

Two tables of *scale degrees* with their common *Roman numeral harmonies*

$\hat{1}$	$\hat{2}$	$\hat{3}$	$\hat{4}$	$\hat{5}$	$\hat{6}$	$\hat{7}$
I	ii	(iii)	IV	V	vi	(vii)
vi^6	vii^6	I^6	ii^6	iii^6	IV^6	V^6
IV^6_4	$V^6_4^*$	vi^6_4	vii^6_4	$I^6_4^*$	ii^6_4	iii^6_4

	$\hat{1}$	$\sharp\hat{1}$	$\hat{2}$	$\sharp\hat{2}$	$\hat{3}$	$\hat{4}$	$\sharp\hat{4}$	$\hat{5}$	$\flat\hat{6}$ (minor)	$\hat{6}$	$\flat\hat{7}$ (minor)	$\hat{7}$
TONIC	I or i vi6 or VI6				I6 or i6 iii or III				VI	vi	VII	
PRE-DOMINANT	ii^4_2		ii ii^7			IV or iv ii^6 ii^6_3 IV ⁷			VI iv6 ii^4_3 vii^{o4}_2	vi IV6 ii^4_3 IV ⁶		
DOMINANT			vii^6 V^4_3 V^3_3 vii^{o6}_5			V^4_2 vii^{o4}_3		V V ⁷ V^4_3 (I ⁵)				V6 V^6_5 vii^{o7}
of ii		V^6_5 vii^{o7}			V^4_3 vii^{o6}_5			V^4_2 vii^{o4}_3		V ⁷		
of iii				V^6_5 vii^{o7}			V^4_3 vii^{o6}_5			V^4_2 vii^{o4}_3		V ⁷
of III			V^6_5 vii^{o7}			V^4_3 vii^{o6}_5			V^4_2 vii^{o4}_3		V ⁷	
of IV or iv	V ⁷				V^6_5 vii^{o7}			V^4_3 vii^{o6}_5				V^4_2 vii^{o4}_3
of V	V^4_2 vii^{o4}_3		V ⁷					V^6_5 vii^{o7}		V^4_3 vii^{o6}_5		
of vi or VI			V^4_2 vii^{o4}_3		V ⁷				V^6_5 vii^{o7}			V^4_3 vii^{o6}_5