

Two-Part Species Exercises

musi 613 —KAZ

BEWARE THESE COMMON CONTRAPUNTAL MALADIES!

2 :

waterfall scales

leaps to the downbeat

meta-passing tone

diddling around

ET

ET

motivic fixation

failure to stop for cadence

(5) (5) #6 6 (7) (4) (7) (5) 6 6

3 :

fanfare-itis

! harmonic rug-pulling change of species

naughty 7ths

failure to yield to cadence

! RN

RN

a minor

g minor

Mars/Venus situation

motives/change of species/diss

deep sea diving

4 :

meta-passing tone

doubled chromatic note

harmonic conflict

too wavy

too leapy

too fancy (3-voices)

8 8