

## Six-Four-Centric Progressions in the Cadenza

$\hat{5}$        $\hat{4}$        $\hat{3}$

**approaching the  $\frac{6}{4}$**

←←

$\frac{6}{4}$     [ ]     $\frac{6}{5}/\flat 7/\flat 7$      $\frac{5}{3}/\frac{6}{5}/\flat 7$     6

$\frac{6}{4} = \frac{5}{3}$      $\frac{6}{5}/\flat 7$      $\frac{4}{2}$     6

⇒⇒

**quitting the  $\frac{6}{4}$**

$\hat{5}$        $\hat{6}$        $\flat \hat{7}$

**approaching the  $\frac{6}{4}$**

←←

$\frac{6}{4}$     [ ]    [ ]     $\frac{6}{3}/\sharp 6$      $\frac{6}{\sharp 6}/\sharp 6$      $\frac{4}{2}$

$\frac{6}{4} = \frac{5}{3}$     [  $\frac{6}{5}/7$  or  $\frac{5}{3}$  ]     $\frac{5}{3}/\frac{6}{\flat 5}/\flat 5$      $\frac{5}{3}$

⇒⇒

**quitting the  $\frac{6}{4}$**