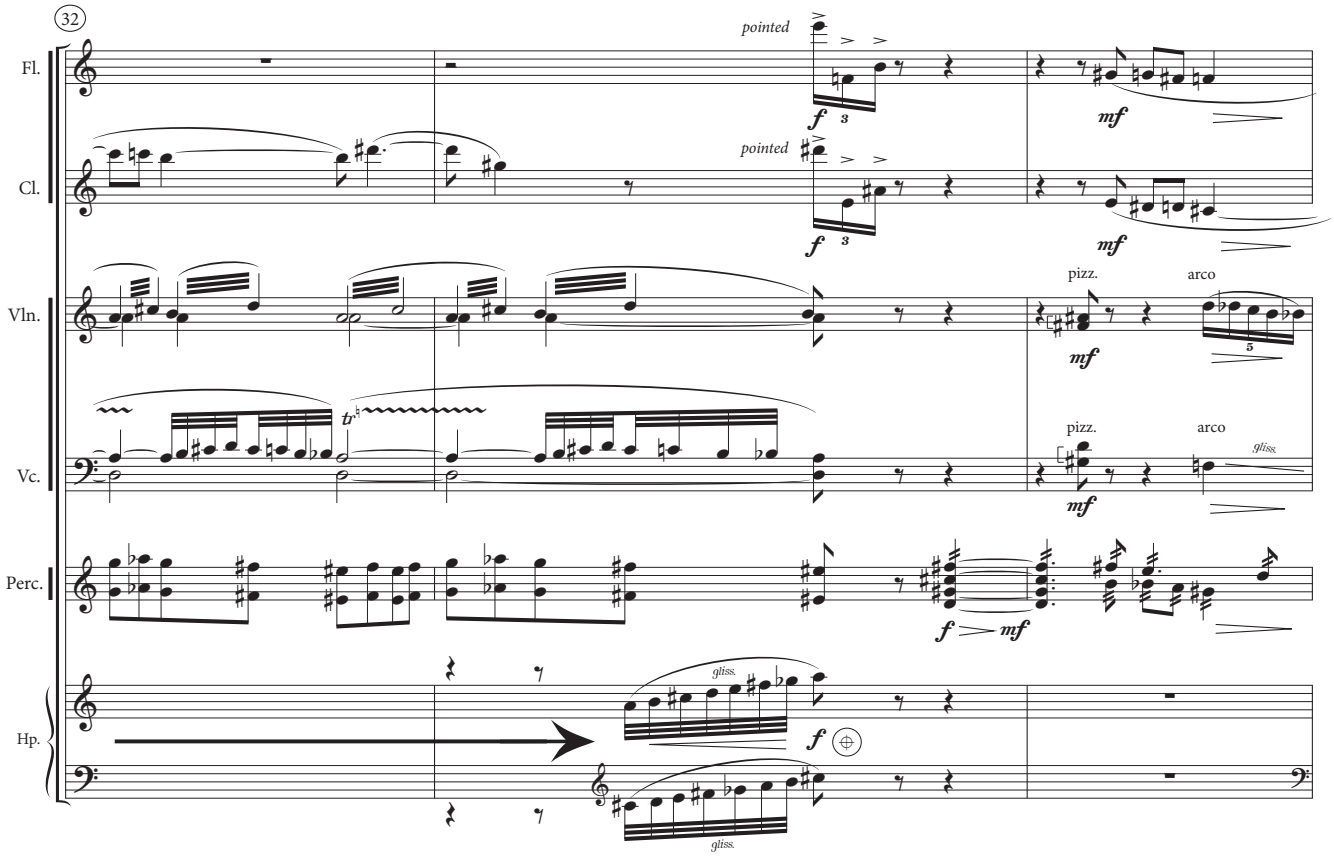
Hp.

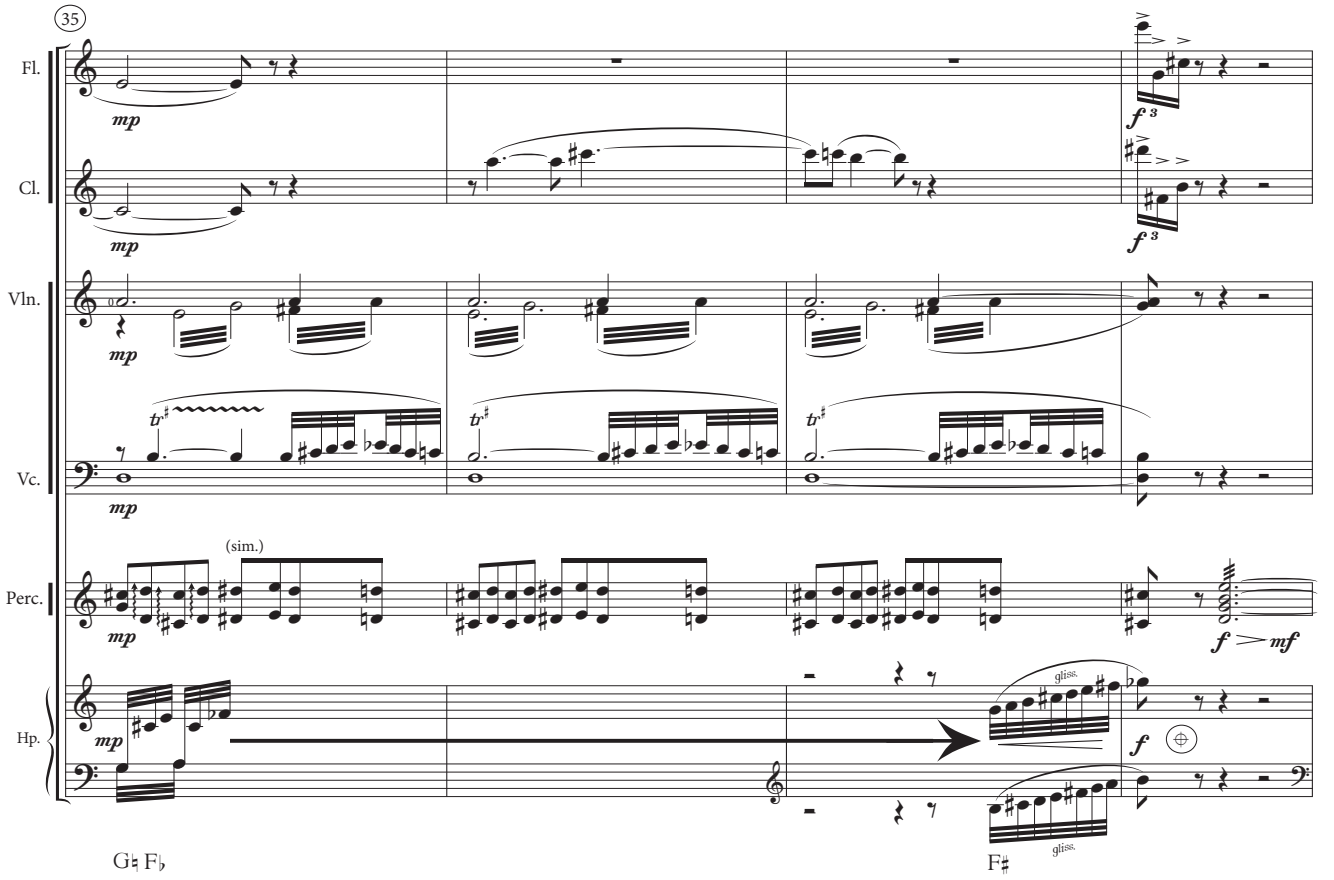
près de la table

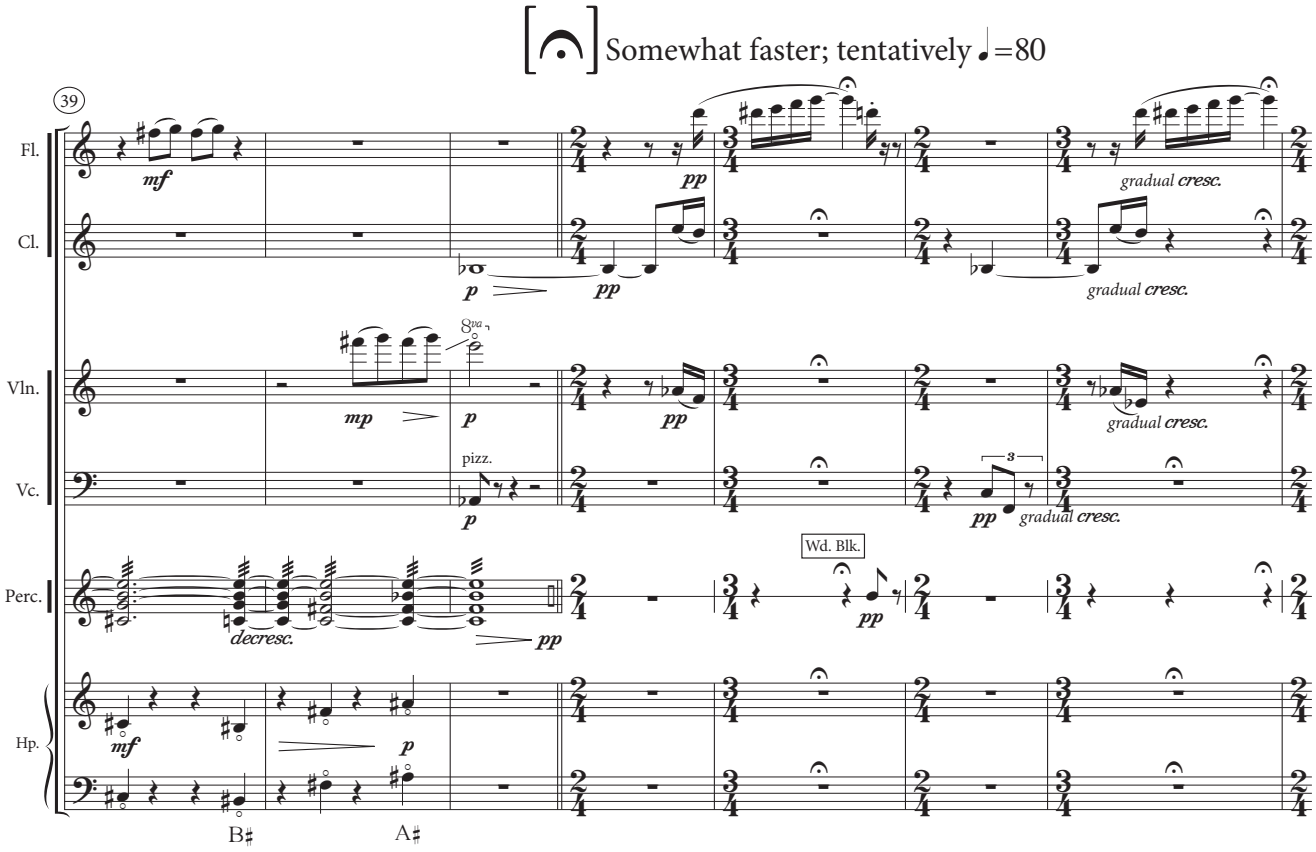
ord.

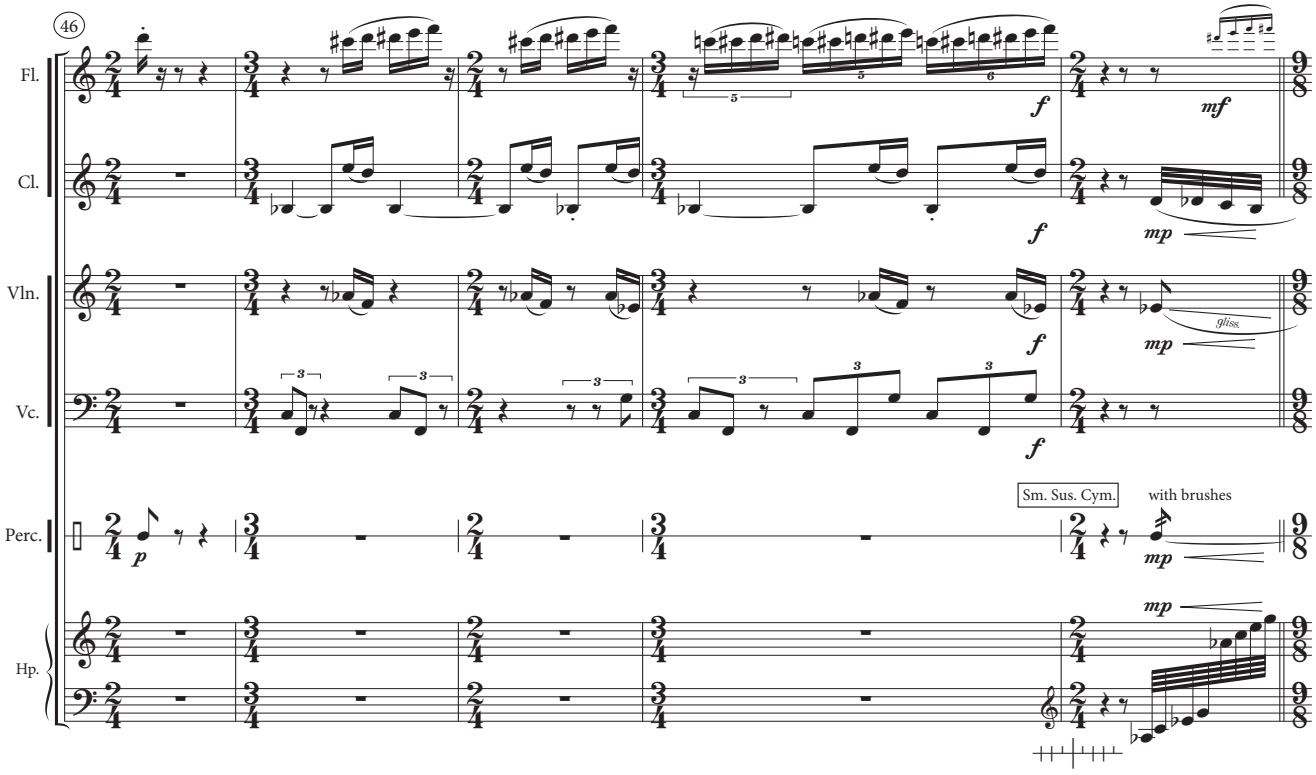
(bisbigliando)

A♮


32
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
pointed
pointed
pizz.
arco
pizz.
arco
gliss.
gliss.
gliss.

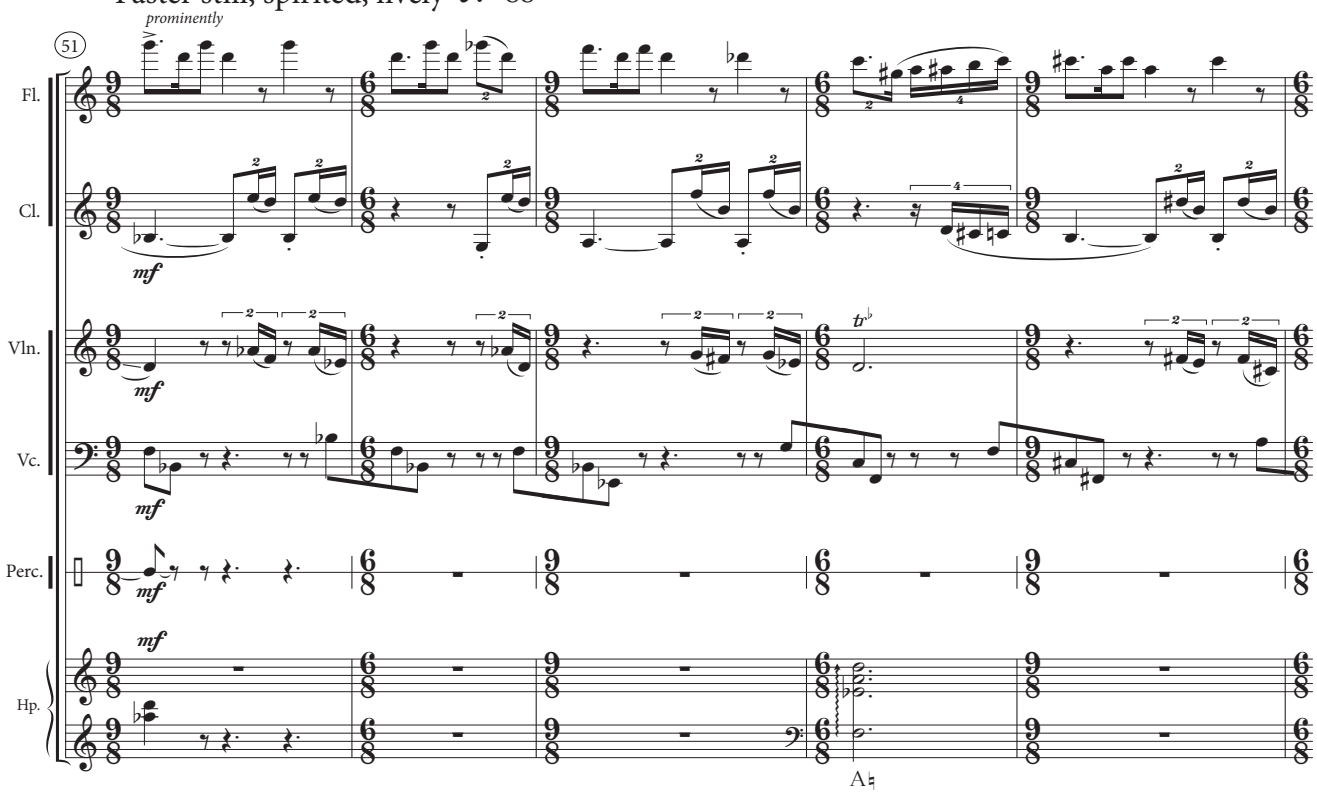

35
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
(sim.)
gliss.
gliss.
G♮ F♭
F♯

