

The Spinning Ballerina

after an illustration by J. J. Grandville

for 15 instruments

Karim Al-Zand

2008/2010



from *Un Autre Monde*, J. J. Grandville, 1844

the spinning ballerina

NOTES:

The Spinning Ballerina is inspired by a fanciful illustration of J. J. Grandville (1803–1847), one of the most popular and innovative French illustrators of the 19th century. Grandville’s engravings and lithographs for editions of Gulliver’s Travels, Don Quixote, Robinson Crusoe and the fables of Fontaine and Aesop were highly regarded and much collected during his time. He is also renowned for his animal caricatures, often published in periodicals, in which anthropomorphized creatures enact humorous satires on contemporary politics and social mores. *Un Autre Monde* [Another World], published in 1844 with wood engravings by Grandville, is somewhat unusual in the history of illustration: the drawings were completed first and a text added only later, to string the images together. It is an eclectic work, reflected in Grandville’s own subtitle: “transformations, visions, incarnations, ascensions, locomotions, explorations, peregrinations, excursions, metamorphoses, cosmologies, phantasmagories...” The imagery from this later, more idiosyncratic period of his work stems from Grandville’s own vivid and bizarre flights of imagination. The illustrations of *Un Autre Monde* reveal why Grandville has often been cited as a precursor to the surrealist movement of the early 20th century. As Robert Simon puts it, “the book charts an excursion to a parallel universe populated by mutant animals, vegetal/human hybrids, and inanimate objects come to life. The dreamscape they inhabit is equally fantastic.”

The ballerina illustration from *Un Autre Monde* probably best captures the whimsical lunacy of Grandville’s drawings. Entitled “Apocalypse du Ballet,” the work also features several of the artist’s characteristic “metamorphoses”: here a ballerina emerges from a dancing foot, is transformed into a spindle and thread, eventually to take the form of a sprinting dog. Other metamorphoses can be seen in the foreground, as can the dancer’s love-struck admirer (the heart figure at left) and a newspaper critic (the feather plume holding a thurible). The remarkable image objectifies a sort of frantic, madcap motion.

INSTRUMENTATION:

Flute (doubles piccolo)

Oboe

B♭ Clarinet (doubles A clarinet)

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion (2 players; see assignments below)

Vibraphone, Xylophone, Glockenspiel, Small Bass Drum, Suspended Cymbal, Crash Cymbals, Triangle, Whistle Siren

Harp

Piano

2 Violins

Viola

Cello

Contrabass

PERCUSSION ASSIGNMENTS:

Percussion 1: vibraphone, xylophone, glockenspiel, crash cymbals (shared)

Percussion 2: triangle, small bass drum, suspended cymbal, whistle siren, crash cymbals (shared)

DURATION:

ca. 6’

TRANSPosed SCORE

the spinning ballerina

after an illustration by J. J. Grandville

Karim Al-Zand
(2008/2010)

Very swiftly; a madcap spinning ♩=152+ ♩=♩ a tempo

Flute (doubles piccolo) *interrupting* *f*

Oboe *interrupting* *f*

B. Clarinet doubles A clarinet *solo* *mp*

Bassoon *f*

Horn

C Trumpet *f*

Trombone *f*

Percussion 1
vibraphone *VIBRAPHONE* motor off
xylophone
glockenspiel
crash cymbal *Scd.* *p*

Percussion 2
triangle
suspended cymbal *TRIANGLE*
bass drum *SUSPENDED CYMBAL* scrape with triangle beater *interrupting* *f*
crash cymbal *BASS DRUM*
whistle siren

Harp *p* *interrupting* *gliss.*

Piano *f*


Violin I *pizz.* *arco* *f*

Violin II *pizz.* *arco* *f*

Viola *pizz.* *arco* *f*

Cello *pizz.* *arco* *f*

Contrabass *f*

 a tempo

8



Fl.

Ob.

B. Cl.

Bsn.

Hn.

Trpt.

Trbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TRGL.

SUS. CYM.

B.DRM.

