

VISIONS
FROM
ANOTHER WORLD

after illustrations by J. J. Grandville

for large chamber ensemble

Karim Al-Zand
(2008)

PROGRAM NOTE:

Visions from Another World is inspired by three fanciful illustrations by J. J. Grandville (1803–1847), one of the most popular and innovative French illustrators of the 19th century. Grandville's engravings and lithographs for editions of *Gulliver's Travels*, *Don Quixote*, *Robinson Crusoe* and the fables of Fontaine and Aesop were highly regarded and much collected during his time. He is also well known for his animal caricatures, often published in periodicals, in which anthropomorphized creatures enact satires on contemporary politics and social mores. *Un Autre Monde* [Another World], published in 1844 with wood engravings by Grandville, is somewhat unusual in the history of illustration: the drawings were completed first and a text added only later, to string the images together. It is an eclectic work, reflected in Grandville's own subtitle: "transformations, visions, incarnations, ascensions, locomotions, explorations, peregrinations, excursions, metamorphoses, cosmologies, phantasmagories..." The imagery from this later, more idiosyncratic period of his work stems from Grandville's own vivid and bizarre flights of imagination. The illustrations of *Un Autre Monde* reveal why Grandville has often been cited as a precursor to the surrealist movement of the early 20th century. As Robert Simon puts it, "the book charts an excursion to a parallel universe populated by mutant animals, vegetal/human hybrids, and inanimate objects come to life. The dreamscape they inhabit is equally fantastic."

Ronde Fantastique

A lovelorn owl has consulted an old carp, well known as a prognosticator, about his fortune. The carp summons a troupe of aquatic animals, who "rise one by one to form a circle; above this, other rings appear, formed of innumerable insects rising into the sky. The water lilies, braving the darkness, lift their bold stems to the water's surface; and flowers—which had closed, not to reopen until the morning—are pulled out of their deep sleep. With the carp at the center, the rings begin to spin, the animals dancing a fantastic round."

Funeral Cortège of the Silkworm

Taken from the book *La Vie privée et publique des animaux*, this drawing illustrates a detailed account of an insect funeral rite. The insects mourn the passing of their comrade the silkworm, released from a life of servitude (as a slave of the silk trade), and accompany the corpse to the grave. "The Death's Head Moth giving the signal to depart, the tiny procession begins to march. Shepherd Spiders clear the path before the Silkworm's body, which is carried on a Mulberry leaf by four Cardinal Beetles. Following the funeral bier is a long train of Fleas and Ticks, Ants, and Caterpillars, which accompanies the procession on its way to the purple heather in the distance."

The Spinning Ballerina

This illustration from *Un Autre Monde* probably best captures the whimsical lunacy of Grandville's drawings. Entitled "Apocalypse du Ballet," the work also features several of the artist's characteristic "metamorphoses": here a ballerina emerges from a dancing foot, is transformed into a spindle and thread, eventually to take the form of a sprinting dog. Other metamorphoses can be seen in the foreground, as can the dancer's love-struck admirer (the heart figure at left) and a newspaper critic (the feather plume holding a thurible). The remarkable image objectifies a sort of frantic, madcap motion.

Dani Al-Zand. August 2008

INSTRUMENTATION:

Flute
(doubles Piccolo)

Oboe

B \flat Clarinet

(doubles E \flat and A Clarinet)

Bassoon

Horn

Trumpet in C

Trombone

Percussion (2 players; see assignments below)

Vibraphone, Xylophone, Glockenspiel Snare Drum, Small Bass Drum, Tambourine Suspended Cymbal, Crash Cymbals Triangle, 1 Chime (d ¹), Whistle Siren, Sand Blocks
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Harp

Piano

2 Violins

Viola

Cello

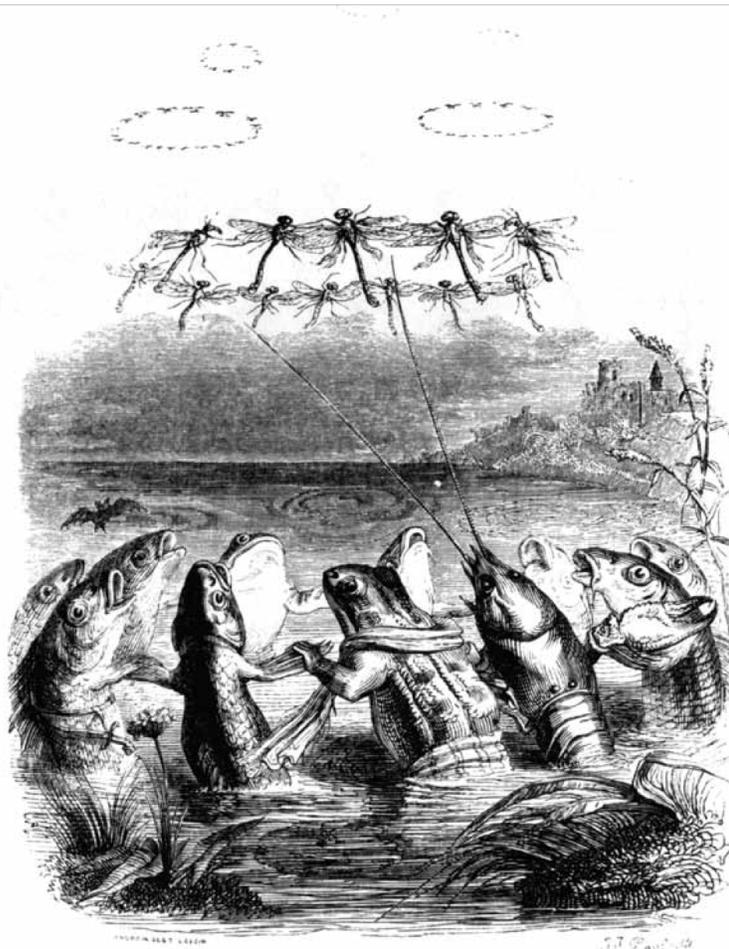
Contrabass

DURATION:

ca. 15 minutes

NOTE:

The individual illustrations (included in the score) are in the public domain and may be reproduced in a program booklet or projected in a performance.



“Come forth, come forth! Lovers of dark nights and limpid waters, innumerable tribes of fleet fins and hungry mouths, who crave peaceful and deserted shores, waters without fisherman and nets. Come here, red-blooded animals, golden carp, silver trout, greedy pike. Come slippery eels, brown crayfish—and you, the queen of the Ovipares, the croaking frog.” The aquatic animals rise one by one to form a circle; above this, other rings appear, formed of innumerable insects rising into the sky. The water lilies, braving the darkness, lift their bold stems to the water’s surface; and flowers—which had closed, not to reopen until the morning—are pulled out of their deep sleep. With the carp at the center, the rings begin to spin, the animals dancing a fantastic round.