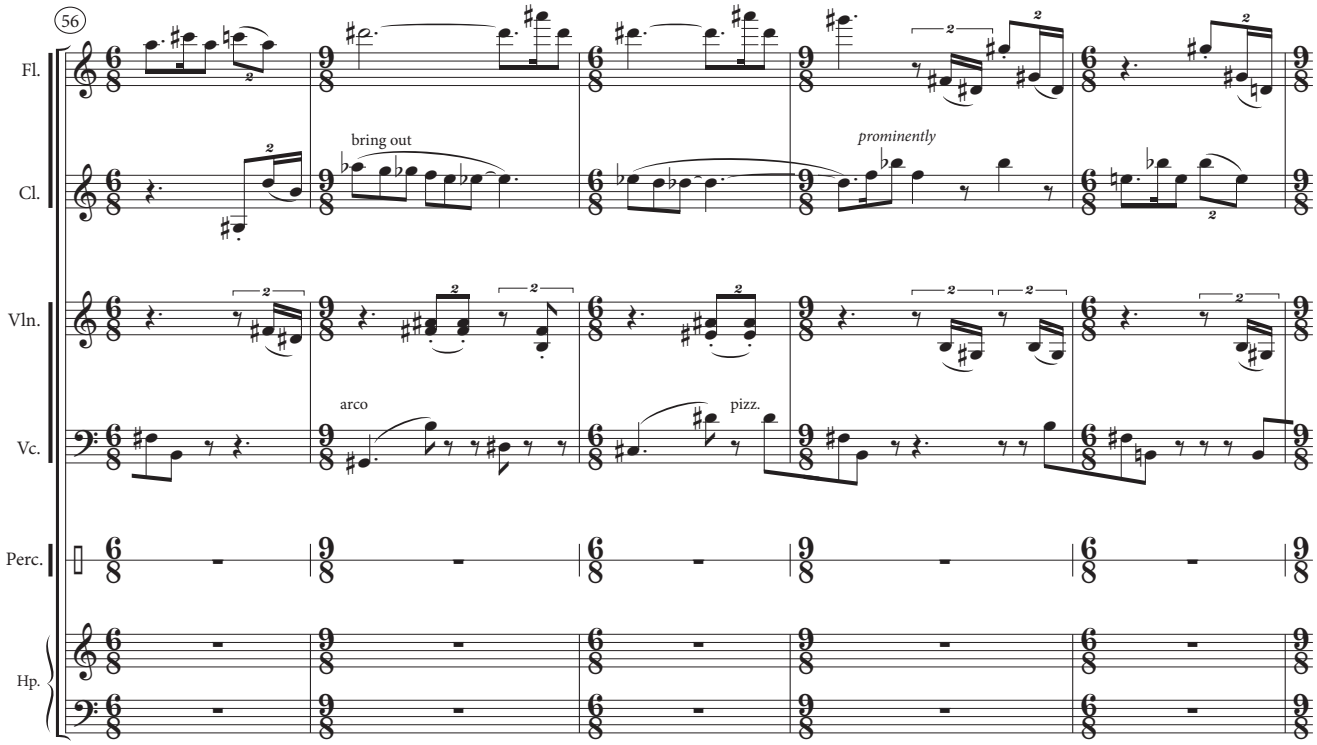

Somewhat faster; tentatively ♩=80
39
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
mf
pp
gradual cresc.
p
mp
8va
pizz.
decresc.
Wd. Blk.
B♯
A♯

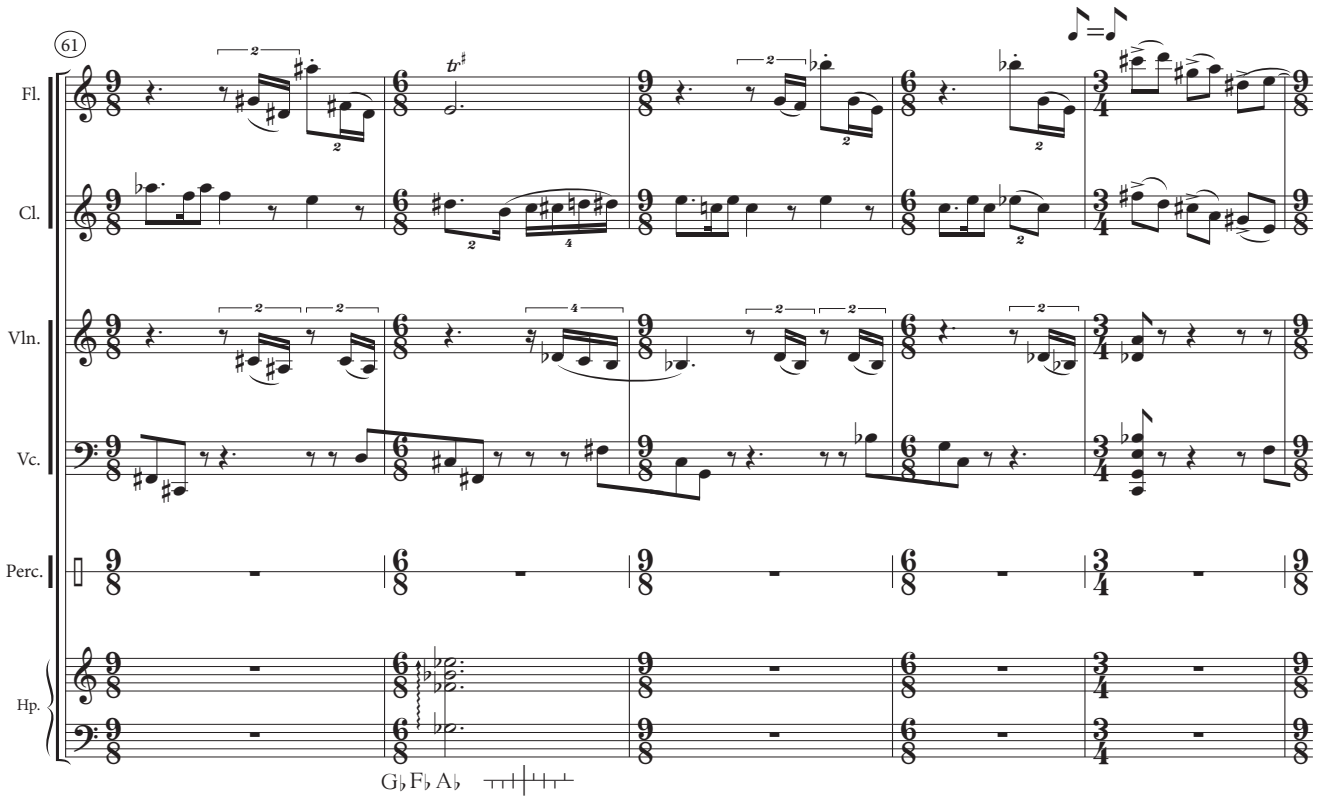

46
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
f
mf
mp
gliss.
Sm. Sus. Cym.
with brushes

