

*TRUE FACTS ABOUT THE SUBJECTS OF J. S. BACH'S 15 TWO-PART INVENTIONS*

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Subjects that begin on $\hat{1}$	11
Subjects that begin on $\hat{5}$	4
Subjects that begin on any other scale degree	0
Subjects that begin immediately $\hat{1} \rightarrow \hat{5}$ or immediately $\hat{5} \rightarrow \hat{1}$	1 (this is more of a fugue subject thing)
Subjects that begin off-the-beat	11
Subjects that begin on-the-beat	4
Subjects that begin on a pick-up	1 (not common)
Subjects that end on a downbeat	12 (the other three are $\frac{1}{2}$ measure subjects that end on the strong 3rd beat of $\frac{4}{4}$ )
Subjects that end on $\hat{3}$ , on $\hat{7}$ & on $\hat{5}$	9, 3 & 3
Subjects that end on any other scale degree	0
Subjects that end on $\hat{5}$ and begin on-the-beat	0
Subjects that end on $\hat{5}$ are either: 1) $\frac{1}{2}$ measure long and leap from $\hat{1}$ to $\hat{5}$ at their end (C major, e minor); 2) longer and step up to $\hat{5}$ as a half-cadence (b minor)	