VISIONS FROM ANOTHER WORLD

I. ronde fantastique

Karim Al-Zand
(2008)

Quickly; lively, bouncing ♩ = 132-138

Flute (also Picc.) *f*

Oboe *f*

B♭ Clarinet (also E♭ & A Cl.) *f*

Bassoon *p*

Horn

C Trumpet harmon mute, stem in *fp* *mp*

Trombone

Percussion 1 GLOCKENSPIEL *f*

Percussion 2 TRIANGLE *f* SNARE brushes, "swish" *p*

Harp *p*

Piano muted, no pedal *f p* (only C muted) *mp*

Violin I *fp* *pp* *mp* pizz.

Violin II *fp* *pp* *mp* pizz.

Viola pizz. (non-harm.) *p* *p* *p*

Cello *p* *p* *p*

Contrabass pizz. *p* *p* *p*

m. 1 All 7/8 measures are 2+2+3 unless otherwise indicated.

7

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Trpt.

Trbn. *mf* *fp* cup mute *gliss.*

Perc. 1

Perc. 2 strokes (brushes) *mf p* SUS. CYM. sticks

Hp. *f* *gliss.*

Pno.

Vln. I *f* arco

Vln. II *f* arco

Vla. IV

Vc. II

Cb.

12

Musical score for measures 12-15, featuring woodwinds, brass, percussion, strings, and piano.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Trpt. *p* *f* *p* *f* *p*

Trbn. *p* *f* *p* *f*

Perc. 1 [SUS. CYM.]

Perc. 2 [SNARE]

Hp. *ff*

Pno. *mp* *f*

Vln. I *mp* *p* *f* *p* *f* (pizz., arco)

Vln. II *mp* *p* *f* *p* *f* (pizz., arco)

Vla. *p* *f* *p* *f* (arco)

Vc. *p* *f* *p* *f* (arco)

Cb. *f*

17

Musical score for orchestra, measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 17-20 are marked with a circled '17' at the beginning. The time signature changes from 4/4 to 3/4 to 7/8. Dynamics include *mf*, *f*, *poco f*, and *ff*. The Percussion 1 part includes a section marked 'SUS. CYM. sticks' in measures 18-19. The Piano part features a section marked '8va' in measures 18-19. The Violin I and II parts feature a section marked 'ff' in measures 17-18 and 20.

22

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mp*

Hn. *p* *f* *p* *f* *p* *f* *mp*

Trpt. *f*

Trbn. (mute) *p* *f* *p* *f* *p* *f* *p*

Perc. 1 XYLO *f*

Perc. 2

Hp.

Pno.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *p* *f* *p* *f* *p* *f* *mf*

Cb. *p* *f* *p* *f* *p* *f*

Fl. *poco f* *p* *poco f* *p* *mf*

Ob. *poco f* *p* *mf*

Cl. *poco f* *p*

Bsn. *poco f* *mp*

Hn. *mp* (harmon mute: stem in)

Trpt. *mp*

Trbn. *mf* *gliss.*

Perc. 1 **VIBRAPHONE** motor off *poco f*

Perc. 2 **SUS. CYM.** sticks *p*

Hp.

Pno. *poco f* *p* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp* *f*

Cb. *f*

33

Musical score for orchestra and piano, measures 33-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 33-36 are marked with a 6/8 time signature. Measure 35 is marked with a 4/4 time signature. Measure 36 is marked with a 7/8 time signature.

Dynamic markings include *mf* (mezzo-forte) and *fp* (fortissimo). A *3^{ma}* (third) fingering is indicated for the piano part in measure 35.

37

Fl. *f* to PICCOLO

Ob. *f*

Cl. *f* solo

Bsn. *f* *mf*

Hn.

Trpt. *f*

Trbn.

Perc. 1 XYLO *f*

Perc. 2

Hp.

Pno. *mp*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

crescendo

42

PICCOLO

Fl. *mp* *ff*

Ob. *ff*

Cl. *mp* *ff*

Bsn. *ff*

Hn. *mp* *ff*

Trpt. *mp* *ff*

Trbn. *mp* *mf*

Perc. 1 GLOCK. *mf* //

Perc. 2 SUS. CYM. *mf*

Hp.

Pno. *ff*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *ff*

Vc. *ff*

Cb. *mp* *ff*

47

(PICCOLO)

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Trpt. *crisp* *f*

Trbn. *f*

Perc. 1 *f* XYLO

Perc. 2 *ff* SUS. CYM.

Hp. *ff*

Pno.

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *vigorous* *mf* *ff*

Vc. *vigorous*

Cb. *pizz.* *arco*

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Trpt.

Trbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CRASH CYMBAL

ff

mf

f

mf — *ff*

ff

mf — *ff*

mf — *ff*

mf — *ff*

arco

decrecendo - - - □ △

57

Musical score for orchestra and woodwinds, measures 57-60. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are:

- Fl. (Flute): Measures 57-58 have a melodic line with a slur and a crescendo hairpin. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *p*.
- Ob. (Oboe): Measures 57-58 have a melodic line with a slur and a crescendo hairpin. Measure 59 has a dynamic marking of *mp*. Measure 60 has a dynamic marking of *p*.
- Cl. (Clarinet): Measures 57-58 have a melodic line with a slur and a crescendo hairpin. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *p* and a marking "to E \flat CLARINET".
- Bsn. (Bassoon): Measures 57-58 have a melodic line with a slur and a crescendo hairpin. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *p* and a marking "3".
- Hn. (Horn): Measures 57-58 have a melodic line with a slur and a crescendo hairpin. Measure 59 has a dynamic marking of *p*. Measure 60 has a dynamic marking of *p*.
- Trpt. (Trumpet): Measures 57-58 have a melodic line with a slur and a crescendo hairpin. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *p*.
- Trbn. (Trombone): Measures 57-58 have a melodic line with a slur and a crescendo hairpin. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *p*.
- Perc. 1 (Xylophone): Measures 57-58 have a melodic line with a slur and a crescendo hairpin. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *p*.
- Perc. 2: Measures 57-58 have a melodic line with a slur and a crescendo hairpin. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *p*.
- Hp. (Harpsichord): Measures 57-58 have a melodic line with a slur and a crescendo hairpin. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *p*.
- Pno. (Piano): Measures 57-58 have a melodic line with a slur and a crescendo hairpin. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *p*.
- Vln. I (Violin I): Measures 57-58 have a melodic line with a slur and a crescendo hairpin. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *p*.
- Vln. II (Violin II): Measures 57-58 have a melodic line with a slur and a crescendo hairpin. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *p*.
- Vla. (Viola): Measures 57-58 have a melodic line with a slur and a crescendo hairpin. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *p*.
- Vc. (Violoncello): Measures 57-58 have a melodic line with a slur and a crescendo hairpin. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *p*.
- Cb. (Cello): Measures 57-58 have a melodic line with a slur and a crescendo hairpin. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *p*.

75

crescendo poco a poco - - - - -

Fl. *mf*

Ob.

Cl. *mf* E \flat CLARINET

Bsn.

Hn.

Trpt. *mf*

Trbn. *mf*

Perc. 1

Perc. 2

Hp.