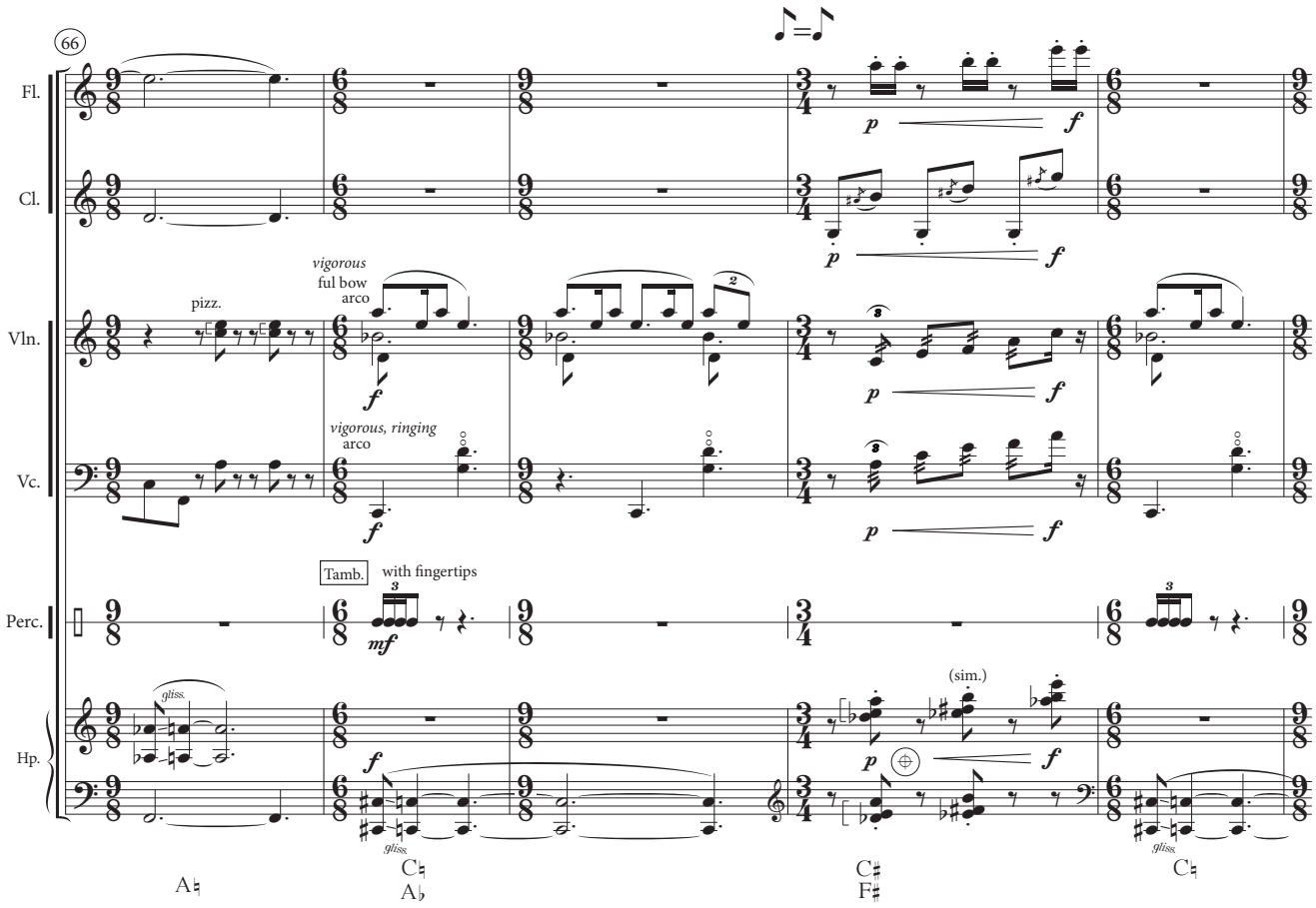
MAN'S DANCE

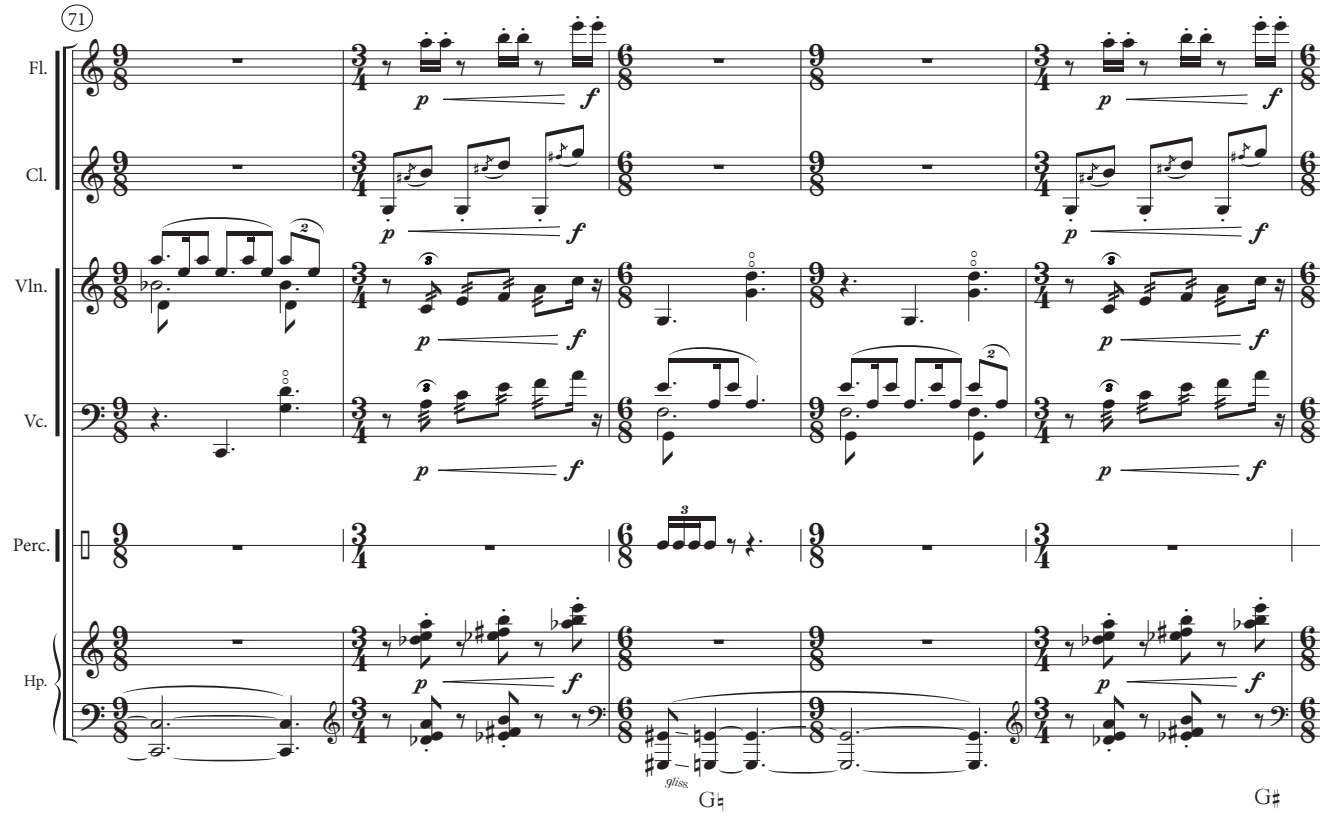
Faster still; spirited, lively ♩.=88

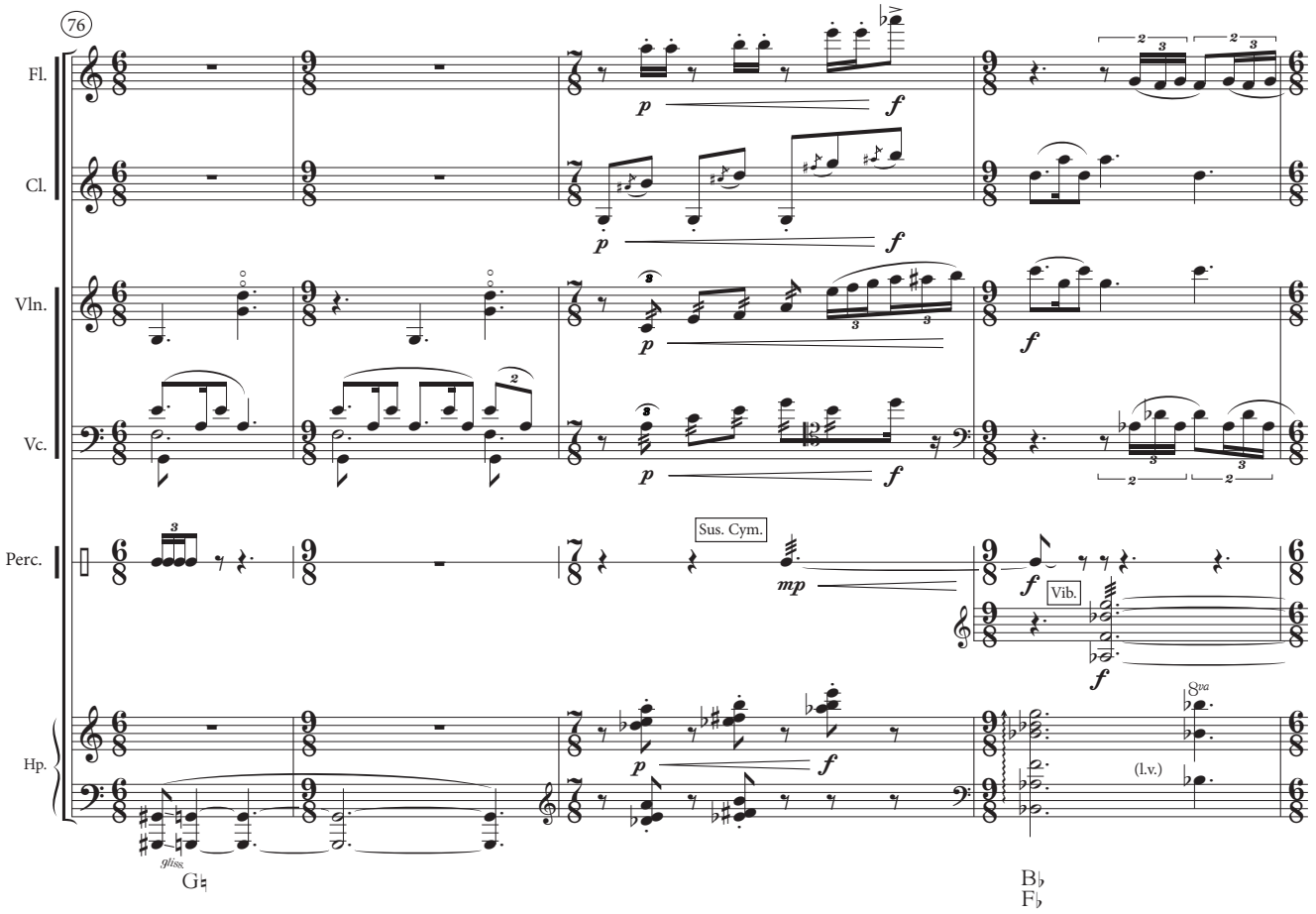


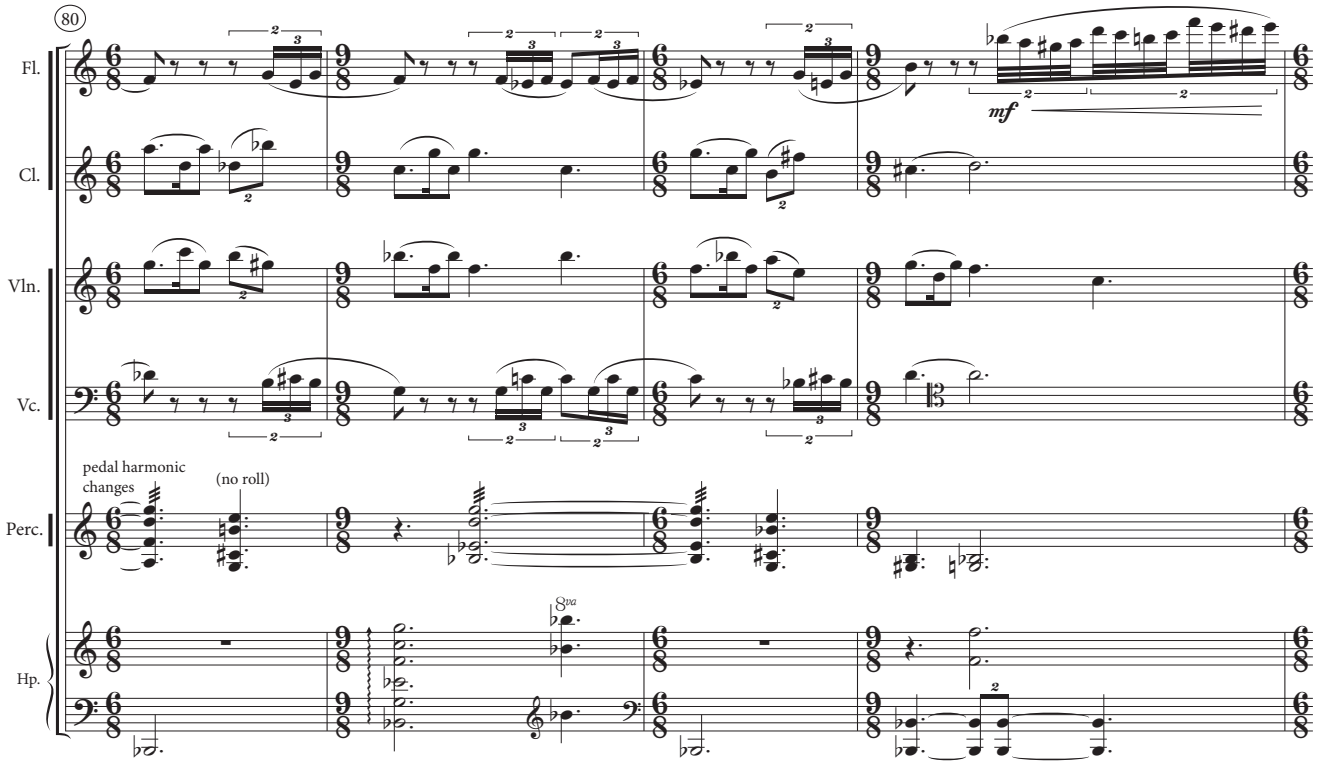


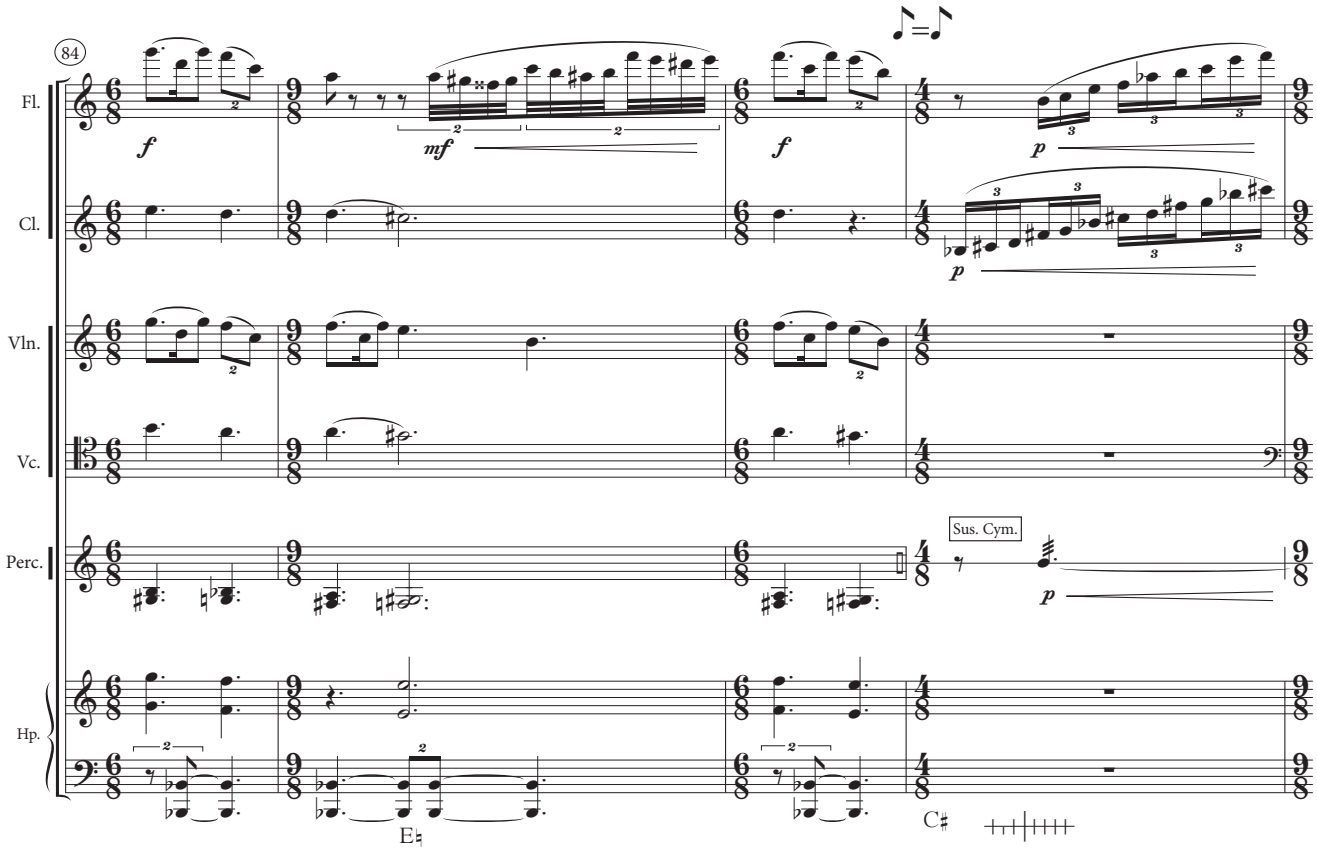

61
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
G♭ F♭ A♭

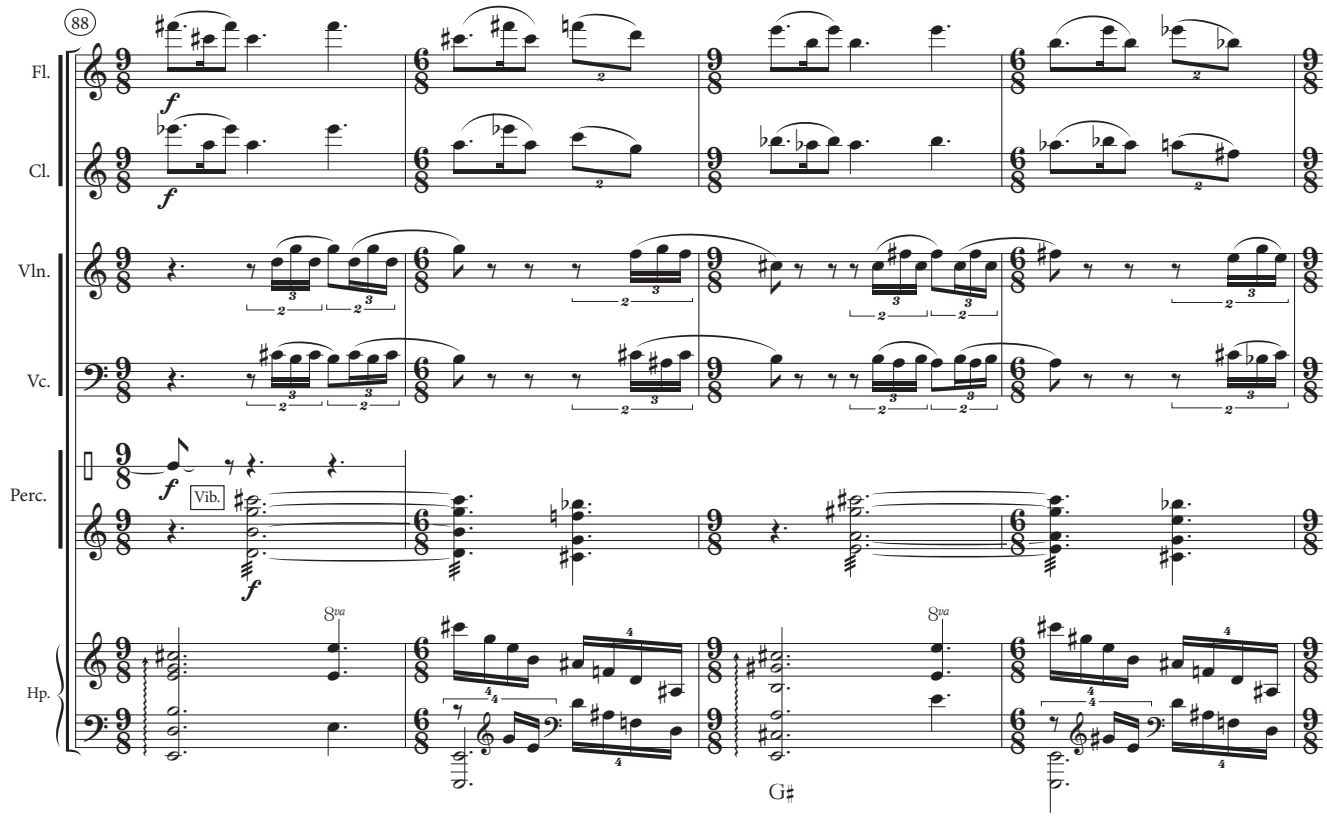

66
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
pizz.
vigorous
ful bow
arco
vigorous, ringing
arco
Tamb.
with fingertips
gliss.
(sim.)
A♮
C♮
A♭
C♯
F♯
C♮

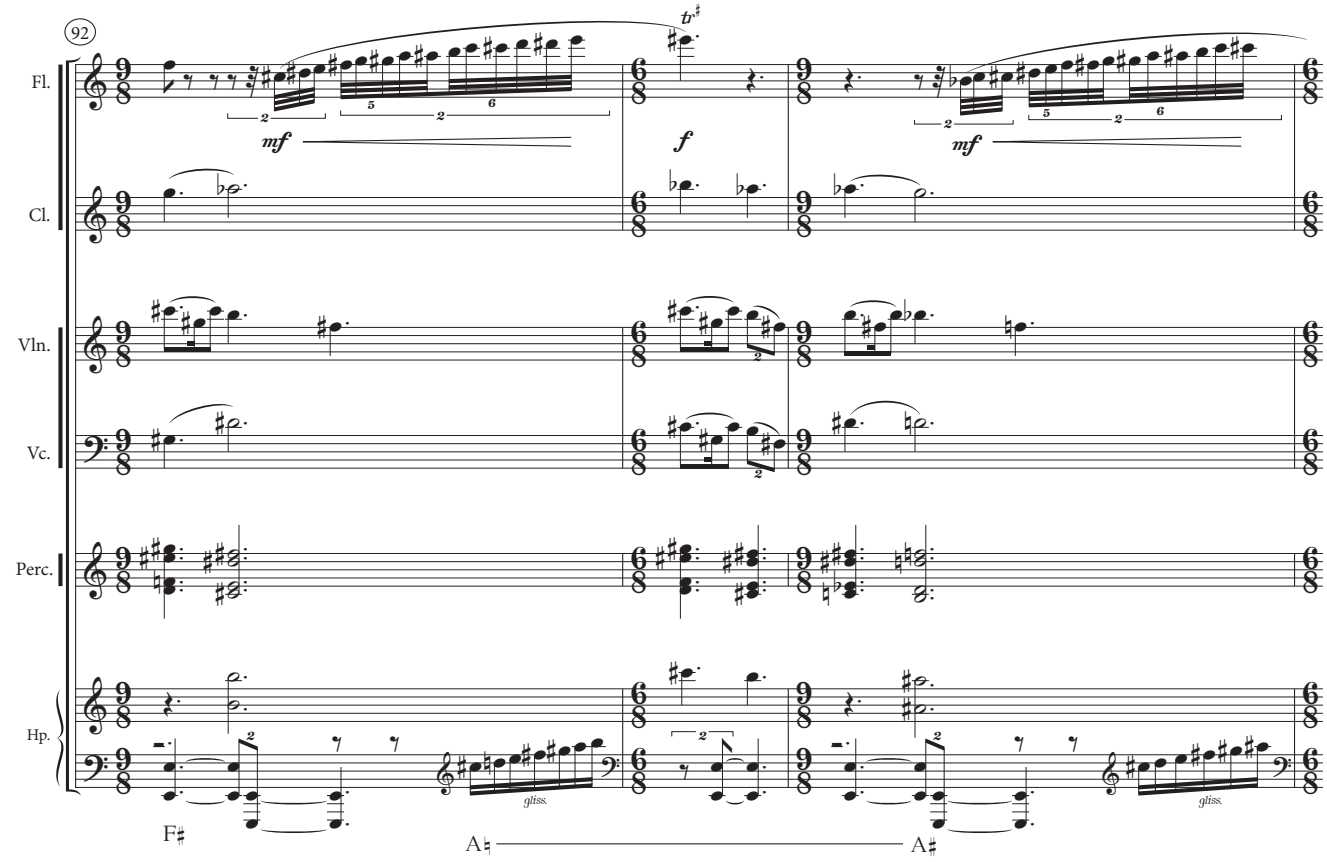

71
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
gliss.
G♮
G♯

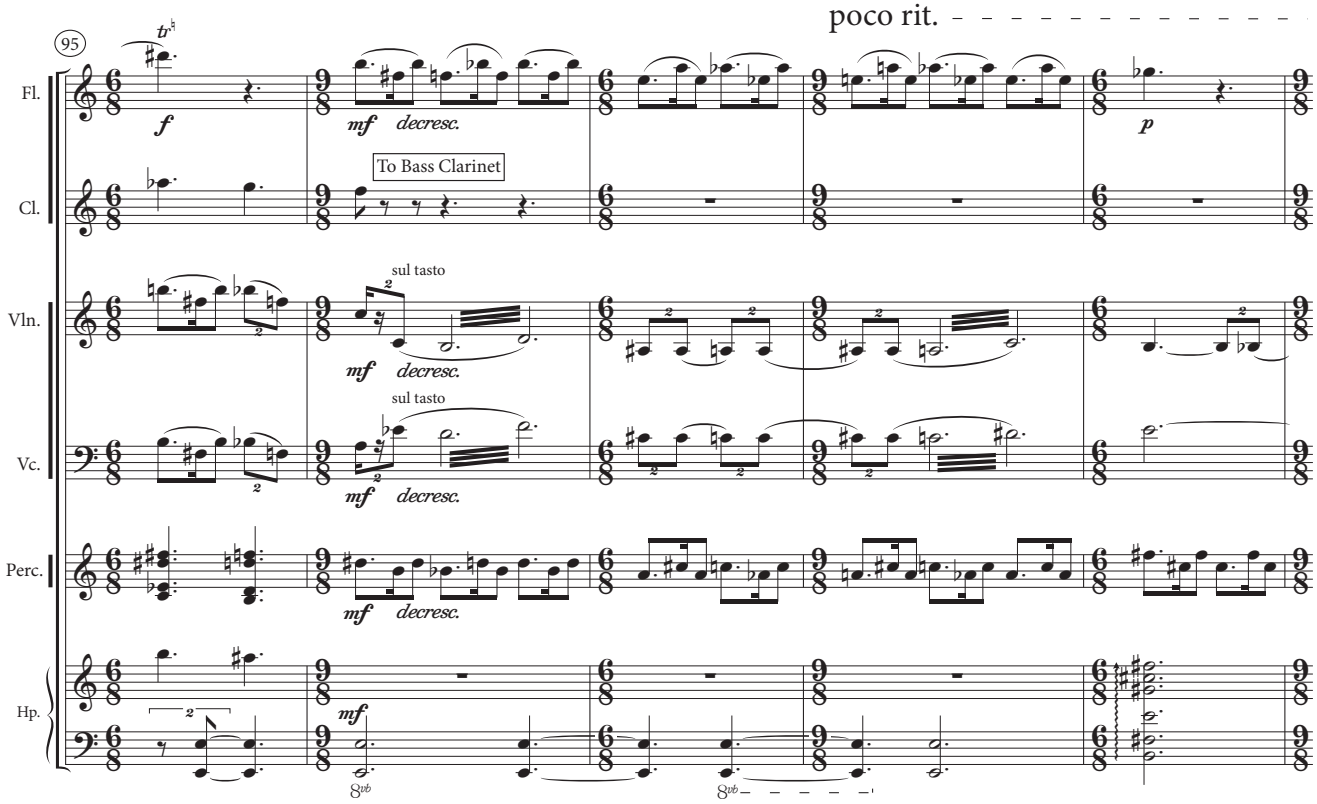

76
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
Sus. Cym.
Vib.
gliss.
G♮
B♭
F♭
(l.v.)

