

# Klangkiste Musik

*for orchestra*

Karim Al-Zand  
(2018)

## INSTRUMENTATION

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 B $\flat$  Clarinets  
B $\flat$  Bass Clarinet  
2 Bassoons  
Contrabassoon

4 Horns  
3 Trumpets (C)  
2 Tenor Trombones  
Bass Trombone  
Tuba

Harp

Timpani  
Percussion (2 players)  
*xylophone, vibraphone,  
glockenspiel, snare drum,  
bass drum, triangle  
suspended cymbal,  
crash cymbal*

Strings

## DURATION

ca. 4 minutes

für das WDR Sinfonieorchester Köln; Cristian Măcelaru, Direktor

# Klangkiste Musik

Karim Al-Zand (2018)  
theme by Loy Wesselburg

Very Quickly; lively and with much energy ♩=152

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The middle section includes brass: F Horn (1, 2 and 3, 4), C Trumpet (1 and 2, 3), Trombone (1, 2, 3), and Tuba. The bottom section includes strings: Violin I, Violin II, Viola, Cello, and Contrabass. A detailed Percussion part (2 players) includes suspended cymbal, bass drum, crash cymbals, and snare drum. A Harp part is also present. The score is in 3/4 time with a tempo of 152 beats per minute. Dynamics range from *ff* to *p*. The piece concludes with a *f* dynamic.

11

Picc. *mf* *cresc.*

Fl. 1 & 2 *a2 mf cresc.*

Ob. 1 & 2 *a2 mf cresc.*

EH *f cresc.*

Cl. 1 & 2 *a2 mf cresc.*

B. Cl.

Bsn. 1 & 2 *a2 f*

CBsn.

1, 2 *mf cresc.*

3, 4 *mf cresc.*

1 *straight mute mf*

Trpt. 2, 3 *straight mutes mf*

1 *straight mute mf*

Trbn. 2, 3

Tba.

Timp.

1 *SNARE DRUM mp*

Perc. 2 *mp*

Hp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

CB *pizz. f arco mf cresc.*

11

Picc.  
 Fl. 1 & 2  
 Ob. 1 & 2  
 EH  
 Cl. 1 & 2  
 B. Cl.  
 Bsn. 1 & 2  
 C.Bsn.  
 1, 2  
 Hn.  
 3, 4  
 1  
 Trpt.  
 2, 3  
 1  
 Trbn.  
 2, 3  
 Tba.  
 Timp.  
 1  
 Perc. SNARE, CR. CYM., B. DR., rim shot  
 2  
 VIBRAPHONE  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 CB

24 a tempo

Musical score for orchestra and strings, measures 24-31. The score is in 3/4 time and features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The music is marked *mf* (mezzo-forte) and includes dynamic markings such as *f* (forte) and *mf*. The score includes articulation marks like accents and slurs, and performance instructions such as *div.* (divisi), *unis.* (unison), and *pizz.* (pizzicato). The key signature has one flat (B-flat), and the tempo is marked *a tempo*. The score is divided into measures 24 through 31, with measure numbers indicated at the beginning of each measure.

24

32

32

Picc.

Fl. 1 & 2

Ob. 1 & 2

EH

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C.Bsn.

1, 2  
Hn.

3, 4

1  
Trpt.

2, 3

1  
Trbn.

2, 3

Tba.

Timp.

1  
Perc.

2

Hp.

Vln. I

Vln. II

Vla.

Vc.

CB

1. solo

*mf*

*f*

*f*

(solo)  
straight mute

*mf*

unis.

div.

*poco f*

arco

*mf*

*poco f*

*poco f*

*poco f*

*pizz.*

*poco f*

32

This page contains the musical score for page 39, featuring multiple staves for woodwinds, brass, strings, and percussion.

**Woodwinds:**

- Picc.** (Piccolo): Flute 1 & 2.
- Fl. 1 & 2**
- Ob. 1 & 2**
- EH** (English Horn)
- Cl. 1 & 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1 & 2** (Bassoons)
- CBsn.** (Contrabassoon)

**Brass:**

- 1, 2** (Trumpets)
- Hn.** (Horns)
- 3, 4** (Horns)
- 1** (Trumpet)
- 2, 3** (Trumpets)
- 1** (Trombone)
- 2, 3** (Trombones)
- Tba.** (Tuba)
- Timp.** (Timpani)

**Percussion:**

- 1** (Snare)
- 2** (SUS. CYM.)

**Strings:**

- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- CB** (Contrabasso)

**Performance Instructions:**

- mf cresc.* (mezzo-forte crescendo)
- f* (forte)
- fp* (fortissimo piano)
- ff* (fortissimo)
- open* (open string)
- solo* (solo)
- solo crisp* (solo crisp)
- div.* (divisi)
- arco* (arco)
- unis.* (unison)



Picc.   
 Fl. 1 & 2   
 Ob. 1 & 2   
 EH   
 Cl. 1 & 2   
 B. Cl.   
 Bsn. 1 & 2   
 CBsn.   
 1, 2 Hn.   
 3, 4 Hn.   
 1 Trpt.   
 2, 3 Trpt.   
 1 Trbn.   
 2, 3 Trbn.   
 Tba.   
 Timp.   
 Perc. 1 (XYLOPHONE)   
 Perc. 2 (SUS. CYM.)   
 Hp.   
 Vln. I (unis. (measured))   
 Vln. II (measured)   
 Vla. (measured)   
 Vc. (div.)   
 CB

Picc.   
 Fl. 1 & 2   
 Ob. 1 & 2   
 EH   
 Cl. 1 & 2   
 B. Cl.   
 Bsn. 1 & 2   
 CBsn.   
 1, 2   
 Hn.   
 3, 4   
 1   
 Trpt.   
 2, 3   
 1   
 Trbn.   
 2, 3   
 Tba.   
 Timp.   
 Perc.   
 1   
 2   
 Hp.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 CB

Musical score for page 53, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, and Cello. The score includes dynamic markings such as *f*, *mf*, *poco f*, *sfz*, and *ff*, as well as performance instructions like *gliss*, *div.*, *pizz.*, and *arco*. The percussion part includes a xylophone with a white note.