Pno. *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. pizz.

(crescendo poco a poco) — — — — —

79

Musical score for orchestra, measures 79-84. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 79 with a tempo marking of 7/8 . The key signature is one flat (B-flat). The music features a complex rhythmic pattern with triplets and sixteenth notes. The flute, oboe, and clarinet parts are highly active, while the bassoon, horn, trumpet, and trombone parts are mostly silent. The percussion parts are also silent. The harp and piano parts provide a harmonic foundation. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with some parts marked *arco* and *pizz.* (pizzicato).

(crescendo poco a poco) — — — — —



83

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff* *f*

Trpt. *ff* *fp* *cresc.*

Trbn. *ff* *fp* *cresc.*

Perc. 1 SUS. CYM. mallets *f*

Perc. 2 TAMBOURINE with mallets *f*

Hp. *f* *gliss.*

Pno. *f*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *f*

86



Fl. (PICCOLO)

Ob.

Cl. (E \flat CLARINET) *f* to B \flat CLARINET

Bsn.

Hn.

Trpt. *fp cresc.*

Trbn. *fp cresc.*

Perc. 1

Perc. 2 TAMB.

Hp.

Pno.

Vln. I *poco f*

Vln. II *poco f*

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trpt.

Trbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

mp

p

pp

BASS DRUM
with mallet

muted,
pedal down,
let ring

p

pp

Musical score for page 117, featuring woodwinds, brass, percussion, and strings. The score is in 4/4, 3/4, and 7/8 time signatures. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Trpt. (Trumpet)
- Trbn. (Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harpsichord)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

Key features and dynamics:

- Fl.:** Starts with a melodic line, changes to 3/4 and 7/8 time signatures.
- Ob.:** Similar melodic line to the flute.
- Cl.:** Similar melodic line to the flute.
- Bsn.:** Similar melodic line to the flute.
- Hn.:** *fp* (fortissimo piano) in 4/4, *ff* (fortissimo) in 3/4 and 7/8.
- Trpt.:** *fp* (fortissimo piano) in 4/4, *ff* (fortissimo) in 3/4 and 7/8.
- Trbn.:** *gliss.* (glissando) in 3/4.
- Perc. 1:** **XYLO** (Xylophone) in 4/4, *ff* (fortissimo) in 3/4 and 7/8.
- Perc. 2:** **TAMB.** (Tambourine) in 4/4, 3/4, and 7/8.
- Hp.:** (Harpsichord) in 4/4, 3/4, and 7/8.
- Pno.:** (Piano) in 4/4, 3/4, and 7/8.
- Vln. I:** *mf* (mezzo-forte) in 4/4, *ff* (fortissimo) in 3/4, *mf* (mezzo-forte) in 7/8.
- Vln. II:** *mf* (mezzo-forte) in 4/4, *ff* (fortissimo) in 3/4, *mf* (mezzo-forte) in 7/8.
- Vla.:** *mf* (mezzo-forte) in 4/4, *ff* (fortissimo) in 3/4, *mf* (mezzo-forte) in 7/8.
- Vc.:** *mf* (mezzo-forte) in 4/4, *ff* (fortissimo) in 3/4, *mf* (mezzo-forte) in 7/8.
- Cb.:** (Cello) in 4/4, 3/4, and 7/8.

Musical score for measures 121-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 121: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1 (SNARE), Percussion 2 (TAMB.), Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measure 122: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics: *fp* and *ff*.

Measure 123: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics: *fp* and *ff*.

Measure 124: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics: *ff*.

125



to FLUTE

Fl.

Ob.

Cl.

Bsn.

Hn.

Trpt.

Trbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Slightly Faster

129

Musical score for measures 129-132. The score includes parts for Flute (FLUTE), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion 1 (XYLO, VIBES plastic mallets (percussive)), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *f* and *p*, and includes performance instructions like "Slightly Faster" and "to Bb CLARINET".

134

molto crescendo

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Trpt. *mf* open

Trbn. *mf* open prominently

Perc. 1 VIBES

Perc. 2 SUS. CYM. mallets *f*

Hp. *ff*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 138-141. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time and consists of four measures. The first measure (138) is marked *ff*. The second measure (139) is also marked *ff*. The third measure (140) is marked *f*. The fourth measure (141) is marked *f*.

Key features of the score include:

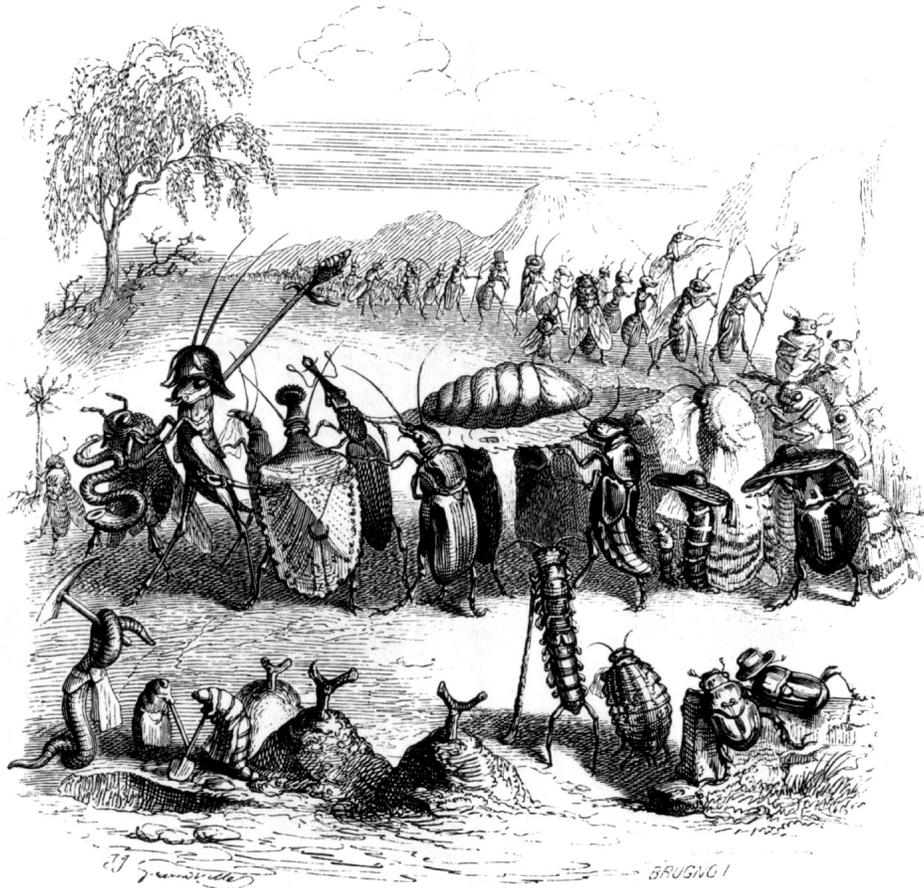
- Flute, Oboe, Clarinet, and Horn:** Play a melodic line starting on a whole note in measure 138, moving to eighth notes in measure 139, and then to sixteenth notes in measures 140 and 141.
- Trumpet and Trombone:** Play a similar melodic line, with the Trombone part including a *tr* (trill) in measure 138.
- Bassoon:** Plays a sustained whole note in measure 138, then a series of sixteenth notes in measures 140 and 141.
- Percussion 1:** Plays a melodic line starting in measure 138, with a **XYLO** section. In measure 140, it plays a **B.DRM.** (Bass Drum) with pedal. In measure 141, it plays **SUS. CYM.** (Suspended Cymbal) with mallets.
- Percussion 2:** Plays a melodic line starting in measure 138, with a **B.DRM.** with pedal in measure 140, and **SUS. CYM.** with mallets in measure 141.
- Harp:** Plays a sustained whole note in measure 138, then a series of sixteenth notes in measures 140 and 141.
- Piano:** Plays a sustained whole note in measure 138, then a series of sixteenth notes in measures 140 and 141.
- Violin I and II:** Play a melodic line starting in measure 138, moving to eighth notes in measure 139, and then to sixteenth notes in measures 140 and 141.
- Viola and Violoncello:** Play a sustained whole note in measure 138, then a series of sixteenth notes in measures 140 and 141.
- Contrabass:** Plays a sustained whole note in measure 138, then a series of sixteenth notes in measures 140 and 141.