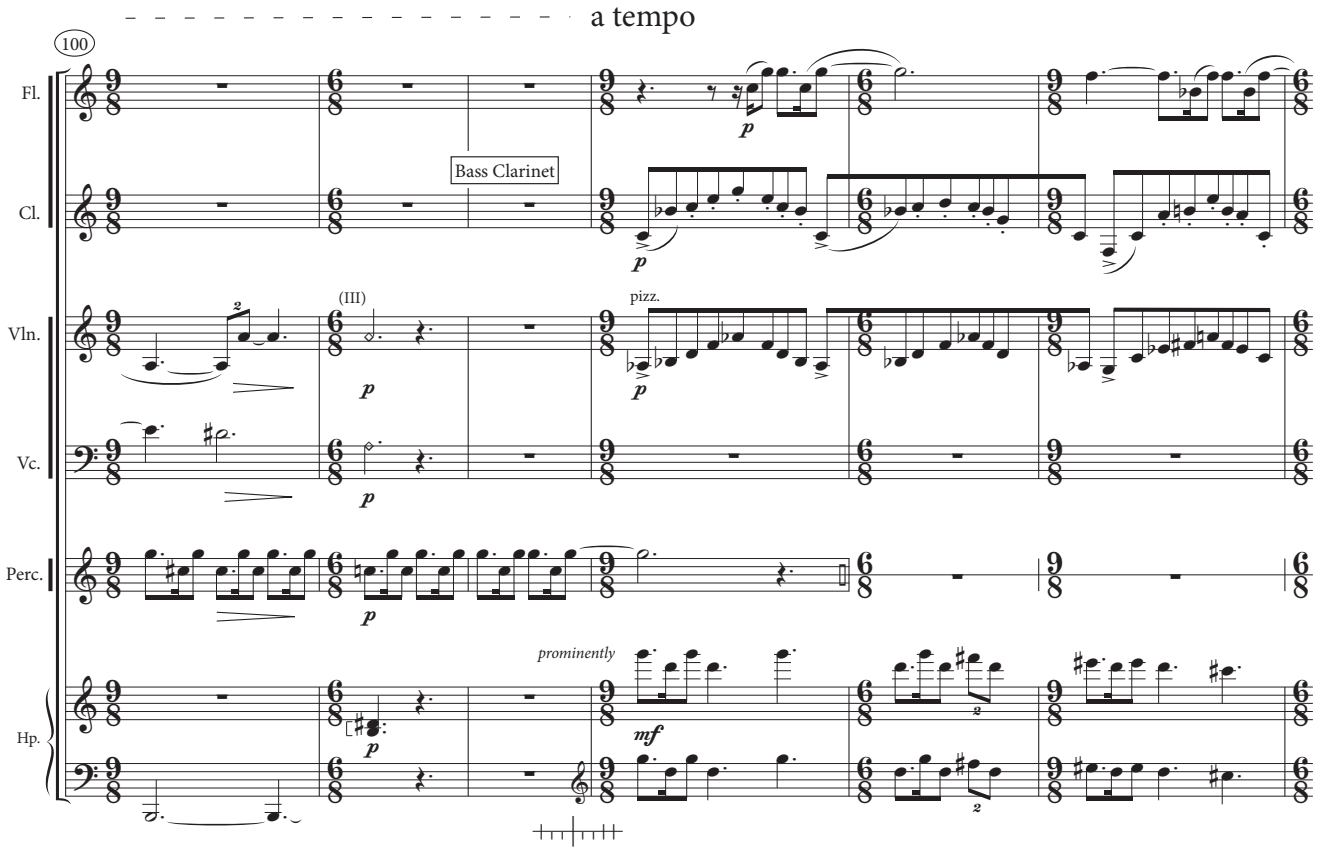

80
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
mf
pedal harmonic changes
(no roll)
8va

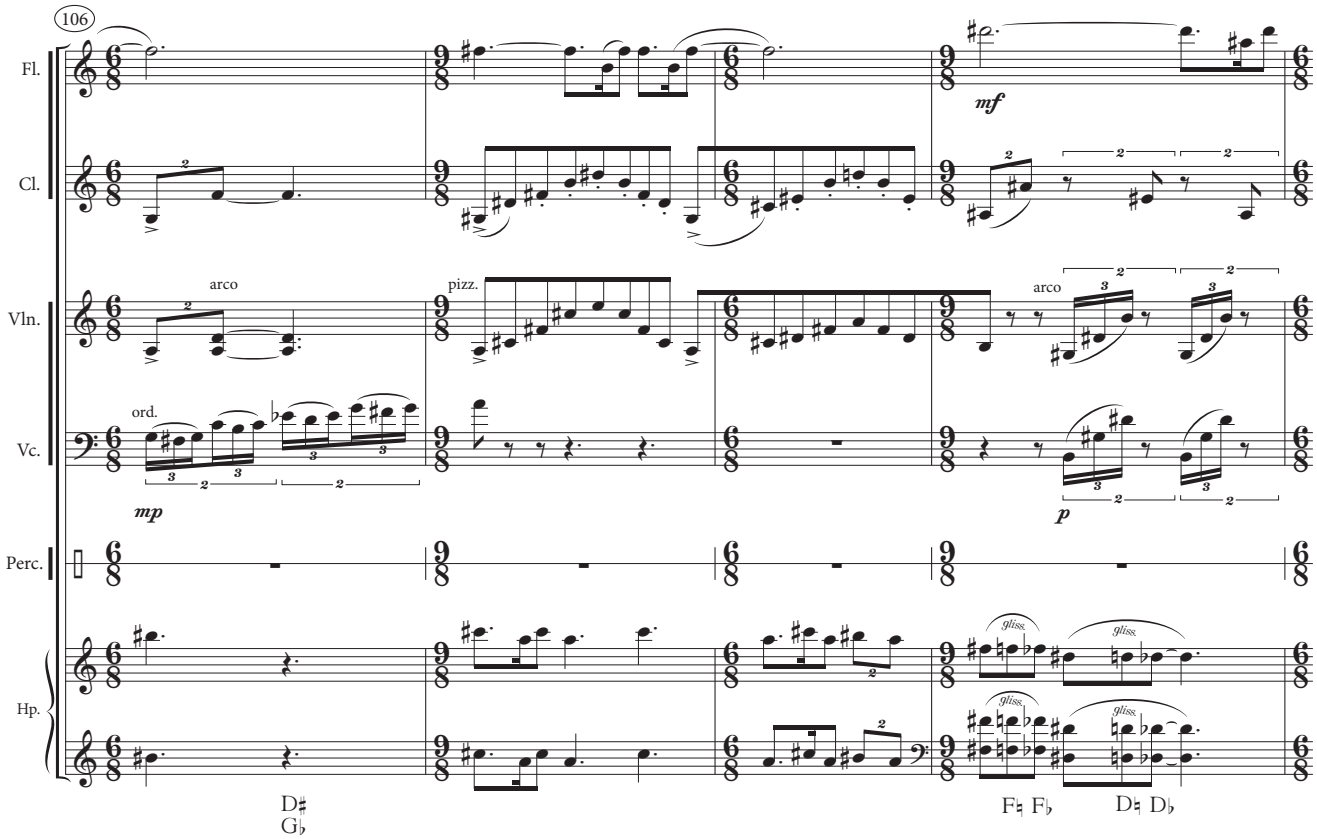

84
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
f
mf
f
p
p
Sus. Cym.
p
E♮
C♯

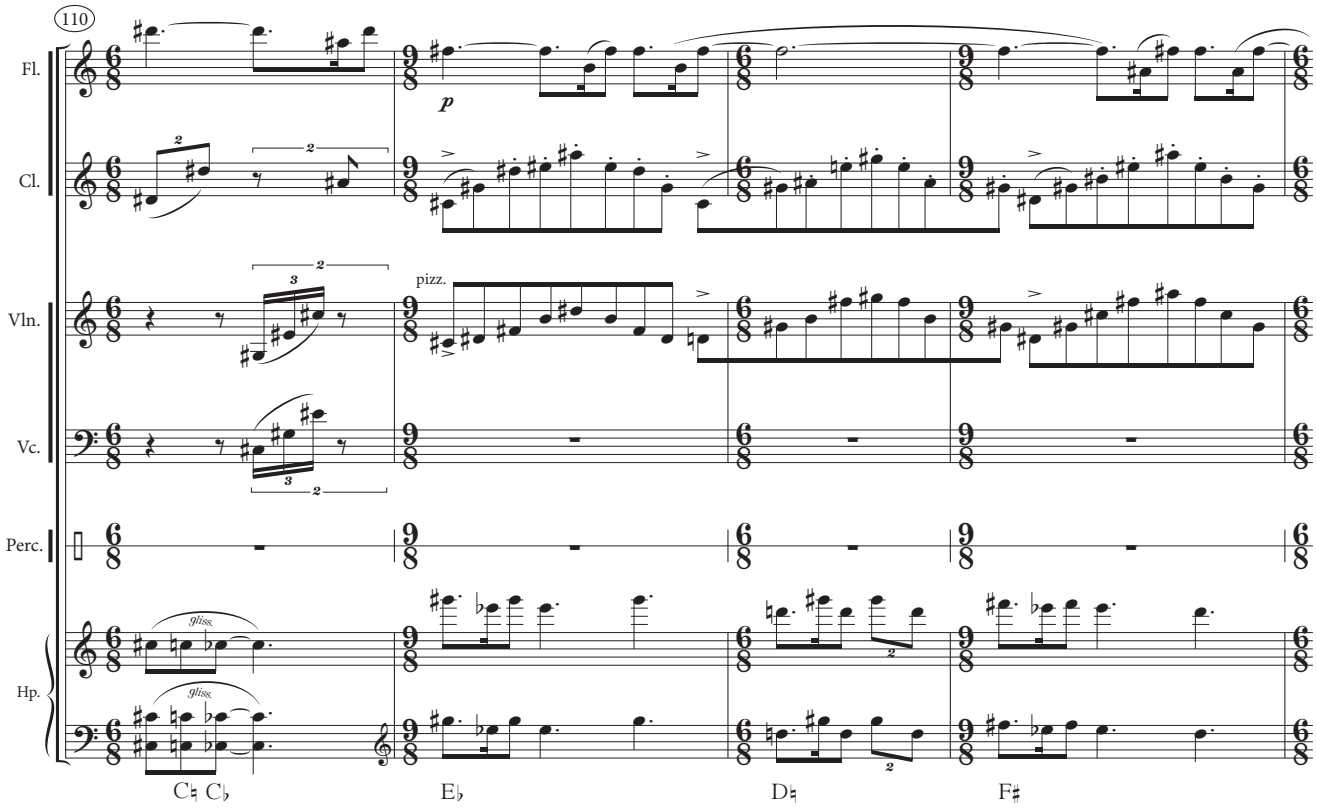

88
Fl.
Cl.
Vln.
Vc.
Perc.
Vib.
Hp.
8va
G♯

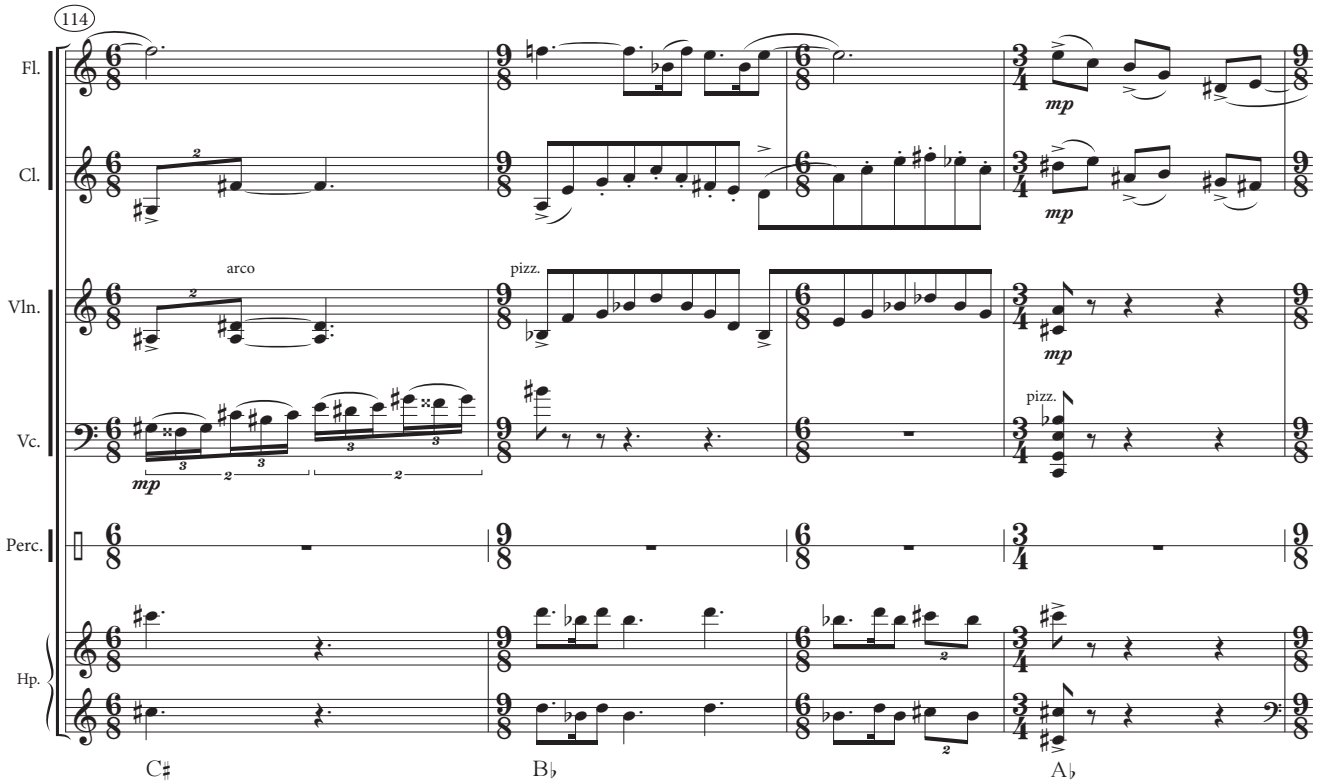

92
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
gliss.
F♯
A♮
A♯


poco rit.
95
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
f
mf
decresc.
To Bass Clarinet
sul tasto
p


a tempo
100
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
Bass Clarinet
(III)
pizz.
p
prominently
mf


106
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
arco
pizz.
arco
ord.
mp
mf
p
gliss.
D♯
G♭
F♮ F♭
D♮ D♭

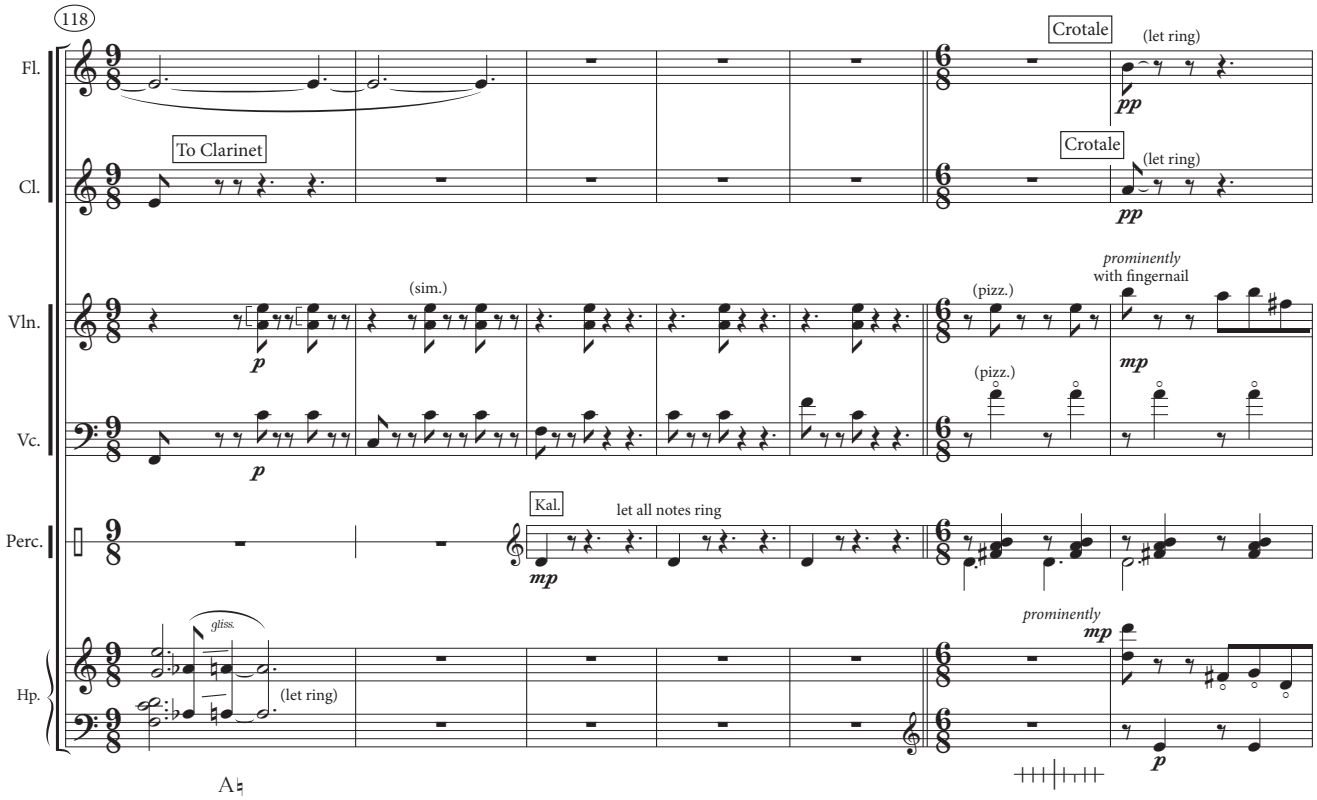

110
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
p
pizz.
gliss.
C♮ C♭
E♭
D♮
F♯

