

# **TOCCATA**

*for organ*

Karim Al-Zand  
(2020)



for Grant Wareham and the Newberry Memorial Organ, Woolsey Hall

# TOCCATA

for organ

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Full to soft mixture  
Manuals coupled  
III. to Ped

Very quickly; energetic and dynamic ♩ = 100 (♩.. = 56)

The musical score is written for organ and consists of five systems of music, each with three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat major/D minor). The time signature is 7/16. The score begins with a dynamic marking of *f* (forte). Measure 1 includes a 4+3 triplet in the treble staff. Measure 7 is marked with a circled 7. Measure 13 is marked with a circled 13. Measure 19 is marked with a circled 19 and includes manual changes: 'II.' in the treble staff, 'II. to Ped.' in the middle staff, and 'I. to Ped.' in the bass staff. Measure 25 is marked with a circled 25 and includes manual changes: 'I.' in the treble staff and 'I.' in the middle staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

30

*cresc.*

add

*ff*

poco meno mosso; scherzando

36

*p* w/ mutations [-mixture]

II. III. II.

42

-I. to Ped.

48

I. II. II. -mutations

54

*cresc.*

*f*

59

*f*  
I.

65

*sim.*  
II. w/ mixture

71

77

I. *8<sup>a</sup>* II.

83

I. *8<sup>a</sup>*  
I. to Ped. + reeds

(8<sup>a</sup>)

89

93

*mf*  
II. reduce

*cresc.*

[-reeds]

99

full

I.

105

*ff*

*mf* *decresc.*

reduce  
-III to II  
-III to I

a tempo primo; tranquillo

-III to Ped.

111

*mp*

117 *sempre legato* III. cel. or fl. w/ trem. *floating above*

124 II. or I.

129 III.

134 (II. or I.)

140 III. crumhn. *molto espres.*

146

152 poco rit

158 molto rit ----- accel. a tempo

II.

2:3

*decresc.*

164 ----- (a tempo)

*p*

opening sound  
[boxes shut]

III.

*mp*

*cresc.*

*p*

*pp*

171

*mf*

*mf*

II. to Ped.

177

II. I. I. to Ped.

182

add

187

*ff* + reeds *ff* 8<sup>a</sup>

(8<sup>a</sup>)

192

(8<sup>a</sup>)

196

reduce *f* *f* -reeds, I. to Ped. *f*

201 (8<sup>a</sup>)----- II. +mutations

207 I. II. II. -mutations

213 8<sup>a</sup>----- III. pp

Dari Al-Zard.  
3/21/2020