142

Musical score for orchestra and percussion, measures 142-145. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Trpt. (Trumpet)
- Trbn. (Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*acc.*), and performance instructions like **XYLO** and **B.DRM.** The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures, with a key signature change to one sharp (F#) at the beginning of measure 145.



The Death's Head Moth giving the signal to depart, the tiny procession begins to march. Shepherd Spiders clear the path before the Silkworm's body, which is carried on a Mulberry leaf by four Cardinal Beetles. Following the funeral bier is a long train of Fleas and Ticks, Ants, and Caterpillars, which accompanies the procession on its way to the purple heather in the distance.

II. funeral cortège of the silkworm

Ad Libitum; fanfare-like, ca. ♩=48 (♩=96)

(ca. 5") unconducted: follow oboe

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Rests throughout.
- Oboe: *martial* fanfare-like melody, starting in m. 1. Includes a *f* (but distant) dynamic marking.
- B. Clarinet: Rests throughout.
- Bassoon: Rests throughout.
- Horn: Rests throughout.
- C Trumpet: Rests throughout.
- Trombone: Rests throughout.
- Percussion 1: Rests throughout.
- Percussion 2: Rests throughout.
- Hp. (Harp): *bisbigliando* texture, *pp* dynamic, starting in m. 1.
- Pno. (Piano): Rests throughout.
- Violin I: Rests throughout.
- Violin II: Rests throughout.
- Viola: Rests throughout.
- Cello: Rests throughout.
- Contrabass: Rests throughout.

The score is in 3/4 time and consists of 72 measures. The key signature has one sharp (F#).

m. 1 The movement should remain extremely quiet and delicate throughout, notwithstanding a gradual crescendo from the beginning to m. 60. A decrescendo begins in m. 65 (very subtle at first, but more pronounced after m. 70); the music fades away into the distance at the end.

12

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Trpt.
 Trbn.
 Perc. 1 (VIBES)
 Perc. 2 (CHIMES)
 Hp. (non arp.)
 Pno.
 Vln. I (sordino sul pont. tr, pp)
 Vln. II (sordino sul pont. tr, pp)
 Vla. (sordino sul pont. tr, pp)
 Vc. (sordino sul pont. tr, pp)
 Cb. (pizz. IV, p)

Detailed description of the musical score for measures 12-15. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent. Percussion 1 plays Vibes and Percussion 2 plays Chimes. The Harp (Hp.) has a non-arp. part starting in measure 14. The Piano (Pno.) has a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello) enters in measure 12 with a tremolo and a melodic line, marked *pp*. The Cello (Cb.) has a pizzicato part in measure 12, marked *p*.

23

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. *p* mute

Trpt. *pp* *p*

Trbn.

Perc. 1 *p* *mp*

Perc. 2

Hp.

Pno.

Vln. I *ff* *pp* *mf* *pp*

Vln. II *ff* *pp* *mf* *pp*

Vla. *ff* *pp* *mf* *pp*

Vc. *ff* *pp* *mf* *pp*

Cb.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Trpt.
 Trbn.
 Perc. 1
 Perc. 2
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 27, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and includes dynamic markings like *ff* and *pp*.

31

Fl. *mp* solo: prominently, but not too loudly *jumping* *t^b*

Ob. *p*

Cl.

Bsn. *p*

Hn. *p*

Trpt.

Trbn. bucket mute *p* poco gliss.

Perc. 1

Fl. CHIMES *p*

Hp. *mp*

Pno. *t^b*

Vln. I *col legno bouncing p*

Vln. II *col legno bouncing p*

Vla. *ord. t^b* *p*

Vc. *pizz.*

Cb.

36

Fl. $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Ob. $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Cl. $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Bsn. $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Hn. $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Trpt. $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Trbn. $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Perc. 1 $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Perc. 2 $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Hp. $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Pno. $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Vln. I $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Vln. II $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Vla. $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Vc. $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Cb. $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

42

Fl.

Ob.

Cl. solo: prominently, but not too loudly busy

Bsn.

Hn.

Trpt. harmon mute: stem in

Trbn.

Perc. 1 VIBES

CHIMES

Hp.

Pno.

Vln. I mp sul tasto t^{\flat}

Vln. II mp sul tasto t^{\sharp}

Vla. sul pont. mp 3 3 sul tasto t^{\flat}

Vc. arp.

Cb.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Trpt.

Trbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

sul IV arco

47

Fl. *mp*

Ob.

Cl. *mp* *cresc.* *poco f* *mp*

Bsn.

Hn.

Trpt.

Trbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I *t^b*

Vln. II *t^b*

Vla. *t^b*

Vc.

Cb. *sul IV arco*

5 5 5

Fl.

Ob. *p*

Cl.

Bsn. solo: prominently, lethargic but not too loudly *mp*

Hn. *p*

Trpt.

Trbn. *p*

Perc. 1

Perc. 2 SAND BLOCKS (stick ready) *p* CHIMES *mp*

Hp. *gliss.*

Pno.

Vln. I ord. v. *mp*

Vln. II ord. v. *mp*

Vla. ord. v. *mp*

Vc.

Cb. pizz. *p*

55

Fl. *mp*
 Ob.
 Cl. *mf*
 Bsn. *mf*
 Hn. (open)
 Trpt. (harmon mute) *mf*
 Trbn. (mute) *mf*
 Perc. 1
 Perc. 2
 Hp. *B^b -*, *G⁻ -*
 Pno.
 Vln. I *senza sordino* *mf*
 Vln. II *senza sordino* *mf*
 Vla. *senza sordino* *mf*
 Vc. *senza sordino* *mf*
 Cb. *mf*

m. 58 The strings should come to the fore, especially when the parts move. The woodwind soli remain conspicuous, but nevertheless in the background as much as is possible.