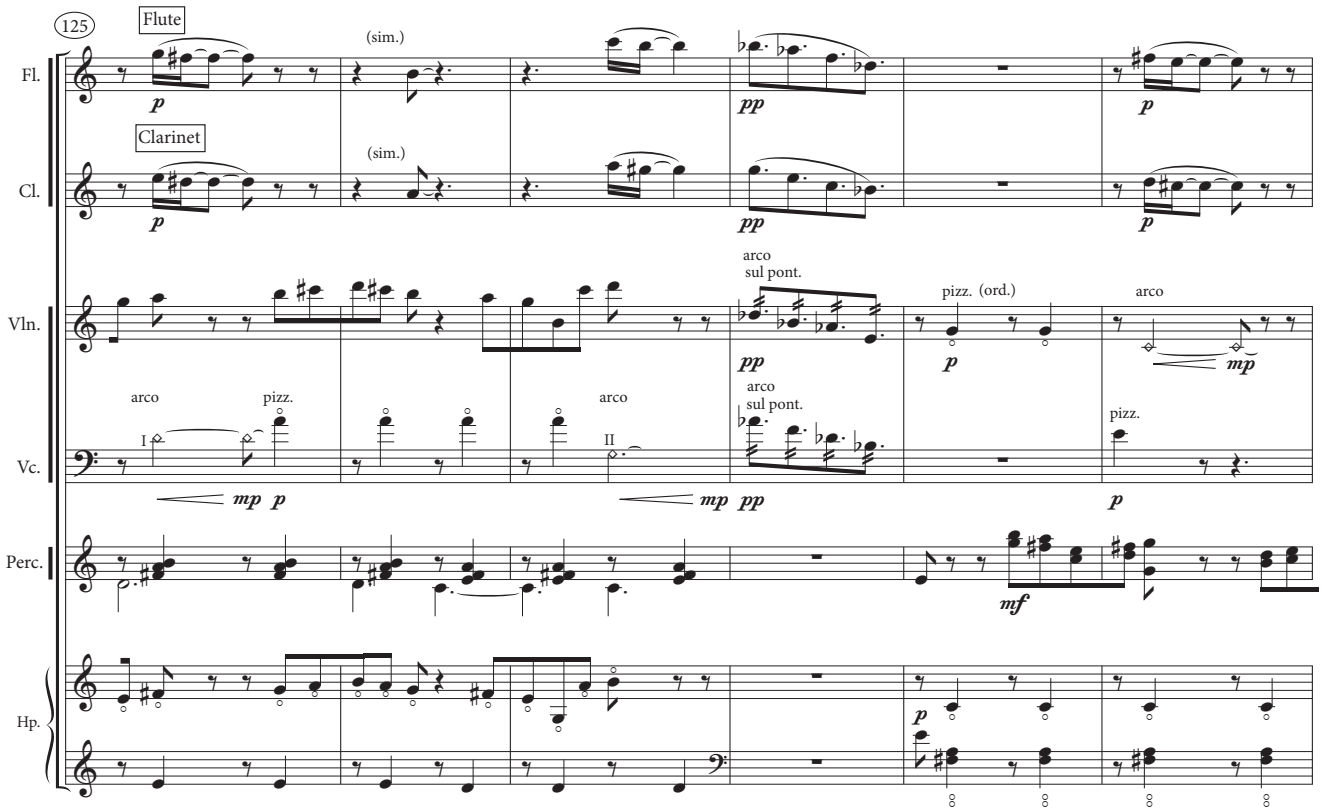


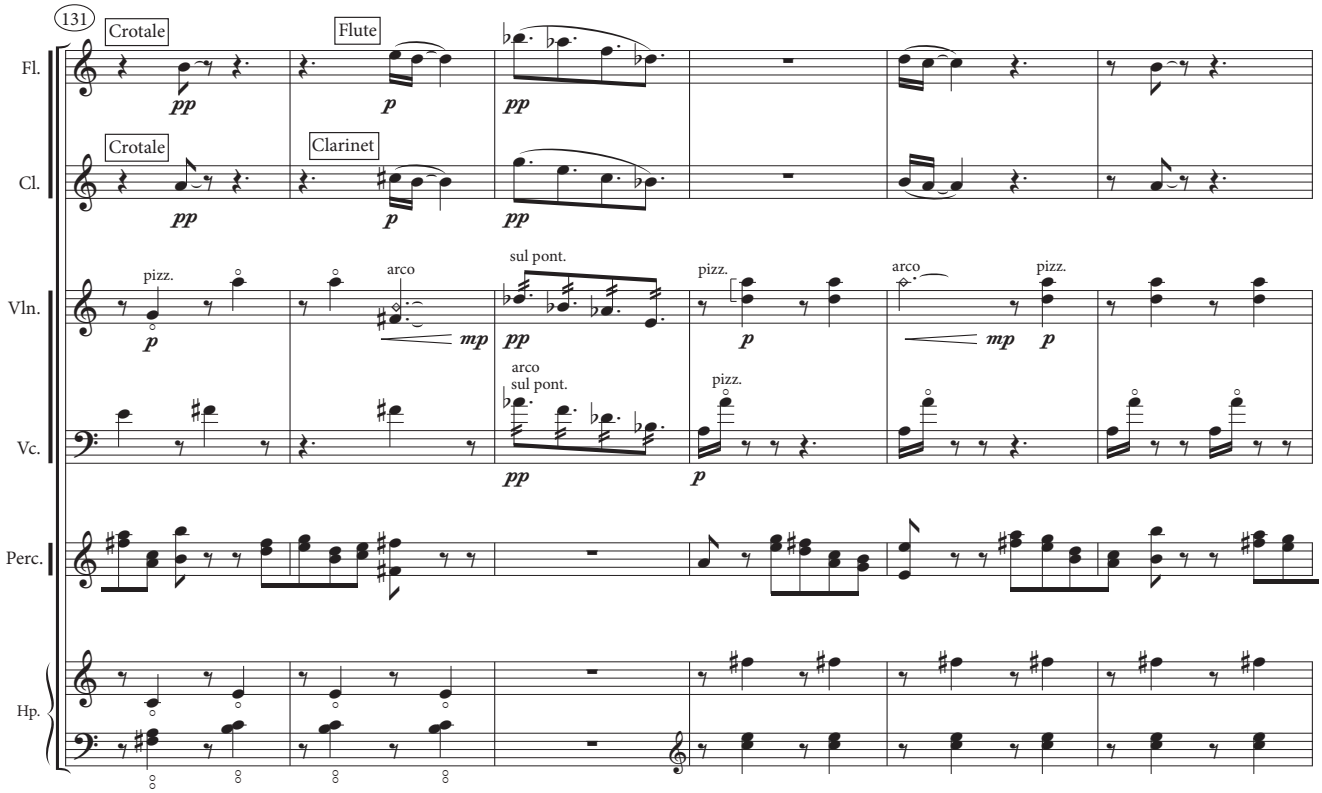
poco ritard.

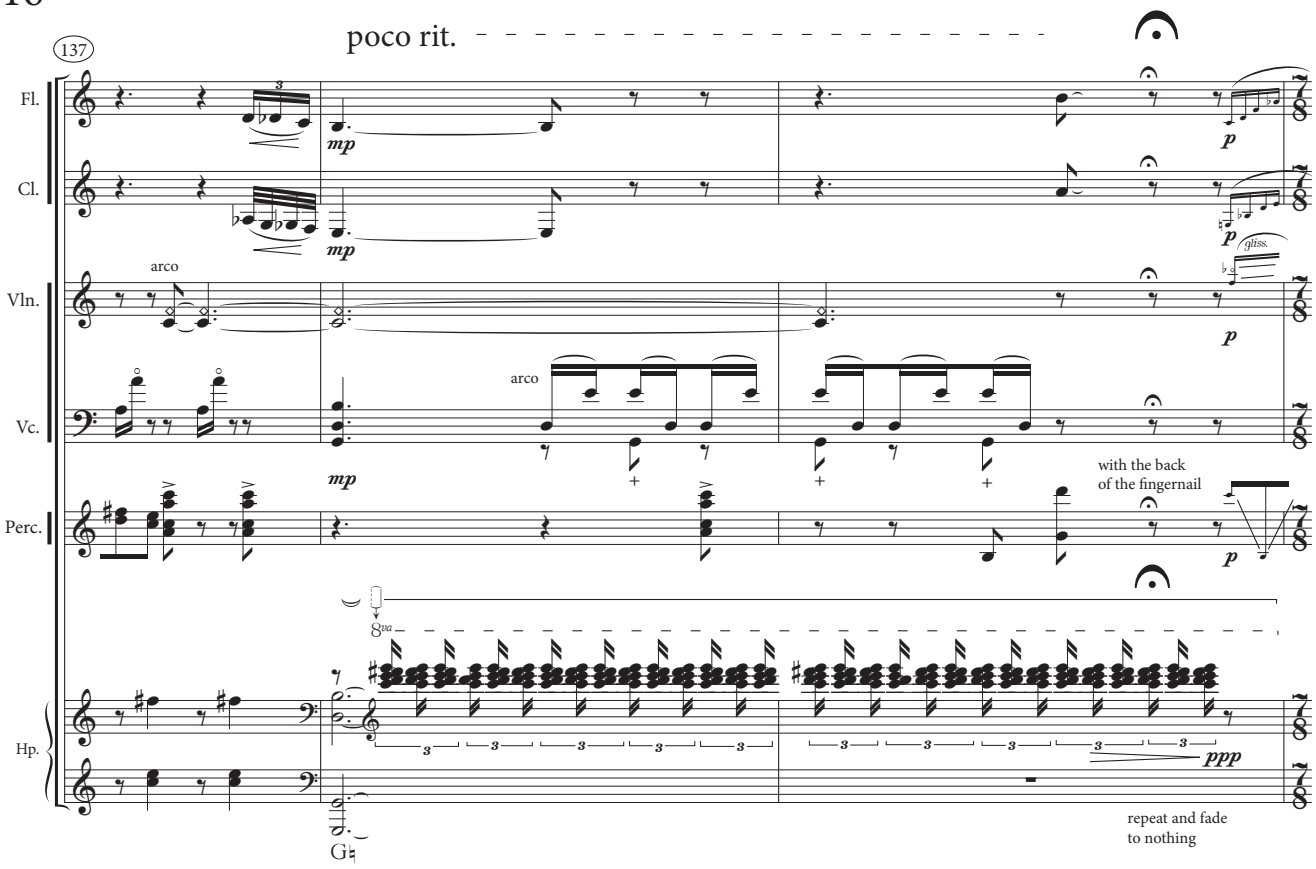
WOMAN'S DANCE

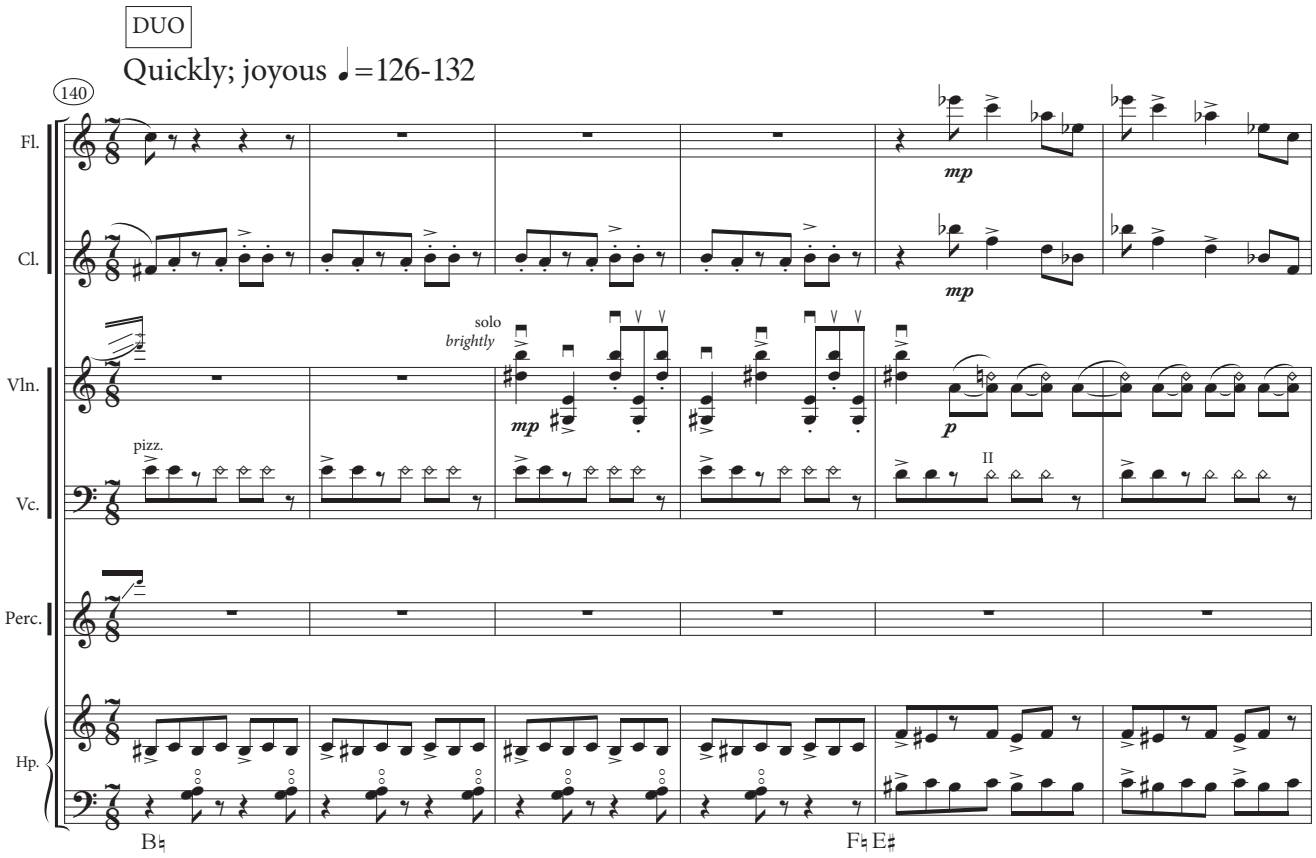
Slowly; delicate ♪=76




125
Flute
(sim.)
Fl.
Clarinet
(sim.)
Cl.
arco
sul pont.
pizz. (ord.)
arco
Vln.
arco
pizz.
arco
arco
sul pont.
pizz.
Vc.
Perc.
Hp.


131
Crotale
Flute
Fl.
Crotale
Clarinet
Cl.
pizz.
arco
sul pont.
pizz.
arco
pizz.
Vln.
arco
sul pont.
pizz.
Vc.
Perc.
Hp.


137
poco rit.
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
arco
arco
mp
mp
mp
p
p
p
gliss.
with the back
of the fingernail
8va
ppp
repeat and fade
to nothing
G♮


DUO
Quickly; joyous ♩=126-132
140
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
solo
brightly
pizz.
II
mp
mp
mp
p
B♮
F♮ E♯

146

Fl.

big accent

Cl.

Vln.

Vc.

arco

Wd. Blk.

Perc.

Vib.

hard mallets

Hp.

secco

(sim.)

F♯

A♭

152

Fl.

Cl.

bring out

Vln.

pizz.

arco

Vc.

Wd. Blk.

Perc.

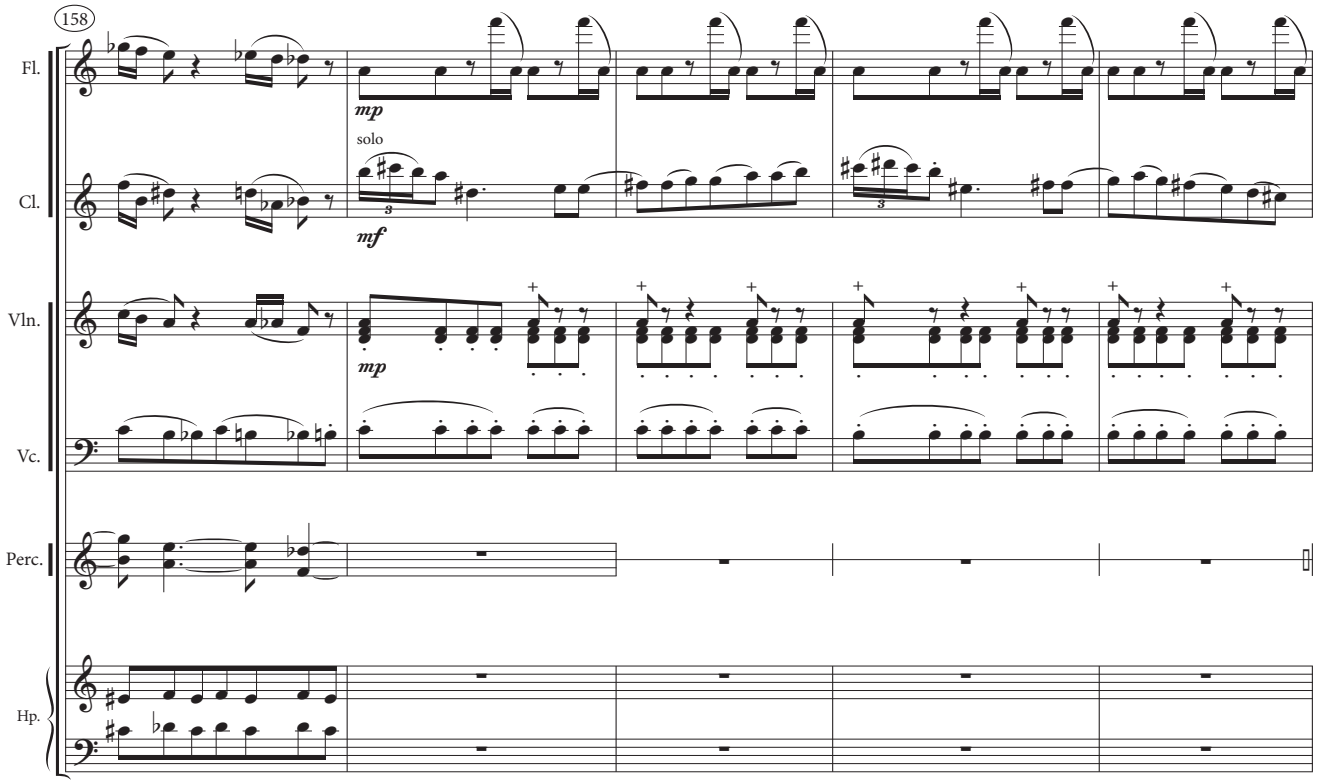
Vib.

