



f **Forte** Ty R. Ashford & J. Nicholas Jitkoff
mf **Mezzo-forte** Jaena & Andrew Coit | Lori & Joseph Flowers | Jo Ann & Bob Fry
mp **Mezzo-piano** Joanna & Patrick Cannizzaro | Mike Muna & Marcus Maroney
Patti & Bruce Potter | Susanne & Diderico van Eyl
p **Piano** Erin Tsai & Daniel Allison | Marcia & Michael Bos Feldman | Alecia & Larry Lawyer
Sandra & Kenneth McClain | Elizabeth & Joseph W. Polisi | Greta & Jeremy Rimp
Robin & Tom Segesta | Jo Dee & Cliff Wright

DANCE INTERLUDE

for two oboes and English horn

Karim Al-Zand
(2019)

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Very Quickly; lively, spirited ♩=152 (♩=304)

Alecia Oboe 1

Erin Oboe 2

Spring English Horn

2+3 3+2 2+3

f on the beat

sfp *sfp* *sfp* *sfp* *f* *sfp*

f

6

mf

sfp *sfp* *mf*

mf

12

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

a tempo
on the beat

19

f *sf* *sf* *sf* *sf* *f*

f

f

3+2

26 2+3

Musical score for measures 26-31. The score consists of three staves. Measure 26 is marked with a '2+3' triplet. Dynamic markings include *mf* in measures 27, 28, and 29.

32

Musical score for measures 32-37. The score consists of three staves. Dynamic markings include *mp* in measures 33, 34, and 35.

38

Musical score for measures 38-44. The score consists of three staves. Dynamic markings include *mf* in measures 39, 40, and 41.

45

Musical score for measures 45-51. The score consists of three staves. Measure 45 is marked with a '3+2' triplet. Measure 49 is marked with a '2+3' triplet. Dynamic markings include *cresc.* in measures 46, 47, and 48; *ff* in measures 50 and 51; and *sfp* in measure 51.

a tempo

52

Musical score for measures 52-57. The score consists of three staves. Measure 52 is marked with 'a tempo'. Measure 54 is marked with a '3+2' triplet. Dynamic markings include *p* in measures 52, 53, and 55; *sfp* in measures 52, 53, and 54; *pp* in measures 56 and 57; and *fp* in measures 56 and 57. The instruction 'on the beat' is written below the first staff in measure 52.

