

The Amazing Chromatic Adventures of Mr. Diminished Seventh Chord
OR: how I learned to stop worrying and love enharmonicism

MUSI 311 —KAZ

CHAPTER 1. ENHARMONIC SPELLING of \circ^7

D/d spelled to show C# as LT
F/f spelled to show E as LT
A♭/a♭ spelled to show G as LT
B/b spelled to show A# (B♭) as LT

CHAPTER 2. COMMON TONE \circ^7 to \vee^7

V⁷ of E♭/e♭ V⁷ of G♭/g♭ V⁷ of A/a V⁷ of C/c

CHAPTER 3. \circ^7/\vee^7 DIM/DOM "SLIDE" (keys are same as CHAPTER 1. above)

V⁷ of D/d V⁷ of F/f V⁷ of A♭/a♭ V⁷ of B/b

CHAPTER 4. \vee^7 to ENHARMONIC Ger⁶

V⁷ of C#/c# V⁷ of E/e V⁷ of G/g V⁷ of B♭/b♭

...having visited all 24 possible major and minor keys, Mr. Diminished Seventh Chord retires to his home in a Bach D minor Toccata, to live out the rest of his days in diatonic languor.

FINIS