59

Fl. *mf* (below the strings)

Ob.

Cl. *mf* (below the strings)

Bsn. *mf* (below the strings)

Hn. *mp*

Trpt. *mp*

Trbn. *mp*

Perc. 1 VIBES *mp* *mf*

Perc. 2 SUSPENDED CYMBAL sticks *mf* CHIMES *mf*

Hp.

Pno.

Vln. I *poco f*

Vln. II *poco f*

Vla. *poco f*

Vc. *poco f*

Cb.

62

This musical score page contains measures 62, 63, and 64. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 62-63 contain a melodic line with a quintuplet (5) and a triplet (3). Measure 64 features a melodic phrase with a trill (tr) and a wavy line.
- Oboe (Ob.):** Rests in measures 62 and 63; plays a whole note in measure 64.
- Clarinet (Cl.):** Measures 62-63 contain a complex rhythmic pattern with triplets (3) and eighth notes. Measure 64 contains a melodic phrase with triplets (3).
- Bassoon (Bsn.):** Measures 62-63 contain a melodic line with a triplet (3). Measure 64 contains a whole note.
- Horn (Hn.):** Rests in measures 62 and 63; plays a whole note in measure 64 with a *mf* dynamic.
- Trumpet (Trpt.):** Rests in measures 62 and 63; plays a whole note in measure 64 with a *mf* dynamic.
- Trumpet/Bassoon (Trbn.):** Rests in measures 62 and 63; plays a whole note in measure 64 with a *mf* dynamic.
- Percussion 1 (Perc. 1):** Rests in measures 62 and 63; plays a complex rhythmic pattern in measure 64 with a *mp* dynamic.
- Percussion 2 (Perc. 2):** Rests in measures 62 and 63; plays a rhythmic pattern in measure 64.
- Harpsichord (Hp.):** Rests in measures 62, 63, and 64.
- Piano (Pno.):** Measures 62-63 contain a rhythmic pattern with eighth notes. Measure 64 contains a rhythmic pattern with eighth notes.
- Violin I (Vln. I):** Rests in measures 62 and 63; plays a whole note in measure 64 with a *mf* dynamic.
- Violin II (Vln. II):** Rests in measures 62 and 63; plays a whole note in measure 64 with a *mf* dynamic.
- Viola (Vla.):** Rests in measures 62 and 63; plays a whole note in measure 64 with a *mf* dynamic.
- Violoncello (Vc.):** Rests in measures 62 and 63; plays a whole note in measure 64 with a *mf* dynamic.
- Double Bass (Cb.):** Rests in measures 62 and 63; plays a whole note in measure 64.

gradual decrescendo to m. 70

64

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *mp*

Trpt. *mp*

Trbn. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Hp.

Pno.

Vln. I *poco f*

Vln. II *poco f*

Vla. *poco f*

Vc. *poco f*

Cb.

66

Musical score for measures 66-67, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/2 and 3/4 time signatures. Measure 66 is marked with a circled '66'. The Flute part features a melodic line with a trill and a quintuplet. The Clarinet part has a complex rhythmic pattern with triplets. The Bassoon part has a melodic line with a triplet. The Percussion 2 part has a rhythmic pattern. The Piano part has a rhythmic pattern. The Violin I, II, and Viola parts have melodic lines with slurs. The Violoncello part has a melodic line. The Contrabass part has a melodic line. The score is divided into two systems, with measure 66 in the first system and measure 67 in the second system.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Trpt.

Trbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

decreasing to the end

70

Musical score for orchestra and percussion, measures 70-71. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/2 time, with a key signature of one sharp (F#). The tempo is marked *p* (piano). The score is divided into two systems, with measures 70 and 71. The first system (measures 70-71) shows the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system (measures 70-71) shows the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key features of the score include:

- Flute (Fl.):** Measures 70-71, *p*. Features a melodic line with a trill in measure 71.
- Oboe (Ob.):** Measures 70-71, *p*. Features a long, sustained note in measure 70.
- Clarinet (Cl.):** Measures 70-71, *p*. Features a melodic line with triplets in measure 70.
- Bassoon (Bsn.):** Measures 70-71, *p*. Features a melodic line with a triplet in measure 71.
- Horn (Hn.):** Measures 70-71, *p*. Features a long, sustained note in measure 70.
- Trumpet (Trpt.):** Measures 70-71, *p*. Features a long, sustained note in measure 70.
- Trombone (Trbn.):** Measures 70-71, *p*. Features a long, sustained note in measure 70.
- Percussion 1 (Perc. 1):** Measures 70-71, *p*. Features a melodic line with a "fade out" instruction in measure 71.
- Percussion 2 (Perc. 2):** Measures 70-71, *p*. Features a melodic line with a "fade out" instruction in measure 71.
- Harp (Hp.):** Measures 70-71, *p*. Features a long, sustained note in measure 70.
- Piano (Pno.):** Measures 70-71, *p*. Features a melodic line with a "fade out" instruction in measure 71.
- Violin I (Vln. I):** Measures 70-71, *p*. Features a long, sustained note in measure 70.
- Violin II (Vln. II):** Measures 70-71, *p*. Features a long, sustained note in measure 70.
- Viola (Vla.):** Measures 70-71, *p*. Features a long, sustained note in measure 70.
- Violoncello (Vc.):** Measures 70-71, *p*. Features a long, sustained note in measure 70.
- Contrabass (Cb.):** Measures 70-71, *p*. Features a long, sustained note in measure 70.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Trpt.

Trbn.

Perc. 1 **VIBES** soft mallets *pp*

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 72 is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1 (Vibes with soft mallets, *pp*), Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures, with time signatures changing from 3/2 to 3/4 and back to 3/2. The woodwinds and strings play sustained notes, while the piano and percussion have more active parts. The Vibes part is specifically marked with 'soft mallets' and 'pp'.

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Trpt.

Trbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bisb.

p

decresc. to end

G₄ F₄

Detailed description: This page of a musical score, numbered 75, contains 14 staves. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle staves are for brass: Horn (Hn.), Trumpet (Trpt.), and Trombone (Trbn.). Below these are Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The lower section includes Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature change from one sharp to one flat. The Harp part includes a section marked 'bisb.' with a piano (*p*) dynamic and a 'decresc. to end' instruction. The Piano part has a bass line with eighth notes. The strings play sustained notes with long slurs.

78

Fl. *as softly as possible*

Ob.

Cl. *as softly as possible*

Bsn. *as softly as possible*

Hn.

Trpt.

Trbn.