D#

pp

pp

mp

pizz.

arco

p

a tempo

14

crescendo poco a poco

Musical score for woodwinds, percussion, and piano. The score is in 4/4 time and consists of 14 measures. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), and Piano (Pno.). The piano part features a melodic line in the right hand and a bass line in the left hand, both starting in measure 2. The piano part is marked with a piano (*p*) dynamic. The woodwinds and percussion parts are mostly silent, with some woodwinds playing sustained notes in measures 2-5.

crescendo poco a poco

Musical score for strings. The score is in 4/4 time and consists of 14 measures. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts feature a melodic line in the right hand and a bass line in the left hand, both starting in measure 2. The Violin I part is marked with a piano (*p*) dynamic. The Viola, Violoncello, and Contrabasso parts are mostly silent, with some playing sustained notes in measures 2-5.

A

(crescendo) — — — — —

poco f *sub p*

19

Fl. *mf* — *f* *sub p*

Ob. *mf*

B. Cl. *mf* *sub p*

Bsn. *mf* *sub p*

Hn. *mf*

Trpt.

Trbn. straight mute *fp*

Perc. 1

Perc. 2 SUS. CYM. sticks on bell *mp* *f*

Hp.

Pno.

(crescendo) — — — — —

Vln. I *sub p*

Vln. II *f* *sub p*

Vla. *p* — *f* *sub p*

Vc. *mf* *pizz.* *sub p*

Cb. *sub p*

m. 21 Boxed dynamics are for the conductor and are given in the score only. They serve as guidelines for the overall orchestral sound.

Fl. *p*

Ob. *p*

B. Cl.

Bsn.

Hn.

Trpt.

Trbn. *fp* *fp* *mp* *gliss.*

Perc. 1

Perc. 2 SUS. CYM. *p* *mp*

Hp. *mf*

Pno. *mp* *mf*

Vln. I *mp* *p*

Vln. II *mf* *p*

Vla.

Vc.

Cb.

animando e poco crescendo

27

to PICCOLO

Musical score for woodwinds, percussion, and piano. The score is in 4/4 time and consists of 27 measures. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), and Piano (Pno.). The woodwinds and piano parts are marked with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic marking in the final measure. The harp part has a *Al* marking in the final measure.

animando e poco crescendo

Musical score for strings. The score is in 4/4 time and consists of 27 measures. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings are marked with a *poco f* dynamic. The Violin I and II parts feature melodic lines. The Viola and Violoncello parts are marked with *arco* and *pizz.* markings. The Contrabasso part features a bass line.

(animando e cresc.)

f

B

30

Musical score for Percussion and Harp/Piano.

Perc. 1: GLOCKENSPIEL. *mf*

Perc. 2: WHISTLE SIREN, SUS. CYM., sticks. *mf*

Hp.: *poco f*, gliss., 15^{ma}

Pno.: *poco f*, C.

Fl. *f* to FLUTE *mf*

Ob. -

B. Cl. *mf*

Bsn. *mf*

Hn. *p* *mf*

Trpt. -

Trbn. *fp*

(animando e cresc.)

Musical score for String Ensemble.

Vln. I: *p*, *f*, *mf*, gliss.

Vln. II: *p*, *f*, *mf*, gliss., arco

Vla.: *poco f*, *f*, *mp*, *mf*, pizz., arco

Vc.: *poco f*, *f*, *mf*, pizz., arco sul II

Cb.: *mf*

34

Fl. *mf*

Ob. *mf*

B. Cl.

Bsn.

Hn.

Trpt.

Trbn. *fp* *f* open

Perc. 1

Perc. 2 SUS. CYM. mallets *mf*

Hp. *poco f*

Pno. *mf* *poco f* *mf*

Vln. I *poco f* *mf* pizz.

Vln. II *poco f* *mf*

Vla.

Vc.

Cb. arco *f*

37

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Trpt. *f*

Trbn. *f*

Perc. 1

Perc. 2 *f*

CRASH CYMBAL

TRGL.

B.DRM.

Hp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f*

solo

C

decrecendo

41 **to PICCOLO**

Fl. *mf*

Ob. *solo* *mf*

B. Cl. *solo* *mf*

Bsn. *mf*

Hn. *mf*

Trpt. *solo* *mf*

Trbn.

Perc. 1

Perc. 2

Hp.

Pno. *Sepp. - 1*

Vln. I *mf* *pizz.* *f*

Vln. II *pizz.* *f* *arco* *mp*

Vla. *mf*

Vc. *mf*

Cb.

decrecendo

(decresc.) - **p** crescendo

46

Musical score for woodwinds and percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), and Trombone (Trbn.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The strings section includes Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 46-49. The second system covers measures 50-53. The woodwinds and percussion parts are marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). Percussion 2 includes specific instructions for "SUS. CYM. sticks" and "WHISTLE SIREN".