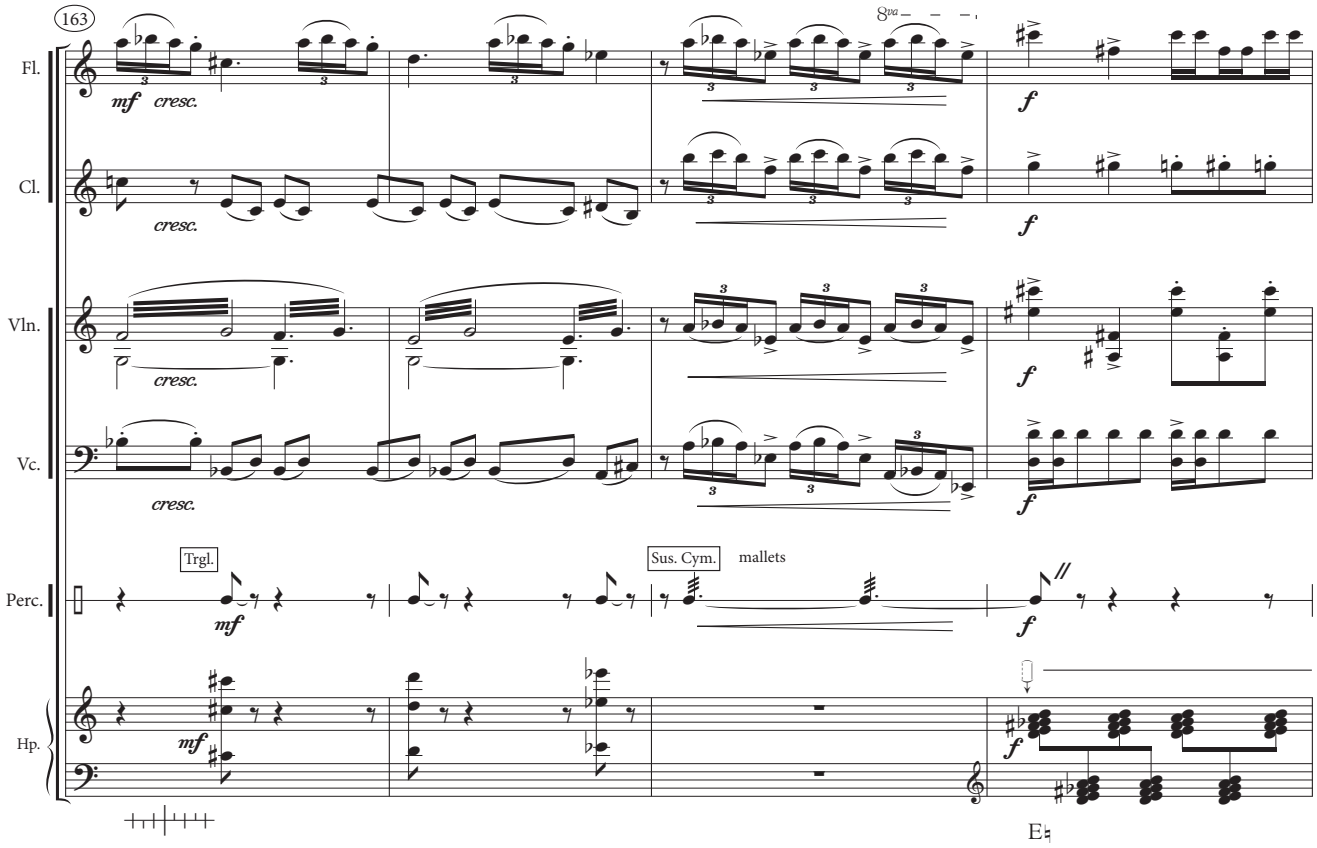
Hp.

B♭

E♭

C♯D♭
E♯F♮


158
Fl.
mp
solo
Cl.
mf
Vln.
mp
Vc.
Perc.
Hp.


163
Fl.
mf cresc.
8va
f
Cl.
cresc.
f
Vln.
cresc.
f
Vc.
cresc.
f
Trgl.
mf
Sus. Cym.
mallets
f
Hp.
mf
f
E♮

167

Fl.

Cl.

Vln.

pizz.

arco

Vc.

pizz.

arco

Perc.

Xylo.

Hp.

172

Fl.

Cl.

Vln.

IV III

pizz.

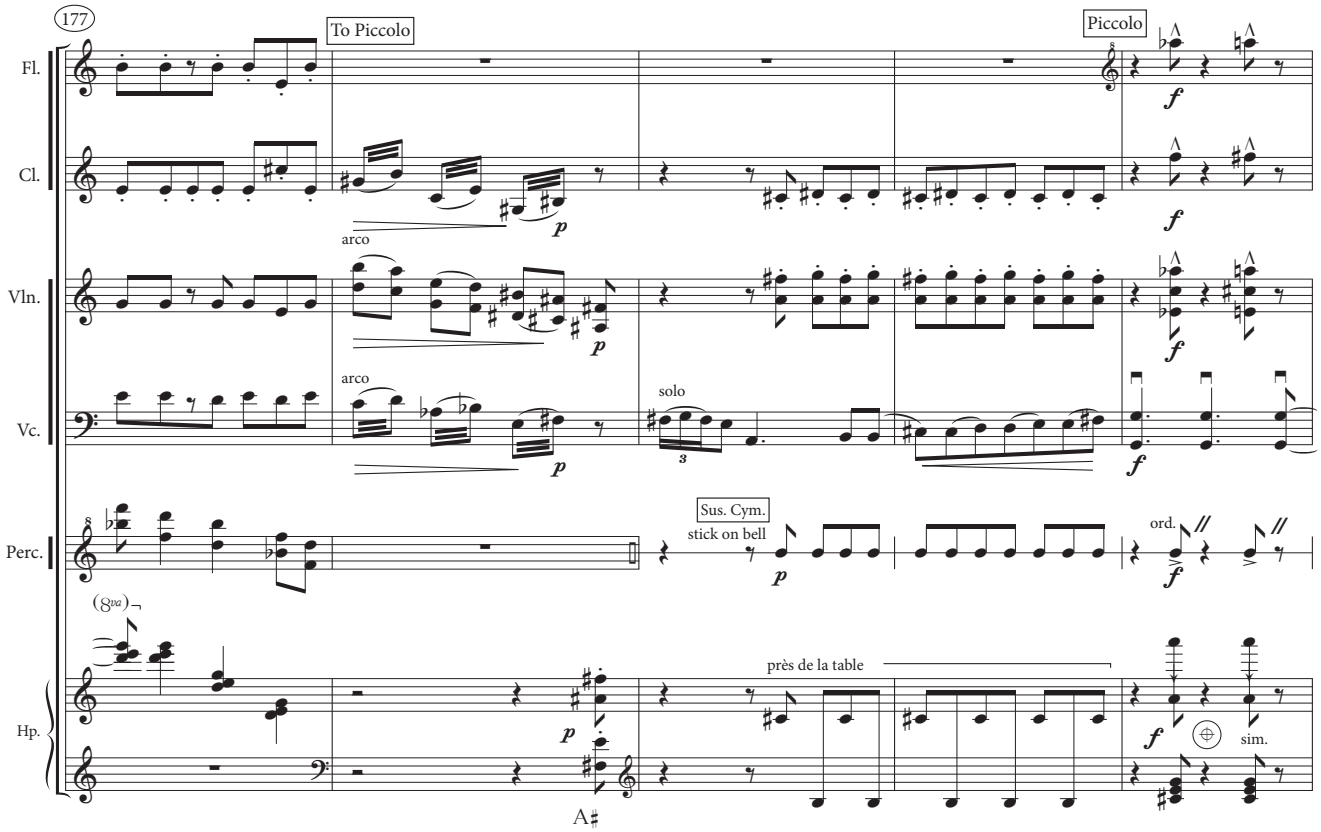
Vc.

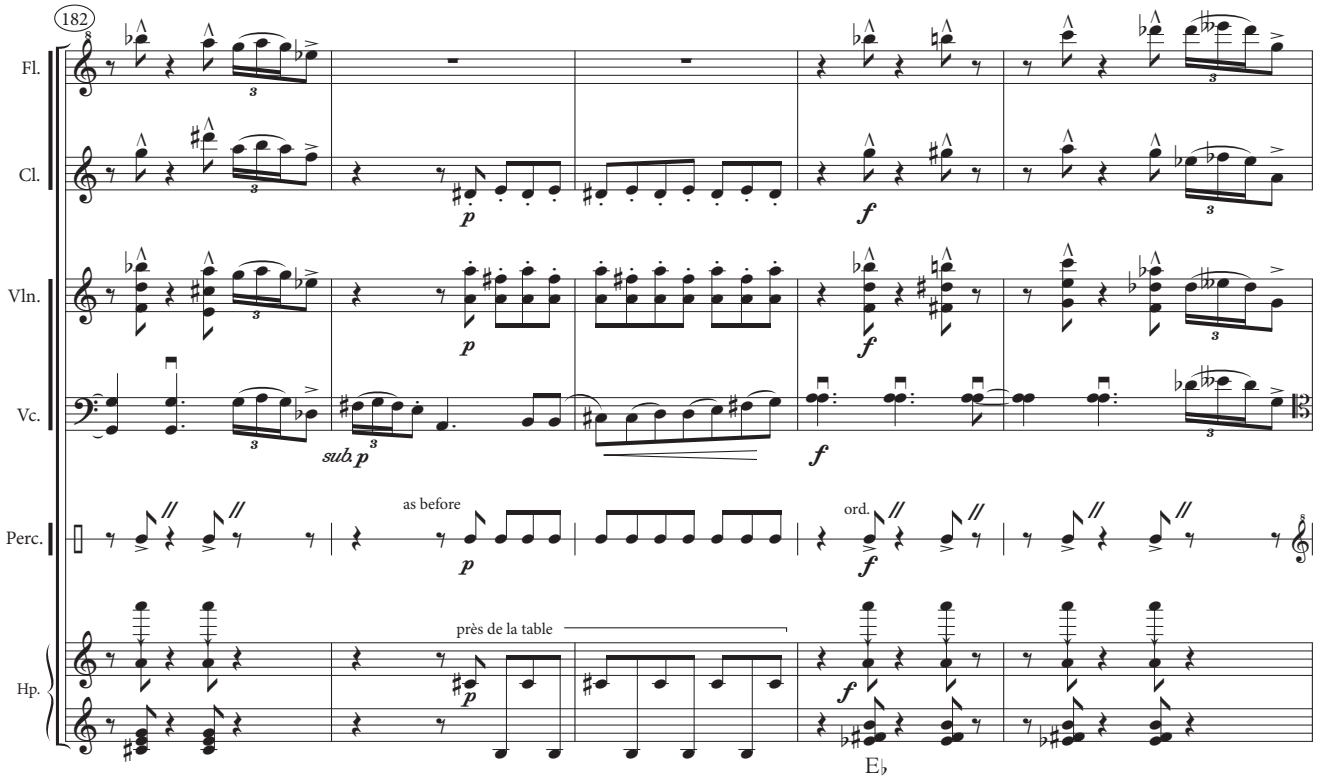
pizz.

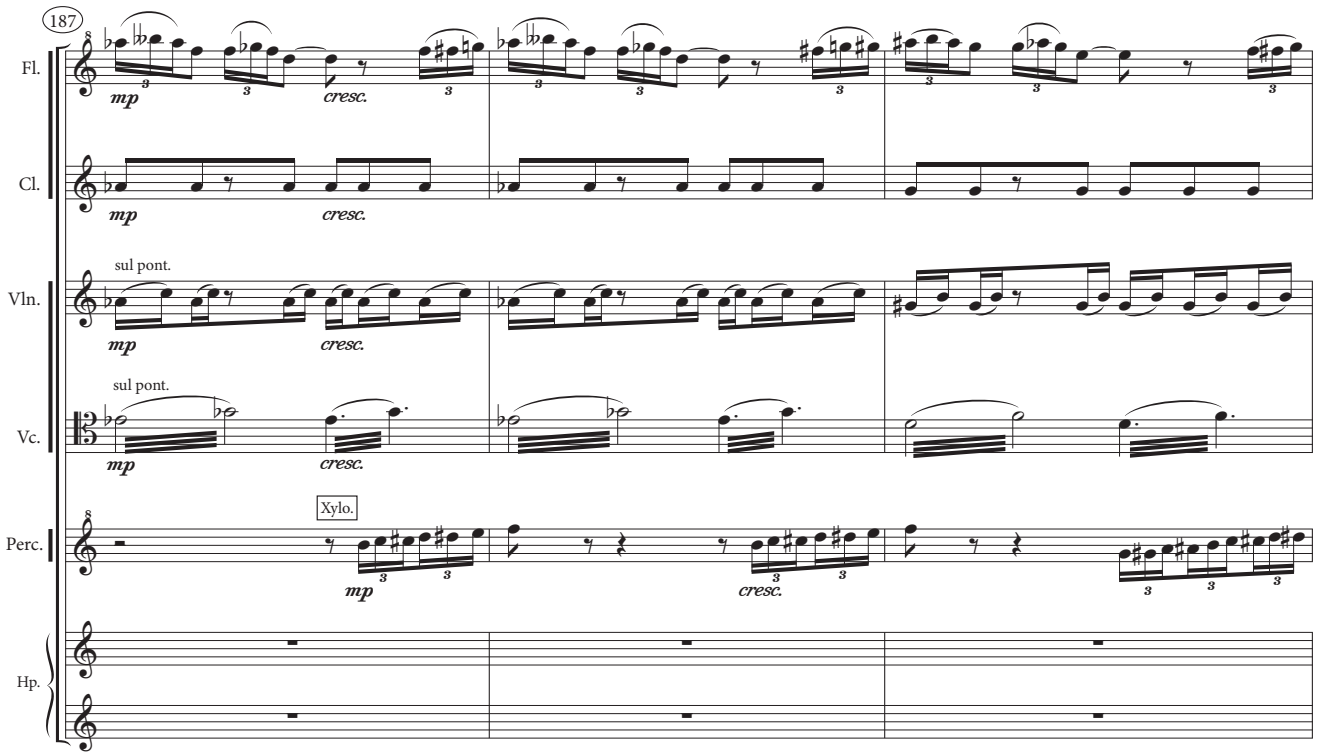
Perc.

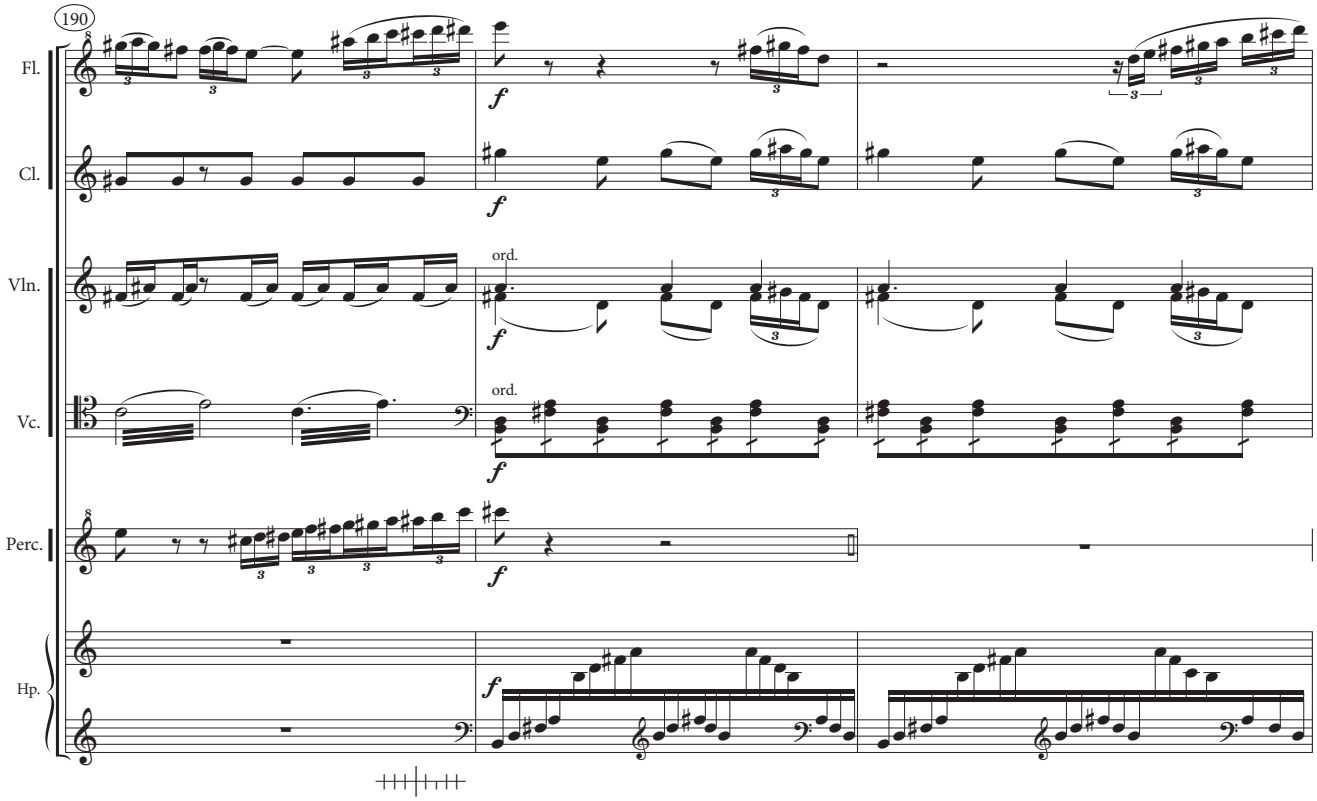
Hp.