Perc. 1 **GLOCKENSPIEL**

Perc. 2 **CHIMES** *ppp*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



III. the spinning ballerina

Very swiftly; a madcap spinning ♩ = 152+  a tempo 



The score is divided into two systems. The first system includes:

- Flute (also Picc.):** Starts with an *interrupting* passage marked *f*.
- Oboe:** Also has an *interrupting* passage marked *f*.
- B♭ Clarinet (also A Cl.):** Features a *solo* section marked *mp* with a rapid sixteenth-note pattern.
- Bassoon:** Enters with a passage marked *f*.
- Horn:** Enters with a passage marked *f*.
- C Trumpet:** Enters with a passage marked *f*.
- Trombone:** Enters with a passage marked *f*.
- Percussion 1:** Includes a **VIBRAPHONE** section with the instruction "motor off" and a *Red.* marking.
- Percussion 2:** Includes a **TRIANGLE**, **SUSPENDED CYMBAL** (with instruction "scrape with triangle beater"), and **BASS DRUM**. It features *interrupting* passages marked *p* and *f*.
- Harp:** Features an *interrupting* passage marked *p* and a *gliss.* section.
- Piano:** Enters with a passage marked *f*.

The second system includes:

- Violin I:** Starts with a *pizz.* section marked *p*, followed by an *arco* section marked *f*.
- Violin II:** Starts with a *pizz.* section marked *p*, followed by an *arco* section marked *f*.
- Viola:** Starts with a *pizz.* section marked *p*, followed by an *arco* section marked *f*.
- Cello:** Starts with a *pizz.* section marked *p*, followed by an *arco* section marked *f*.
- Contrabass:** Enters with a passage marked *f*.

14

crescendo poco a poco

Musical score for measures 14-18. The score is in 4/4 time and includes the following parts:

- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Cl. (Clarinet): Rests throughout.
- Bsn. (Bassoon): Rests throughout.
- Hn. (Horn): Sustained notes with a slur across measures 14-18.
- Trpt. (Trumpet): Rests throughout.
- Trbn. (Trombone): Sustained notes with a slur across measures 14-18.
- Perc. 1 (Percussion 1): Rests throughout.
- Perc. 2 (Percussion 2): Rests throughout.
- Hp. (Piano): Bass clef, playing a rhythmic pattern of eighth notes and rests, starting in measure 14. Dynamics include *p*.
- Pno. (Piano): Treble clef, playing a rhythmic pattern of eighth notes and rests, starting in measure 14. Dynamics include *p*.
- Vln. I (Violin I): Starts in measure 14 with a sixteenth-note pattern, then rests in measure 15, and resumes in measure 16. Dynamics include *p*.
- Vln. II (Violin II): Starts in measure 14 with a sixteenth-note pattern, then rests in measure 15, and resumes in measure 16. Dynamics include *p*.
- Vla. (Viola): Rests throughout.
- Vc. (Violoncello): Rests throughout.
- Cb. (Cello): Starts in measure 14 with a rhythmic pattern of eighth notes and rests, then continues in measure 15. Dynamics include *p*.

The instruction "crescendo poco a poco" is repeated below the string parts.

19

(crescendo) — — — — —

Fl. *mf* — *f* *sub p*

Ob. *mf*

Cl. *mf* *sub p*

Bsn. *mf* *sub p*

Hn. *mf*

Trpt.

Trbn. straight mute *fp*

Perc. 1

Perc. 2 SUS. CYM. sticks on bell *mp* *f*

Hp. *p*

Pno.

(crescendo) — — — — —

Vln. I *sub p*

Vln. II *f* *sub p*

Vla. *p* — *f* *sub p* pizz.

Vc. *mf* pizz. *sub p*

Cb. *sub p*

23

Fl. *p*

Ob. *p*

Cl.

Bsn.

Hn.

Trpt.

Trbn. *fp* *fp* *mp* *gliss.*

Perc. 1

Perc. 2 SUS. CYM. *p* *mp*

Hp. *mf*

Pno. *mp* *mf*

Vln. I *mp* *p*

Vln. II *mf* *p*

Vla.

Vc.

Cb.

animando e poco crescendo

27 to PICCOLO

Musical score for woodwinds, percussion, and piano. The score is in 4/4 time and consists of 12 measures. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), and Piano (Pno.). The woodwinds and piano play a rhythmic pattern of eighth notes. The piano part includes a dynamic marking of *mf* and a crescendo hairpin. The harp part includes a dynamic marking of *p* and a crescendo hairpin. The percussion parts are marked with rests.

animando e poco crescendo

Musical score for strings. The score is in 4/4 time and consists of 12 measures. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern of eighth notes. The Viola and Violoncello parts include dynamic markings of *arco* and *pizz.*. The Contrabasso part includes a dynamic marking of *poco, f*.

(animando e cresc.) — — —

30

PICCOLO

FLUTE

FLUTE

to FLUTE

f

mf

mf

mf

p

mf

fp

GLOCKENSPIEL

WHISTLE SIREN

SUS. CYM.

sticks

mf

gliss.

15^{ma}

poco f

C

poco f

(animando e cresc.) — — —

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pizz.

p

mf

mf

mf

mp

mf

pizz.

arco

gliss.

arco sul II

gliss.

pizz.

mf

mf

37

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Trpt. *f*

Trbn. *f*

Perc. 1

Perc. 2 *f*

CRASH CYMBAL

TRGL.

B.DRM.

Hp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f*

solo

decrescendo

41 to PICCOLO

Fl. *mf*

Ob. *solo* *mf*

Cl. *solo* *mf*

Bsn. *mf*

Hn. *mf*

Trpt. *solo* *mf*

Trbn.

Perc. 1

Perc. 2

Hp.

Pno. *decrescendo*

decrescendo

Vln. I *mf* *pizz.* *f* *decrescendo*

Vln. II *pizz.* *f* *arco* *mp*

Vla. *mf* *decrescendo*

Vc. *mf*

Cb.

(cresc.) — —

50 PICCOLO

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Trpt. *ff*

Trbn. *f* *ff*

Perc. 1 XYLOPHONE *ff*

Perc. 2 SUS. CYM. WHISTLE SIREN B.DRM. *ff*

Hp.

Pno. *ff*

(cresc.)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

(poco decresc.) — — — — — decrescendo — — — — —

54

to FLUTE

FLUTE solo

Picc. *mf*

Ob.

Cl. solo *f* *mf*

Bsn. solo *ff* *f*

Hn. *ff*

Trpt. *ff*

Trbn. *ff*

Perc. 1

Perc. 2 B.DRM. SUS. CYM. *ff*

Hp. *ff*

Pno. *ff*

(poco decresc.) — — — — — decrescendo — — — — —

Vln. I pizz. *ff* *f* arco *mf* gliss.

Vln. II pizz. *ff* *f* arco *mf* gliss.

Vla. pizz. *ff* *f* arco *mf* gliss.