(decresc.) - crescendo

Musical score for strings. The score is in 4/4 time and features a key signature of one sharp (F#). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 46-49. The second system covers measures 50-53. The strings are marked with dynamics such as *p* (piano) and *v* (forte). The Violin I part includes the instruction "arco".

(cresc.) — — **ff** **D**

50 **PICCOLO**

Picc. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Trpt. *ff*

Trbn. *f* *ff*

Perc. 1 **XYLOPHONE** *ff*

Perc. 2 **SUS. CYM.** *ff* **B.DRM.** *ff*

WHISTLE SIREN

Hp.

Pno. *ff*

(cresc.)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

(poco decresc.) — — — — **sub. ff** decrescendo — — — —

54 to FLUTE FLUTE solo

Picc. *mf*

Ob.

B. Cl. *f* *mf*

Bsn. *ff* *f*

Hn. *ff*

Trpt. *ff*

Trbn. *ff*

Perc. 1

Perc. 2 B.DRM. SUS. CYM. *ff*

Hp. *ff*

Pno. *ff*

(poco decresc.) — — — — decrescendo — — — —

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff*

Cb. *ff*

58 *p* poco crescendo — — — — — *mf* **E**

Fl. *p* *mf*

Ob. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Trpt. *mf*

Trbn. straight mute *fp*

Perc. 1

Perc. 2

Hp. *p*

Pno. *mf*

Vln. I *pizz.* *p* — *f*

Vln. II *pizz.* *p* — *f*

Vla.

Vc.

Cb.

poco crescendo

62

Musical score for measures 62-64, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes the following parts:

- Fl.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- B. Cl.**: Bass Clarinet part with melodic lines and slurs.
- Bsn.**: Bassoon part with melodic lines and slurs.
- Hn.**: Horn part with melodic lines and slurs.
- Trpt.**: Trumpet part with melodic lines and slurs, marked *mf*.
- Trbn.**: Trombone part with melodic lines and slurs, marked *fp*.
- Perc. 1**: Percussion 1 part, marked *SUS. CYM.*
- Perc. 2**: Percussion 2 part, marked *mf*.
- Hp.**: Harp part with chords and slurs, marked *mf*.
- Pno.**: Piano part with chords and slurs.
- Vln. I**: Violin I part with melodic lines and slurs, marked *mf*, *arco*, and *pizz.*
- Vln. II**: Violin II part with melodic lines and slurs, marked *mf*, *arco*, and *pizz.*
- Vla.**: Viola part with melodic lines and slurs, marked *mf*.
- Vc.**: Violoncello part with melodic lines and slurs, marked *mf*, *arco*.
- Cb.**: Contrabass part with melodic lines and slurs.

decrescendo - - -

66

Fl. *mf* solo

Ob.

B. Cl. *mf* solo

Bsn. *mf* solo

Hn.

Trpt.

Trbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I *arco* *mf*

Vln. II

Vla.

Vc.

Cb.

decrescendo - - -

(decresc.) — — — — — molto crescendo — — —

F

70

Fl. *ff*

Ob. *ff*

B. Cl. *p* *ff*

Bsn. *ff*

Hn. *mf* *ff*

Trpt. *mf* *ff*

Trbn. *open* *mf* *ff*

Perc. 1 *ff* XYLO

Perc. 2 *p* *ff* SUS. CYM. mallets B.DRM.

Hp. *mf* *ff* gliss.

Pno. *ff*

(decresc.) — — — — — molto crescendo — — —

Vln. I *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *ff*

Suddenly calmer, less frantic
(same tempo)

73

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ to PICCOLO

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Trpt. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Trbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 1 XYLO $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 2 TRGL. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ //

B.DRM.

Hp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Suddenly calmer, less frantic
(same tempo)

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ p

Cb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 B. Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ solo *mf*
 Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mp*
 Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ straight mute *mf*
 Trpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ straight mute *mf*
 Trbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ straight mute *mf*
 Perc. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Perc. 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Hp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mp*
 Pno. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mp* *mf* *f*
 Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ pizz. *p* *f*
 Vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ col legno pizz. *f*
 Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ col legno
 Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Cb. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

81

G

PICCOLO

Picc. *mf*

Ob.

