CSI: Leipzig

CHORALE SETTING INVESTIGATION

USING YOUR CHORALE SUBSET: Examine the **first 5** cadences (fermatas) in each of your chorales and categorize them by type, key and soprano scale degree motion. Show the key as a Roman numeral with respect to the overall key of the chorale. Show the soprano scale degrees similarly using Arabic numbers. E.g., a half cadence in G minor in a B♭ major chorale with a soprano B♭–A would be indicated: HC vi 3̂–2̂. Use an asterisk and the space below to comment on any unusual/interesting/breathtakingly beautiful aspects of individual cadences.

CHORALE BWV									
fermata 1									
cadence									
key									
soprano									
fermata 2									
cadence									
key									
soprano									
fermata 3									
cadence									
key									
soprano									
fermata 4									
cadence									
key									
soprano									
fermata 5									
cadence									
key									
soprano									

Also, pick your favorite chorale phrase: _____ . We will sing these!