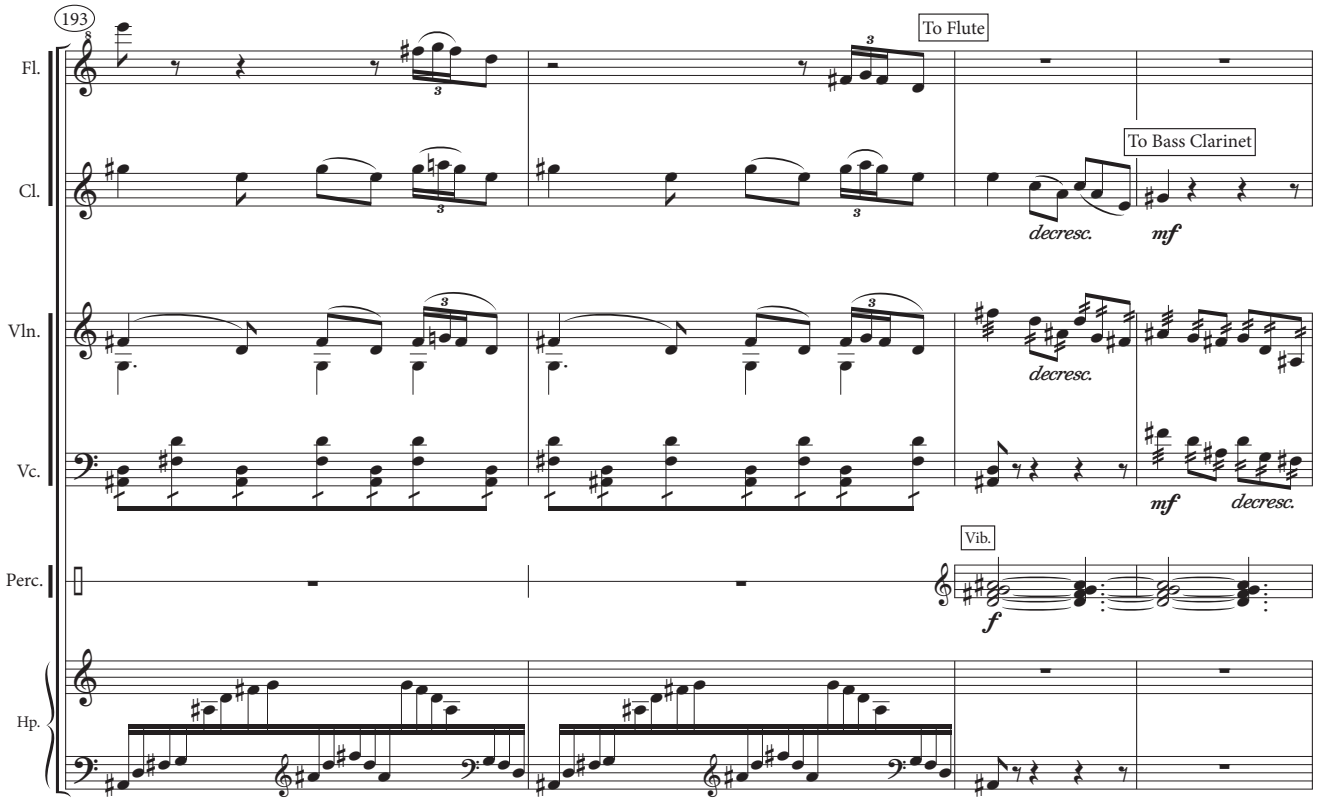
(sim.)

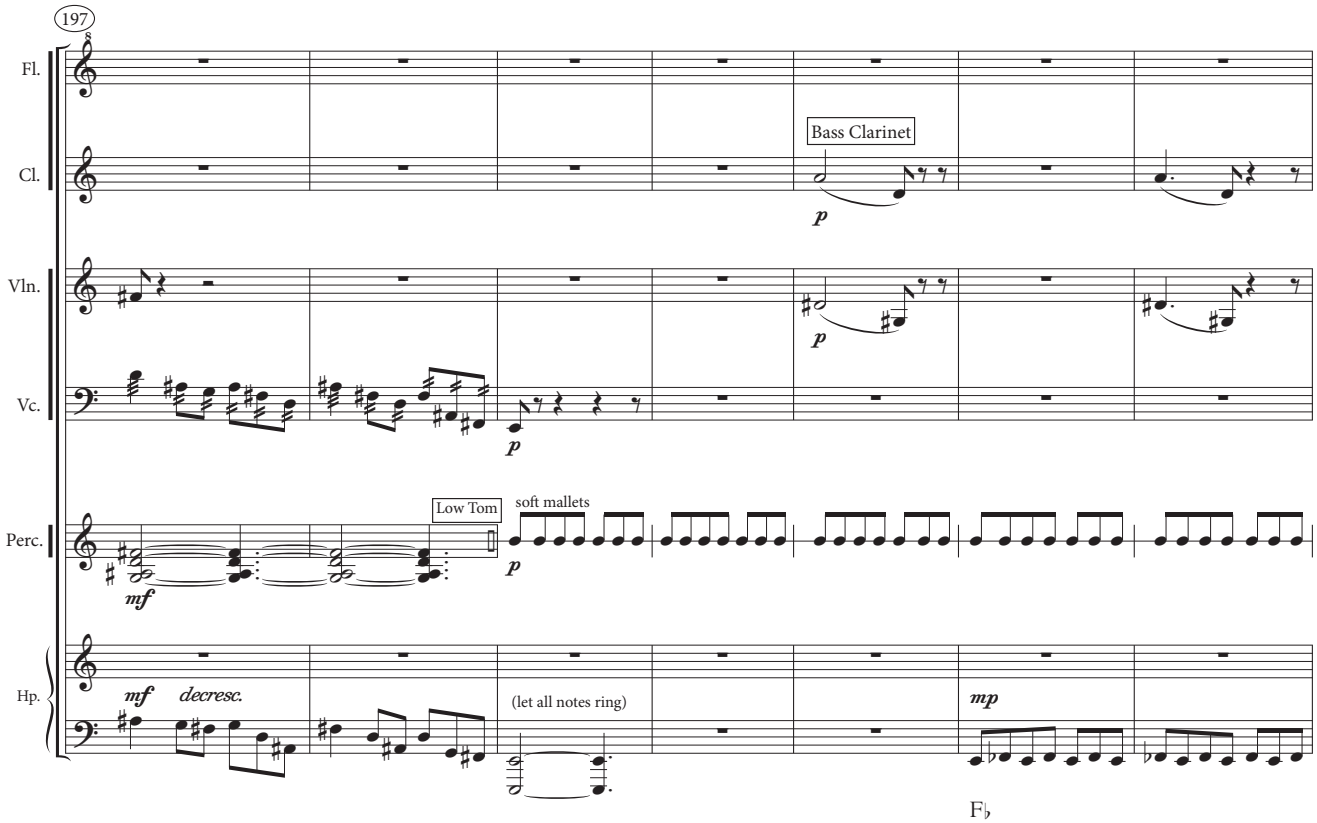

177
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
To Piccolo
Piccolo
arco
arco
solo
Sus. Cym.
stick on bell
ord.
(8va)
près de la table
sim.
A♯

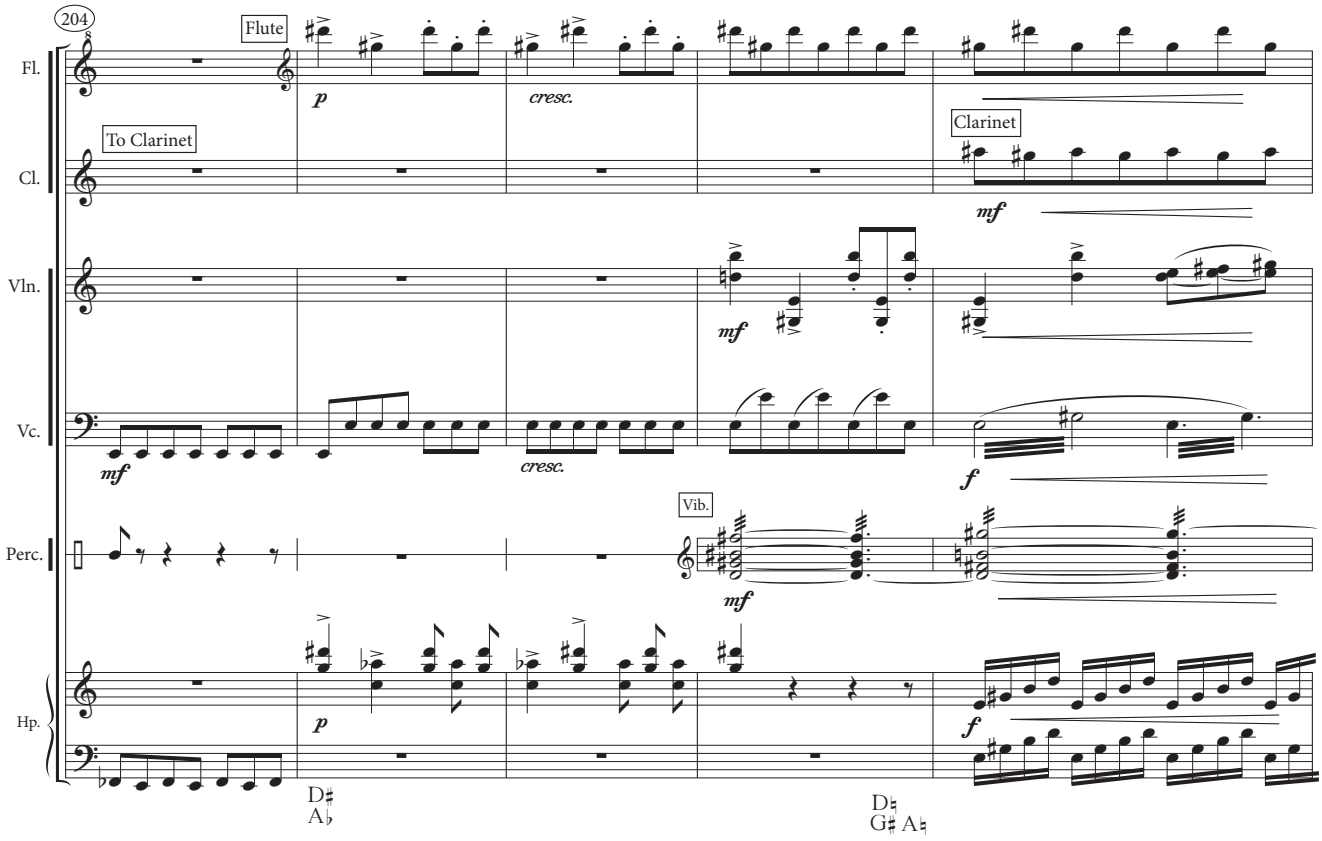

182
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
sub. p
as before
ord.
près de la table
E♭