67

Picc.

Fl. 1 & 2   
*poco f* *mf* *cresc.* *a2*

Ob. 1 & 2   
*mf cresc.* *a2*

EH   
*mf cresc.*

Cl. 1 & 2   
(2.) *solo* *mf* *cresc.* *a2*

B. Cl.   
*mf*

Bsn. 1 & 2   
*mf cresc.* *a2*

CBsn.

Hn. 1, 2   
1. *mf cresc.*

Hn. 3, 4   
3. *mf cresc.*

Trpt. 1   
2. *fp* 2. open *fp*

Trpt. 2, 3

Trbn. 1

Trbn. 2, 3

Tba.

Timp.

Perc. 1   
2.   
GLOCK. *mf*

Hp.   
*f*

Vln. I   
div. *poco f* *pizz.* *f cresc.* *unis.*

Vln. II   
(div.) *poco f* *pizz.* *f* *unis. arco*

Vla.   
*poco f* *pizz.*

Vc.   
(div.) *poco f* *pizz.*

CB   
*poco f* *pizz.*

67

Picc. *tr<sup>b</sup>*  
 Fl. 1 & 2 *ff*  
 Ob. 1 & 2 *f* *ffp* *ff* *ffp* *ff* *ffp*  
 EH *f* *ffp* *ff* *ffp* *ff* *ffp*  
 Cl. 1 & 2 *f* *ffp* *ff* *ffp* *ff* *ffp*  
 B. Cl. *f* *ff*  
 Bsn. 1 & 2 *f* *ff*  
 CBsn. *f* *ff*  
 Hn. 1, 2 *mf cresc.* *ff*  
 Hn. 3, 4 *mf cresc.* *ff*  
 Trpt. 1 *clarion* *ff*  
 Trpt. 2, 3 *open fp* *open* *ff* *clarion*  
 Trbn. 1 *2. fp* *ff* *ff*  
 Trbn. 2, 3 *f* *ff* *f* *ff*  
 Tba. *f* *ff* *f* *ff*  
 Timp. *ff*  
 Perc. 1 SUS. CYM. *mf* *ff* *mf* *ff*  
 Perc. 2 TRIANGLE *f*  
 Hp.  
 Vln. I *ff*  
 Vln. II *cresc. unis. arco* *ff*  
 Vla. *f cresc.* *unis. arco* *ff*  
 Vc. *f* *ff*  
 CB *arco* *div.* *ff*

Slowly; suddenly quiet ♩=72

rit. -----

80

Picc.

Fl. 1 & 2

Ob. 1 & 2

EH

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

CBSn.

1, 2  
Hn.

3, 4

1  
Trpt.

2, 3

1  
Trbn.

2, 3

Tba.

Timp.

1  
Perc.

2

Hp.

Vln. I

Vln. II

Vla.

Vc.

CB

80

89 Adagio sostenuto ♩=52

Picc.

Fl. 1 & 2

Ob. 1 & 2

EH

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 & 2

CBsn.

1, 2

Hn.

3, 4

1

Trpt.

2, 3

1

Trbn.

2, 3

Tba.

Timp.

1

Perc.

2

Hp.

Vln. I

Vln. II

Vla.

Vc.

CB

1. solo  
*p* *espres.*

*molto legato*  
*p*

*molto legato*  
*p*

1. solo  
*p* *espres.*

*solo prominently*  
*f*

*tutti div.*  
*pp* *molto espres.*

*tutti div.*  
*pp*

*tutti div.*  
*pizz.*  
*p*

*(solo)*  
*p*

*1/2 section*  
*p*

*pizz.*  
*solo uno*  
*p*

89





Picc.

Fl. 1 & 2

Ob. 1 & 2

EH

Cl. 1 & 2 (1.)

B. Cl.

Bsn. 1 & 2

CBSn.

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2, 3

Trbn. 1, 2, 3

Tba.

Timp.

Perc. 1 (VIBES)

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

CB

Picc.   
 Fl. 1 & 2   
 Ob. 1 & 2   
 EH   
 Cl. 1 & 2   
 B. Cl.   
 Bsn. 1 & 2   
 CBsn.   
 1, 2   
 3, 4   
 1   
 2, 3   
 1   
 2, 3   
 Tbn.   
 Tba.   
 Timp.   
 1   
 2   
 Hp.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 CB

*mf*   
*cresc.*   
*poco f*   
*fp*   
*open*   
*mf cresc.*   
*mf*   
*fp*   
*mf*   
 SUS. CYM. mallets   
*f*   
*poco f*   
*f*   
*mf*   
*cresc.*   
*poco f*

111

Slowly; suddenly quiet again ♩=72 poco rit. -----

Picc.

Fl. 1 & 2

Ob. 1 & 2

EH

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

CBsn.

1, 2 Hn. *mf* *mp* *p* 1. solo

3, 4

1 Trpt.

2, 3

1 Trbn.

2, 3

Tba.

Timp.

1 Perc. [SUS. CYM.] gradually dampen [TRGL.]

2

Hp.

Vln. I *p* *pp* div. unis.

Vln. II *p* *pp* div. unis. *b<sup>b</sup>*

Vla. *p* *pp*

Vc. *p* *pp*

CB *p* *pp*

111

Dani Alzard.  
22/XII/18