Vc. pizz. *ff*

Cb. *ff* gliss.

poco crescendo

58

Musical score for woodwinds, strings, and percussion. The score is divided into four measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), and Trombone (Trbn.). The string section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), and Piano (Pno.). The woodwinds and strings play a melodic line that starts in 3/4 time and changes to 4/4 time. The woodwinds are marked *p* (piano) and *mf* (mezzo-forte). The Trombone is marked *fp* (fortissimo) and *straight mute*. The Harp and Piano are marked *p* and *mf* respectively.

poco crescendo

Musical score for strings. The score is divided into four measures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a melodic line that starts in 3/4 time and changes to 4/4 time. The Violins are marked *p* (piano) and *f* (forte) with a *pizz.* (pizzicato) marking. The Viola, Violoncello, and Contrabasso are marked *p* (piano).

decrescendo - - -

66

Musical score for woodwinds, percussion, and piano. The score is in 4/4 time and consists of four measures. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature melodic lines with dynamics of *mf* and markings for *solo*. The Percussion parts (Perc. 1, Perc. 2) are marked with rests. The Piano part (Pno.) features a complex rhythmic accompaniment with sixteenth-note patterns in both hands.

decrescendo - - -

Musical score for strings. The score is in 4/4 time and consists of four measures. The Violin I part (Vln. I) is marked *arco* and features a melodic line with dynamics of *mf*. The Violin II part (Vln. II) features a melodic line. The Viola part (Vla.) features a melodic line. The Violoncello part (Vc.) features a melodic line. The Contrabass part (Cb.) features a melodic line.

(decresc.) — — — — molto crescendo — — —

70

Musical score for woodwinds, percussion, and strings. The score is in 3/4 time and consists of measures 70, 71, and 72. The instruments and their parts are:

- Fl.**: Flute, starting in measure 71 with a *ff* dynamic.
- Ob.**: Oboe, starting in measure 71 with a *ff* dynamic.
- Cl.**: Clarinet, starting in measure 70 with a *p* dynamic and continuing through measure 72 with a *ff* dynamic.
- Bsn.**: Bassoon, starting in measure 71 with a *ff* dynamic.
- Hn.**: Horn, starting in measure 71 with a *mf* dynamic and continuing through measure 72 with a *ff* dynamic.
- Trpt.**: Trumpet, starting in measure 71 with a *mf* dynamic and continuing through measure 72 with a *ff* dynamic.
- Trbn.**: Trombone, starting in measure 71 with a *mf* dynamic and continuing through measure 72 with a *ff* dynamic.
- Perc. 1**: Percussion 1, playing a xylophone part starting in measure 71 with a *ff* dynamic.
- Perc. 2**: Percussion 2, playing suspended cymbal and bongo drum parts starting in measure 71 with a *p* dynamic and continuing through measure 72 with a *ff* dynamic.
- Hp.**: Harp, playing a part starting in measure 71 with a *mf* dynamic and continuing through measure 72 with a *ff* dynamic.
- Pno.**: Piano, playing a part starting in measure 71 with a *ff* dynamic.

(decresc.) — — — — molto crescendo — — —

Musical score for strings. The score is in 3/4 time and consists of measures 70, 71, and 72. The instruments and their parts are:

- Vln. I**: Violin I, starting in measure 70 with a *p* dynamic and continuing through measure 72 with a *ff* dynamic.
- Vln. II**: Violin II, starting in measure 70 with a *p* dynamic and continuing through measure 72 with a *ff* dynamic.
- Vla.**: Viola, starting in measure 70 with a *p* dynamic and continuing through measure 72 with a *ff* dynamic.
- Vc.**: Violoncello, starting in measure 70 with a *p* dynamic and continuing through measure 72 with a *ff* dynamic.
- Cb.**: Contrabasso, starting in measure 70 with a *p* dynamic and continuing through measure 72 with a *ff* dynamic.

Suddenly calmer, less frantic
(same tempo)

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Trpt.

Trbn.

Perc. 1
XYLO

Perc. 2
TRGL.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to PICCOLO

B.DRM.

p

Musical score for page 77, featuring various instruments and dynamic markings. The score is divided into measures, with a 3/4 time signature change occurring in the middle of the page.

Instrumentation: Picc., Ob., Cl., Bsn., Hn., Trpt., Trbn., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic Markings: *mp*, *mf*, *p*, *f*, *mf*, *f*.

Performance Instructions: solo, straight mute, pizz., col legno.

Other Notations: *S₂* (Sordano), *mf* (mezzo-forte), *f* (forte), *p* (piano).

PICCOLO

Picc. *mf*

Ob.

Cl.

Bsn.

Hn. *open mp*

Trpt.

Trbn.

Perc. 1 *VIBES legato half pedal mf*

Perc. 2

Hp. *C*

Pno. *mf*

Vln. I *arco sul II mf*

Vln. II *col legno arco ord. mf*

Vla. *col legno arco ord. mf*

Vc. *pizz.*

Cb. *mp*

85

Picc. *poco f* *mf*

Ob. *poco f* solo

Cl. *tr^b* *mf* *mp*

Bsn. *mf*

Hn. *mf* *mp*

Trpt.

Trbn.

Perc. 1 VIBES *poco f* *mf*

Perc. 2 CRASH *p*

Hp. *poco f*

Pno. (Sno)

Vln. I *quasi gliss.* *poco f* *mf*

Vln. II *mf* *mp*

Vla. *poco f* *mf*

Vc. *pizz.* *mf* *mp*

Cb. *mf*

90

Musical score for page 90, featuring Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1 (Vibes), Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes various musical notations such as rests, notes, and slurs. The Percussion 1 part is marked "VIBES". The Piano part includes a section marked "(See)" with a dashed line. The Violin I part includes a section marked "quasi gliss.". The score is divided into four measures, with a 3/4 time signature change in the second measure.

to FLUTE

FLUTE

FLUTE *p*

to A CLARINET

open *f*

open *f*

VIBES

white note gliss.

SUS. CYM. sticks *p*

Hp.

(Spc) ---

p

f

f

f

arco *f*

p

98

Fl. *p* *f*

Ob. *mf*

Cl.

Bsn. *mp*

Hn. straight mute *mf*

Trpt. straight mute *mf*

Trbn. straight mute *mf*

Perc. 1 GLOCK. *mf*

Perc. 2

Hp. *mp*

Pno. *mp* *mf* *f*

Vln. I pizz. *p* *f*

Vln. II col legno pizz. *f*

Vla. col legno

Vc.

Cb.

Fl. *p* — *f*

Ob.

A Cl. **A CLARINET** *mf*

Bsn. *mf*

Hn.

Trpt. solo (mute) *mf*

Trbn.

Perc. 1 **GLOCK.** *mf*

Perc. 2

Hp.

Pno. *mf* < *f* *p*

Vln. I *p* — *f* arco *mp*

Vln. II col legno arco ord.

Vla. col legno arco ord. *mf*

Vc. *pizz.*

Cb. *mp*

107

Fl. *solo*
poco f

Ob.

A Cl. *poco f*
mf

Bsn. *poco f*
mf

Hn.

Trpt. *poco f*
mf

Trbn.

Perc. 1

Perc. 2 CRASH *p*

Hp.

Pno.