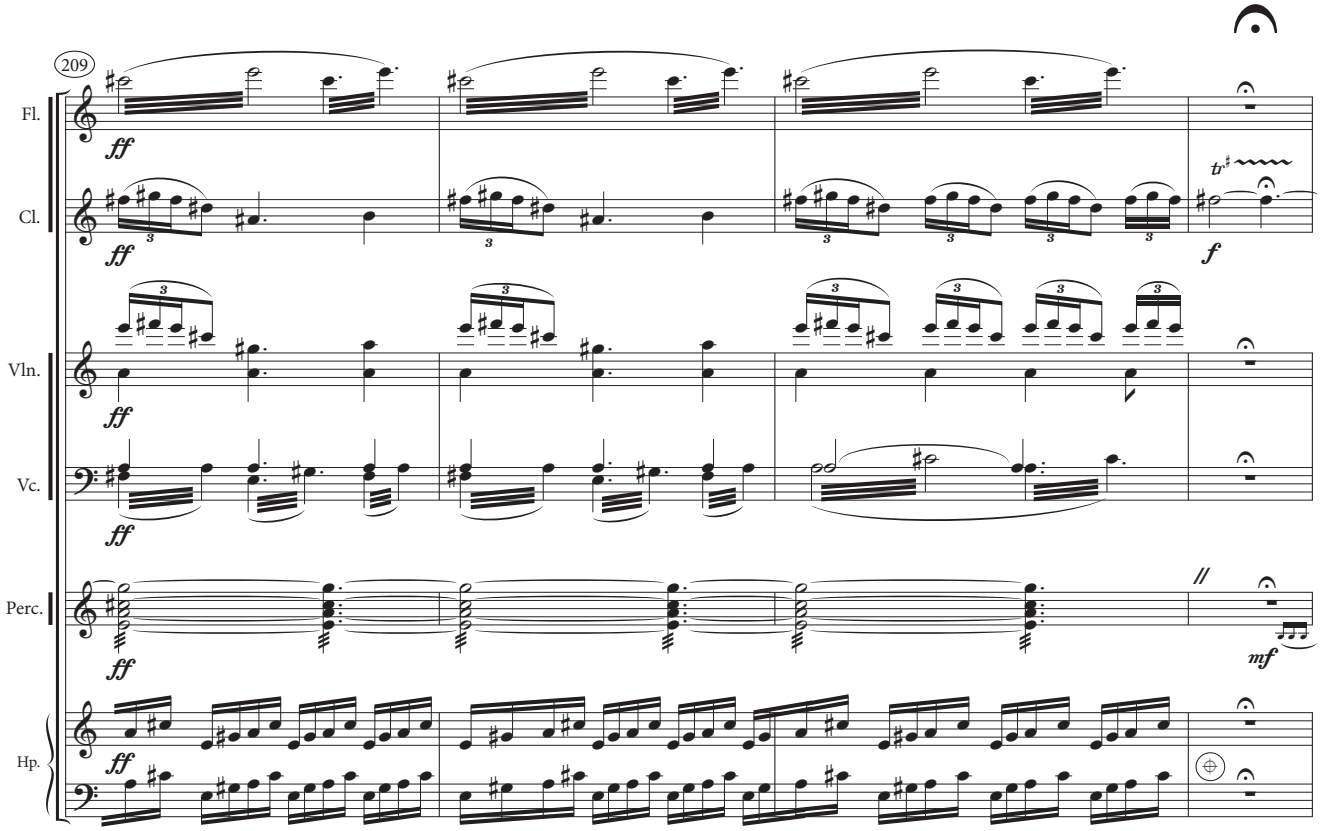

187
Fl.
mp
cresc.
Cl.
mp
cresc.
Vln.
sul pont.
mp
cresc.
Vc.
sul pont.
mp
cresc.
Perc.
Xylo.
mp
cresc.
Hp.

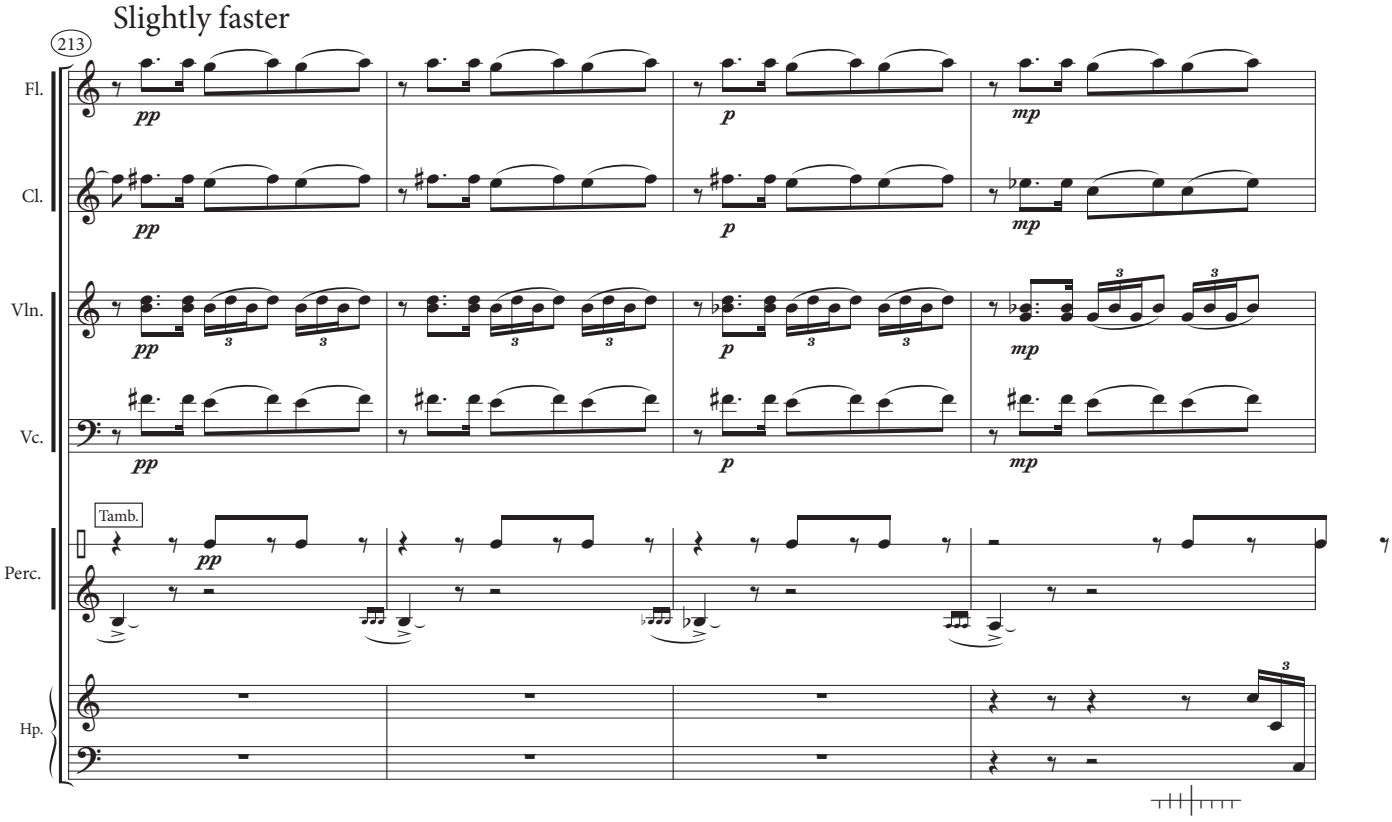

190
Fl.
f
Cl.
f
Vln.
ord.
f
Vc.
ord.
f
Perc.
f
Hp.
f

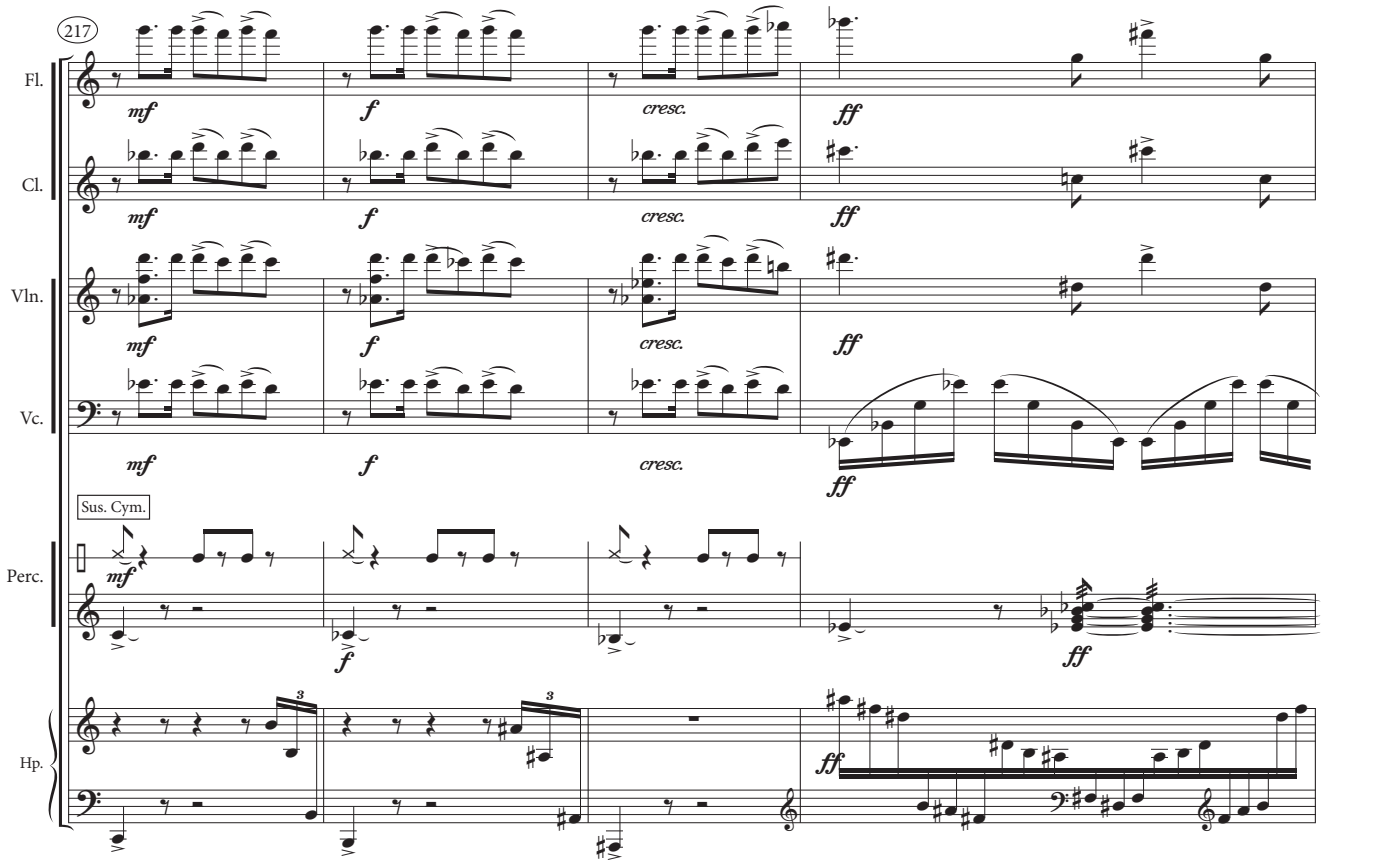

193
Fl.
To Flute
Cl.
To Bass Clarinet
decresc.
mf
Vln.
decresc.
Vc.
mf
decresc.
Perc.
Vib.
f
Hp.

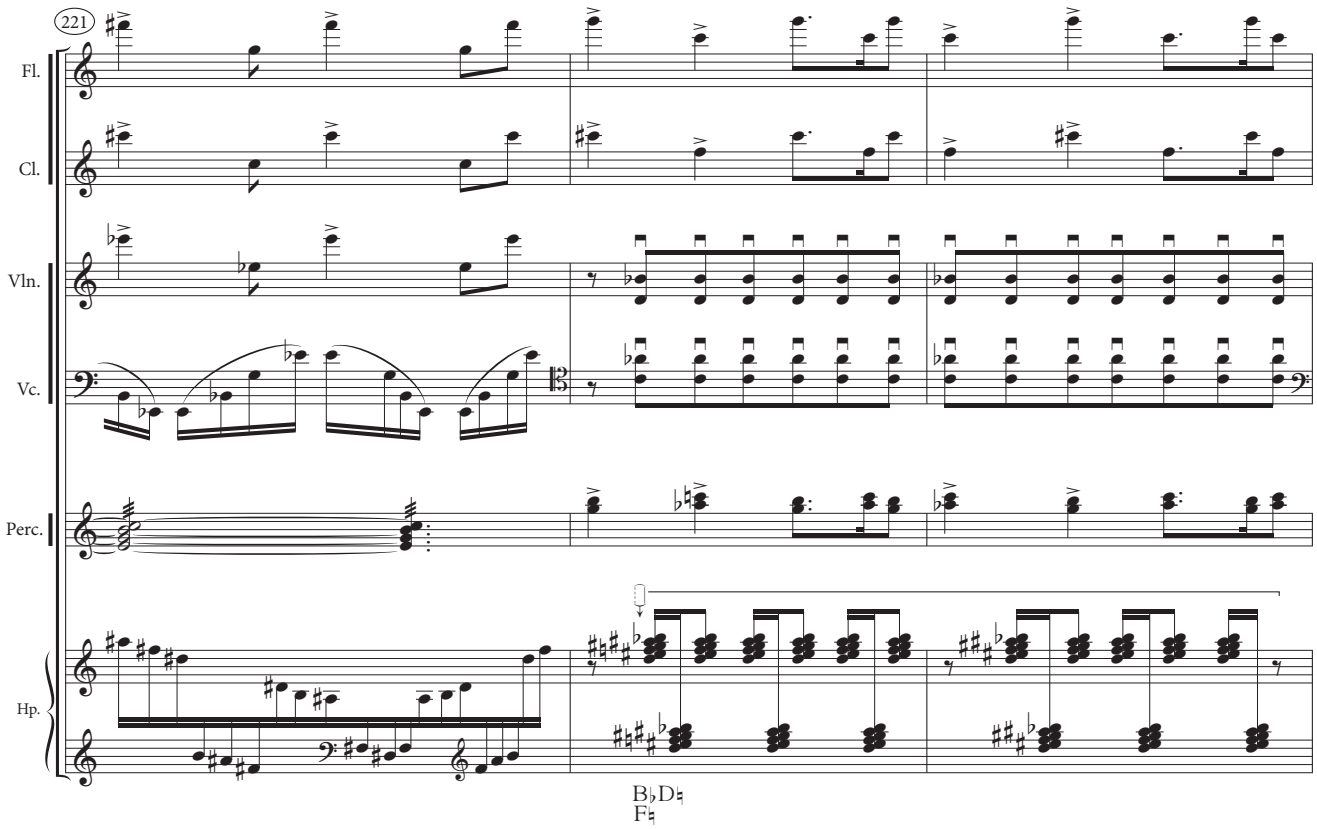

197
Fl.
Cl.
Bass Clarinet
p
Vln.
p
Vc.
p
Perc.
Low Tom
soft mallets
mf
p
Hp.
mf
decresc.
(let all notes ring)
mp

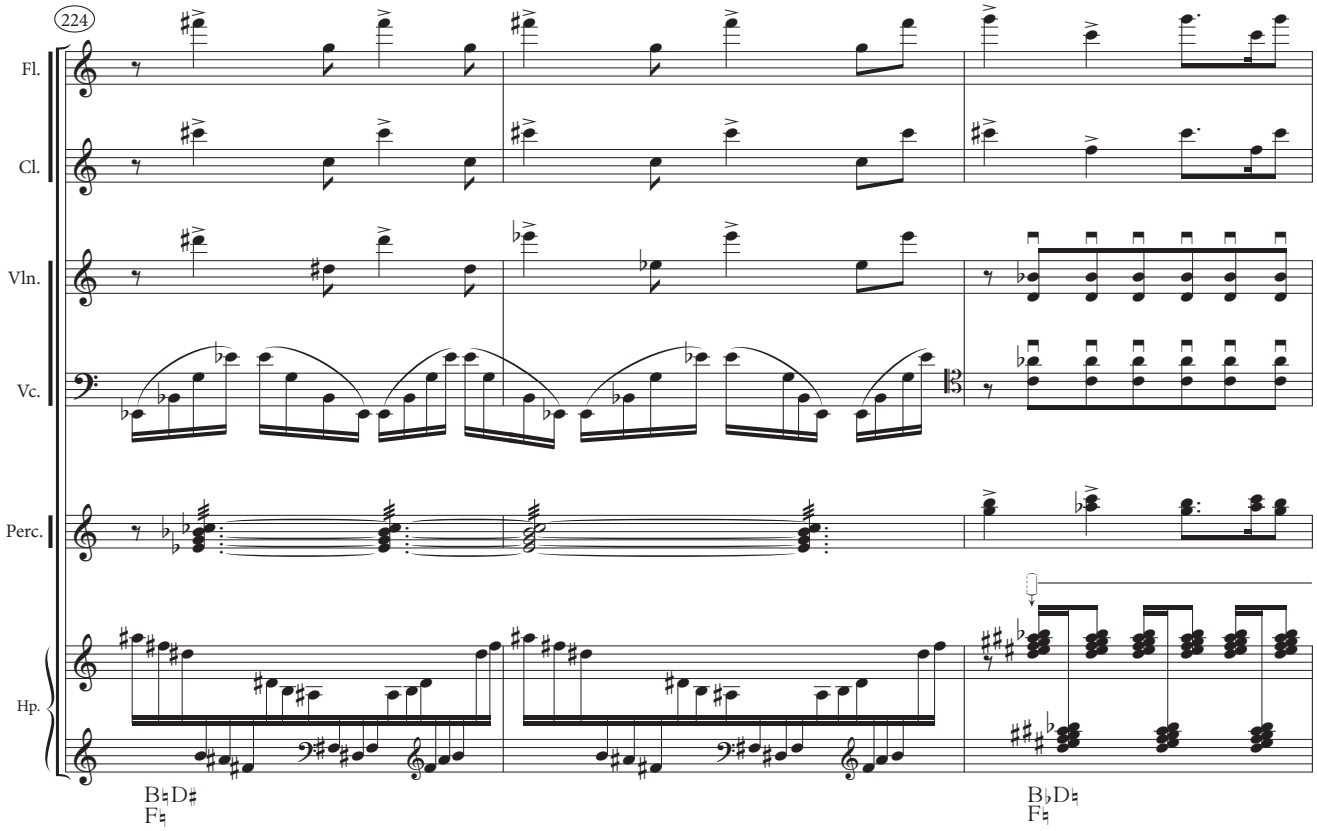

204
Flute
Fl.
p
cresc.
To Clarinet
Clarinet
Cl.
mf
Vln.
mf
Vc.
mf
cresc.
f
Vib.
Perc.
mf
Hp.
p
f
D♯
A♭
D♮
G♯ A♮

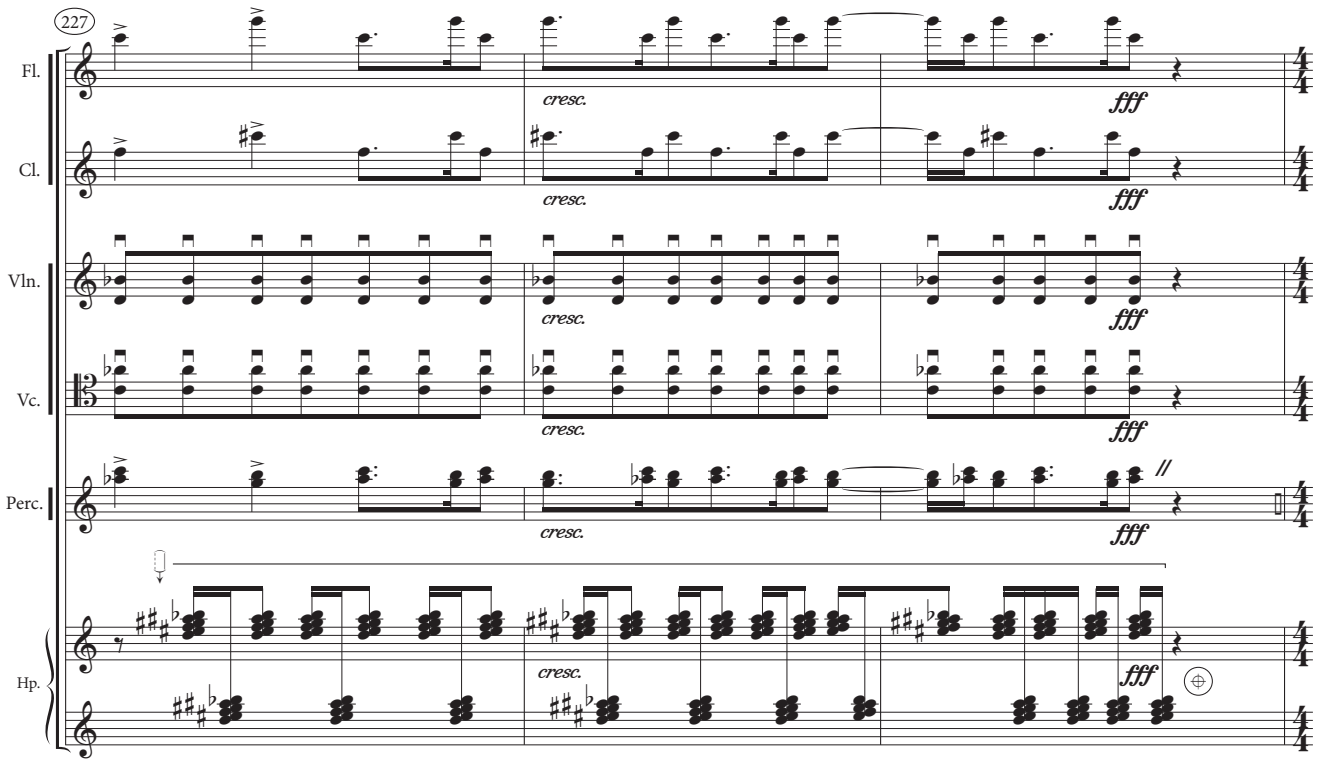

209
Fl.
ff
Cl.
ff
f
Vln.
ff
Vc.
ff
Perc.
ff
mf
Hp.
ff

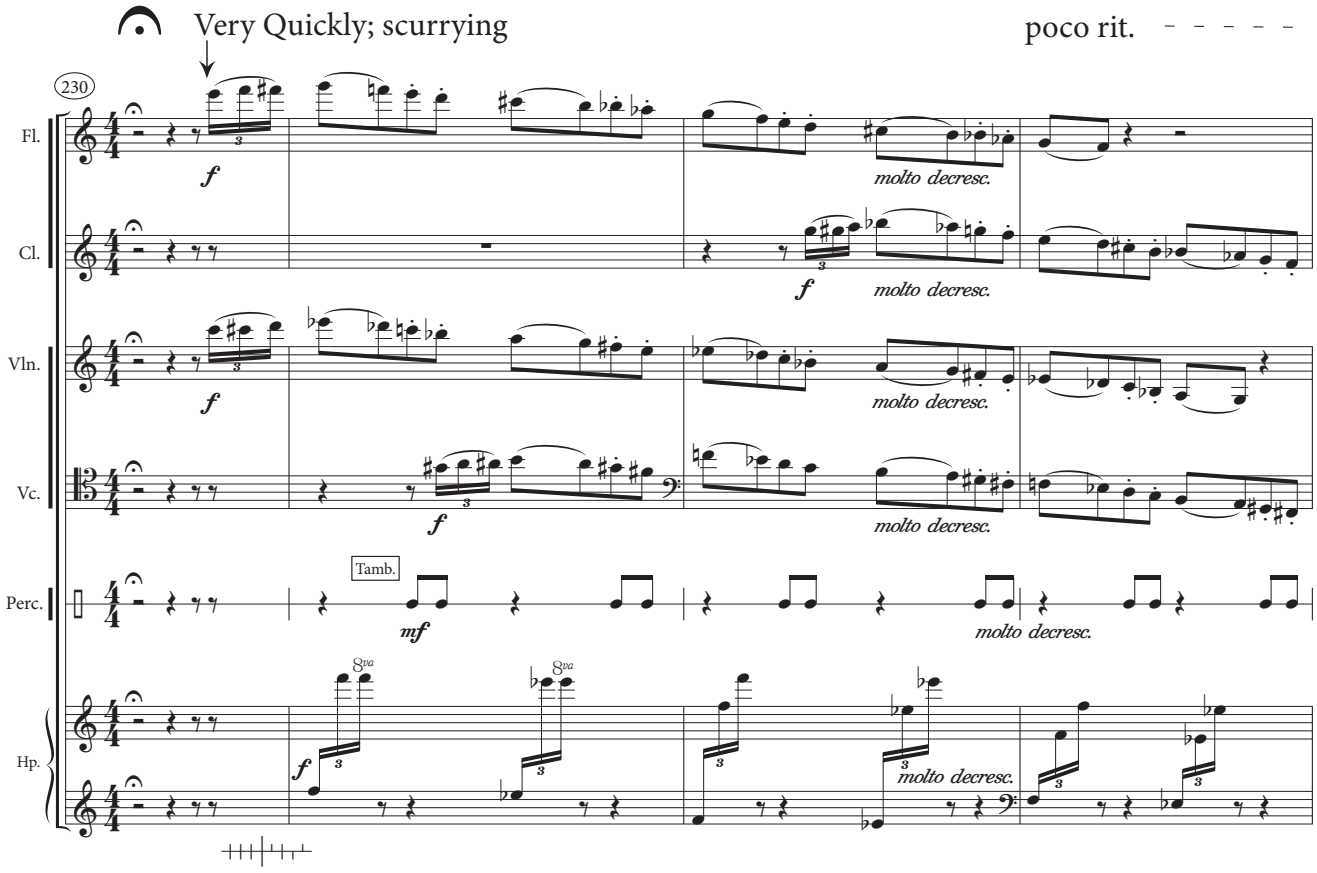

Slightly faster
213
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
Tamb.
pp
p
mp


217
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
Sus. Cym.
mf
f
cresc.
ff


221
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
B♭D♮
F♮


224
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
B♮D♯
F♮
B♭D♮
F♮


227
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
cresc.
fff


Very Quickly; scurrying
poco rit.
230
Fl.
Cl.
Vln.
Vc.
Perc.
Hp.
Tamb.
f
mf
molto decresc.

234

Moderately again

Quickly

Fl.

Cl.

Vln.

Vc.

Perc.

Hp.

pp

p

pizz.
(arp.)

Trgl.

Sizzle Cymbal

with brush

Kal.

(muffle note as
the next is played)

(let ring)

F♯

G♮ A♮E♮

Dario Al-Zand. 2/20/2005