

## ONE-MINUTE STUDY PIECES

Use the following opening measures to write 2 one-minute pieces for piano.

The Ground Rules:

- 1) The pieces should not exceed one minute in duration each.
- 2) The given openings should be the first sounds of the piece and should be used exactly.
- 3) These are to be short vignettes. Use the given gestures and motives as the essential material of the piece, rhythmically, harmonically, melodically. You don't have the time or scope to introduce substantially new ideas. So, for instance, you won't want to include any *radically* new textures or tempos—though you should obviously feel free to include rubato and expressive markings as you see fit. This is not to say the piece should be static; it can *develop* in whatever way you wish. Explore whatever aspect(s) of the given measures interest you.
- 4) Give the piece a title!

Quickly ♩=108



Largo ♩=60