Vln. I *mf*
mp

Vln. II *mf*
mp

Vla. *poco f*
mf

Vc. *poco f*
gliss.
pizz.
mp

Cb. *mf*

111

Musical score for measures 111-114. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Trpt. (Trumpet)
- Trbn. (Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked with a wavy line, indicating a sostenuto or ad libitum tempo. The score includes various musical notations such as rests, notes, and slurs.

Fl. *mp* *f*

Ob. *mp* *f*

A Cl. *mf* *f* to B \flat CLARINET

Bsn.

Hn. open *f*

Trpt. open *f*

Trbn. open *f*

Perc. 1

Perc. 2 [SUS. CYM.] sticks

Hp. *p* G \flat F \sharp E \flat

Pno. *mp* solo

Vln. I pizz. arco sul tasto

Vln. II pizz. arco sul tasto

Vla. pizz. arco III

Vc. *p* arco *f*

Cb.

123

Fl. *mf* solo

Ob.

Cl.

Bsn. *mf* solo

Hn.

Trpt.

Trbn.

Perc. 1 *mf* VIBES

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla. *tr^b*

Vc. *tr^b* *tr[#]* *mf*

Cb.

Detailed description: This page of a musical score covers measures 123 through 126. The score is for a full orchestra and strings. The time signature changes from 3/4 to 4/4 at measure 124. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), and Trombone (Trbn.). The percussion section includes Percussion 1 (Perc. 1) with Vibraphone (VIBES) and Percussion 2 (Perc. 2). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bassoon parts feature solo passages starting in measure 124. The Viola part has a trill marked *tr^b* in measure 124. The Violoncello part has trills marked *tr^b* and *tr[#]* in measure 123. The Percussion 1 part has a vibraphone part marked *mf* and *VIBES* starting in measure 124. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a long note with a wavy line above it in measure 124. The Violoncello part has a long note with a wavy line above it in measure 124. The Contrabass part has a long note with a wavy line above it in measure 124.

decrescendo, dissolving

beginning to build in intensity again

127

Fl. *mf* *ft.* *pp*

Ob. *mf*

Cl. *mf* *p*

Bsn. *mf* *p* *pp*

Hn.

Trpt.

Trbn.

Perc. 1 VIBES

Perc. 2

Hp. *mf* *gliss.* *pp*
very slowly

Pno. *mp*

decrescendo, dissolving

beginning to build in intensity again

Vln. I *ord.* *gliss.* *III* *quasi gliss.* *pp*

Vln. II *ord.* *gliss.* *II* *quasi gliss.* *pizz.* *pp*

Vla. *II* *mf* *d.+d.* *p* *pp*

Vc. *mf* *d.+d.* *p* *pp*

Cb. *mf* *pizz.*

crescendo poco a poco — — — — —

Musical score for woodwinds and strings, measures 131-133. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), and Piano (Pno.). The time signature changes from 4/4 to 3/4. Dynamics include *mp* and *poco f*. The piano part features a *mf* dynamic and a *mp* dynamic.

crescendo poco a poco — — — — —

Musical score for strings, measures 131-133. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The time signature changes from 4/4 to 3/4. Dynamics include *p* and *arco*. The Viola part includes a *pizz.* marking.

135

(crescendo poco a poco) — — — — —

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Trpt.

Trbn. *mf* *gliss.*

Perc. 1

Perc. 2 SUS. CYM. sticks *mf*

Hp.

Pno. *mf*

(crescendo poco a poco) — — — — —

Vln. I *arco*

Vln. II *mf*

Vla. *p < f*

Vc. *mf*

Cb. *mf*

(cresc.)

139

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Trpt. *f*

Trbn. *f* *gliss.*

Perc. 1 *f* XYLO

Perc. 2 SUS. CYM. *f*

Hp.

Pno.

(cresc.)

Vln. I *f*

Vln. II *f*

Vla. *p* — *f*

Vc. *f*

Cb. *f* arco

143

poco accel. — — — — —

to PICCOLO

Musical score for measures 143-146. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion 1 (Perc. 1) with a Xylophone (XYLO) part, Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes. The percussion parts are mostly silent. The tempo marking 'poco accel.' is indicated above the strings.

147

(poco accel.)

Fl.

Ob.

Cl.

Bsn.

Hn.

Trpt.

Trbn.

Perc. 1

Perc. 2

Hp.

Pno.

Detailed description: This section of the score covers measures 147-150. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1, Percussion 2, Harp, and Piano. The woodwinds and strings (from the section below) play melodic lines, while the harp and piano provide accompaniment. The harp part is marked *mp* and the piano part is marked *f*. The time signature changes from 3/4 to 4/4 and back to 3/4.

(poco accel.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This section of the score covers measures 147-150 for the string ensemble. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern of eighth and sixteenth notes. The Viola and Violoncello parts are marked *pizz.* (pizzicato). The Contrabasso part is marked *mf* (mezzo-forte). The time signature changes from 3/4 to 4/4 and back to 3/4.

151 $\frac{12}{16}$

Picc. *mp* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Trpt. *ff*

Trbn. *ff*

Perc. 1 *p* *ff*

Perc. 2 *mp* *ff*

Hp. *mp* *ff*

Pno. *mp* *ff*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

m. 152] Quite quickly by this point. Leave room for the further accelerando beginning in m.160. The effect, at the end, should be a maniacal, almost out-of-control frenzy.

poco accel. — — — — —

158

Picc. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *fp*

Trpt. *fp*

Trbn. *fp*

Perc. 1 **XYLO**

Perc. 2 **SUS. CYM.** *mf* **B. DRM.** *ff* **WHISTLE SIREN**

Harp. *f* *gliss.* *ff*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

poco accel. — — — — —

(accel.)

163

Musical score for page 163, featuring woodwinds, percussion, strings, and piano. The score is in 3/8 time and includes the following parts:

- Pic.** Piccolo: Rapid sixteenth-note runs with triplets.
- Ob.** Oboe: Rapid sixteenth-note runs with triplets.
- Cl.** Clarinet: Rapid sixteenth-note runs with triplets.
- Bsn.** Bassoon: Quarter notes with slurs.
- Hn.** Horn: Quarter notes with slurs.
- Trpt.** Trumpet: Quarter notes with slurs.
- Trbn.** Trombone: Quarter notes with slurs.
- Perc. 1** (XYLO): Rapid sixteenth-note runs with triplets.
- Perc. 2** (B.DRM. WHISTLE SIREN): Whistle siren effect.
- Hp.** Harp: Sustained chords.
- Pno.** Piano: Chordal accompaniment with slurs.
- Vln. I** Violin I: Quarter notes with slurs.
- Vln. II** Violin II: Quarter notes with slurs.
- Vla.** Viola: Quarter notes with slurs.
- Vc.** Violoncello: Quarter notes with slurs.
- Cb.** Contrabasso: Quarter notes with slurs.

The score includes dynamic markings such as *ff* and *8^{va}-1*. The tempo is marked *(accel.)* at the beginning and end of the page.

