



Idiomatic Chord Progressions in MAJOR

—triads + inversions only—



1] Add Roman Numeral harmony below the staves.

2] Play as harmonic dictation to a partner!

A musical staff in F major (4/4 time, one flat) with two staves. The top staff shows a continuous sequence of chords: I, IV, V, iii, vi, V⁶, I, I⁶, ii⁶, vii^{o6}, I, V⁶, I, I⁶, V, V⁶, I, V⁶, IV⁶, V⁶, I, vi, IV, ii⁶, V₄-₅, I⁶, vii^{o6}. The bottom staff provides bass support with single notes.

A musical staff in G major (4/4 time, one sharp). It features a repeating sequence of chords indicated by brackets labeled "sequence!". The sequence consists of I, IV, V, and vi. The bass line follows a similar repeating pattern.

A musical staff in C major (3/4 time). It features a repeating sequence of chords indicated by brackets labeled "sequence!". The sequence consists of I, IV, V, and vi. The bass line follows a similar repeating pattern.

A musical staff in A major (3/4 time). It features a repeating sequence of chords indicated by brackets labeled "sequence!". The sequence consists of I, IV, V, and vi. The bass line follows a similar repeating pattern.



Idiomatic Chord Progressions in MINOR

—triads + inversions only—



1] Add Roman Numeral harmony below the staves.

2] Play as harmonic dictation to a partner!

d minor:

i V⁶ i VI iv V i i⁶ vii^{o6} i iv III VI iv⁶ V V⁶ i vii^{o6} i⁶ i iv⁶ ii^{o6} V⁶₅

sequence!

sequence!

sequence!

sequence!