B. Cl.

Bsn.

Hn. *open mp*

Trpt.

Trbn.

Perc. 1 *VIBES legato half pedal mf*

Perc. 2

Hp.

Pno. *mf*

Vln. I *p f arco sul II mf*

Vln. II *col legno arco ord. mf*

Vla. *col legno arco ord. mf*

Vc. *pizz.*

Cb. *mp*

85

Picc. *poco f* *mf*

Ob. *tr^b* *mf* *solo* *poco f*

B. Cl. *mf* *mp*

Bsn. *mf*

Hn. *mf* *mp*

Trpt.

Trbn.

Perc. 1 **VIBES** *poco f* *mf*

Perc. 2 **CRASH** *p*

Hp. *poco f*

Pno. (8va)

Vln. I *quasi gliss.* *poco f* *mf*

Vln. II *mf* *mp*

Vla. *poco f* *mf*

Vc. *pizz.* *mf* *mp*

Cb. *mf*

90

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Trpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Trbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **VIBES**

Perc. 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ (See)

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ quasi gliss.

Vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cb. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

94

H

to FLUTE

FLUTE

to A CLARINET

VIBES

white note gliss.

SUS. CYM. sticks

open

open

arco

(Sp)---

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Trpt.

Trbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p* — *f*

Ob. *mf*

B. Cl.

Bsn. *mp*

Hn. straight mute *mf*

Trpt. straight mute *mf*

Trbn. straight mute *mf*

Perc. 1 GLOCK. *mf*

Perc. 2

Hp. *mp*

Pno. *mp* *mf* — *f*

Vln. I pizz. *p* — *f*

Vln. II col legno pizz. *f*

Vla. col legno

Vc.

Cb.

Fl. *p* — *f*

Ob.

A Cl. **A CLARINET** *mf*

Bsn. *mf*

Hn.

Trpt. *mf* solo (mute)

Trbn.

Perc. 1 **GLOCK.** *mf*

Perc. 2

Hp.

Pno. **B^b C** *mf* — *f* *p*

Vln. I *p* — *f* arco *mp*

Vln. II *col legno* arco ord.

Vla. *col legno* arco ord. *mf*

Vc. *pizz.*

Cb. *mp*

Fl. *solo*
poco f

Ob.

A Cl. *poco f*
mf

Bsn. *poco f*
mf

Hn.

Trpt. *poco f*
mf

Trbn.

Perc. 1

Perc. 2 CRASH *p*

Hp.

Pno. *b³*

Vln. I *mf*
mp

Vln. II *mf*
mp

Vla. *poco f*
mf

Vc. *poco f*
gloss.
pizz.
mp

Cb. *mf*

111

Musical score for measures 111-114. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- A. Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Trpt. (Trumpet)
- Trbn. (Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into four measures. Measure 111 starts in 4/4 time. At the beginning of measure 112, the time signature changes to 3/4. The score concludes in measure 114, which returns to 4/4 time. The key signature is one flat (B-flat major or D minor). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a wavy line in the right hand and rests in the left hand.

J

115

Musical score for section J, measures 115-118. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, strings, and piano.

Fl. *mp* *f*

Ob. *mp* *f*

A Cl. *mf* *f* to B \flat CLARINET

Bsn.

Hn. open *f*

Trpt. open *f*

Trbn. open *f*

Perc. 1

Perc. 2 SUS. CYM. sticks

Hp. *p* G F E

Pno. solo *mp*

Vln. I pizz. arco sul tasto

Vln. II pizz. arco sul tasto

Vla. pizz. arco III

Vc. *p* arco *b \flat*

Cb.

119

Fl. *solo mp*

Ob. *solo mp*

B. Cl.

Bsn.

Hn.

Trpt.

Trbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla. *mp*

Vc. *(tr)* *bⁱ* *b^b*

Cb.

123

Fl. *mf* solo

Ob.

B. Cl.

Bsn. *mf* solo

Hn.

Trpt.

Trbn.

Perc. 1 *mf* VIBES

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla. *tr^b*

Vc. *tr^b* *tr[#]* *mf*

Cb.

K

decrecendo, dissolving

beginning to build
in intensity again

127

Fl. *mf* *ft.* *pp*

Ob. *mf*

B. Cl. *mf* *p*

Bsn. *mf* *p* *pp*

Hn.

Trpt.

Trbn.

Perc. 1 VIBES

Perc. 2

Hp. *mf* *very slowly* *gliss.* *pp*

Pno. *mp*

Vln. I *ord.* *gliss.* *mf* *quasi gliss.* *pp*

Vln. II *ord.* *gliss.* *mf* *quasi gliss.* *p* *pizz.* *pp*

Vla. *II* *mf* *d.+d.* *p* *pp*

Vc. *mf* *d.+d.* *p* *pp*

Cb. *mf* *pizz.*

decrecendo, dissolving

beginning to build
in intensity again

131

crescendo poco a poco - - - - -

Musical score for measures 131-133. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), and Piano (Pno.). The time signature changes from 4/4 to 3/4 at the end of measure 133. The piano part features a *mf* dynamic and a *pizz.* marking. The harp part is marked *poco f*. The woodwinds have *mp* markings.

crescendo poco a poco - - - - -

Musical score for measures 131-133 for the string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The time signature changes from 4/4 to 3/4 at the end of measure 133. The Violin I part has *pizz.* and *p* markings. The Violin II part has an *arco* marking. The Viola part has a *mf* marking.

135

(crescendo poco a poco) — — — — —

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Trpt.

Trbn.

Perc. 1

Perc. 2

Hp.

Pno.

(crescendo poco a poco) — — — — —

Vln. I

Vln. II

Vla.

Vc.

Cb.

(cresc.)

L

139

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Trpt. *f*

Trbn. *f* *gliss.*

Perc. 1 *f* **XYLO**

Perc. 2 **SUS. CYM.** *f*

Hp.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *p* *f* *p* *f*

Vc. *f*

Cb. *f* *arco*

poco accel. — — — — —

to PICCOLO

143

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout the passage. The percussion section includes a xylophone (labeled 'XYLO') and two other percussion instruments (Perc. 1 and Perc. 2). The harp and piano are present but have no notation in this section. The score is marked 'poco accel.' and 'to PICCOLO'.

147

(poco accel.)

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Trpt.

Trbn.

Perc. 1

Perc. 2

Hp.

Pno.

Detailed description: This block contains the musical notation for measures 147 through 150 for the woodwind and percussion sections. The Flute (Fl.) part is mostly rests. The Oboe (Ob.) and Bass Clarinet (B. Cl.) parts have melodic lines. The Bassoon (Bsn.) part has a few notes. The Horn (Hn.) part has a melodic line. The Trumpet (Trpt.) and Trombone (Trbn.) parts are rests. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are rests. The Harp (Hp.) part has a rhythmic accompaniment starting in measure 149, marked *mp*. The Piano (Pno.) part is rests.

(poco accel.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 147 through 150 for the string section. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a melodic line starting in measure 149, marked *pizz.*. The Violoncello (Vc.) part has a melodic line starting in measure 149, marked *pizz.*. The Contrabass (Cb.) part has a melodic line starting in measure 149, marked *pizz.* and *mf*.

M

151 $\frac{12}{16}$

Picc. *mp* *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Trpt. *ff*

Trbn. *ff*

Perc. 1 *p* *ff*

Perc. 2 *mp* *ff*

Hp. *mp* *ff*

Pno. *mp* *ff*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

m. 152 Quite quickly by this point. Leave room for the further accelerando beginning in m. 160. The effect, at the end, should be a maniacal, almost out-of-control frenzy.

poco accel. — — — — —

158

Musical score for orchestra and woodwinds, measures 158-163. The score is in 4/8 time and features a variety of instruments including Piccolo, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1 and 2, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in triplets. The percussion includes mallets, xylophone, suspended cymbal, bongo drum, and whistle siren. The harp features glissando markings. The piano part is highly textured with many notes. The strings play a steady eighth-note accompaniment. The score includes dynamic markings such as *mf*, *ff*, and *fp*. The tempo marking "poco accel." is present at the top and bottom of the page.

(accel.)

163

This page of a musical score, numbered 163, features a variety of instruments. The woodwind section includes Piccolo, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone. Percussion includes two sets of drums (labeled XYLO and B.DRM.) and a Whistle Siren. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabasso. A piano part is also present, with a section marked (sw) indicated by a dashed line. The score is written in 3/8 time and includes dynamic markings such as *ff* and *8va-1*. The tempo is marked as *(accel.)* at the top and bottom of the page.