Duo
for flute & cello
(2012)

Karim Al-Zand

PROGRAM NOTE:

*Duo for flute and cell*o consists of a three short, contrasting movements. The first, *Musette*, features scordatura in the cello: a single string is tuned one half step higher than is normal. This string acts as a drone, which rings throughout the movement—a reference to the characteristic sound of the bagpipe after which the movement is named. *The Crestfallen Moon* is a slow, plaintive song that exploits predominantly the dark, low register of the flute. Its texture is transparent, limited to mostly unadorned two-part writing. The last movement, *Snapdragon*, is a quick and lively piece, in perpetual skittish motion, punctuated by vigorous cello pizzicatos. Its character is as much reflective of the flower—a colorful perennial with a "mouth" which "snaps" open when squeezed—as of the peculiar parlour game of the same name, popular from 16th to19th century. Snapdragon was a traditional holiday diversion in which "raisins being put into a bowl of brandy, and the candles extinguished, the spirit is set on fire, and the company scramble for the raisins." (Francis Gosse, 1811).

Duo for flute and cello was written for the Exorior Duo (Michelle Cheramy, flute; Nathan Cook, cello).

Dani Al-Zand. February 2012

DURATION:

I. Musette	4'
II. The Crestfallen Moon	3' 15"
III. Snapdragon	4'
TOTAL:	ca. 11' 15"

Snapdragon, from Robert Chambers' *Book of Days* (1879)

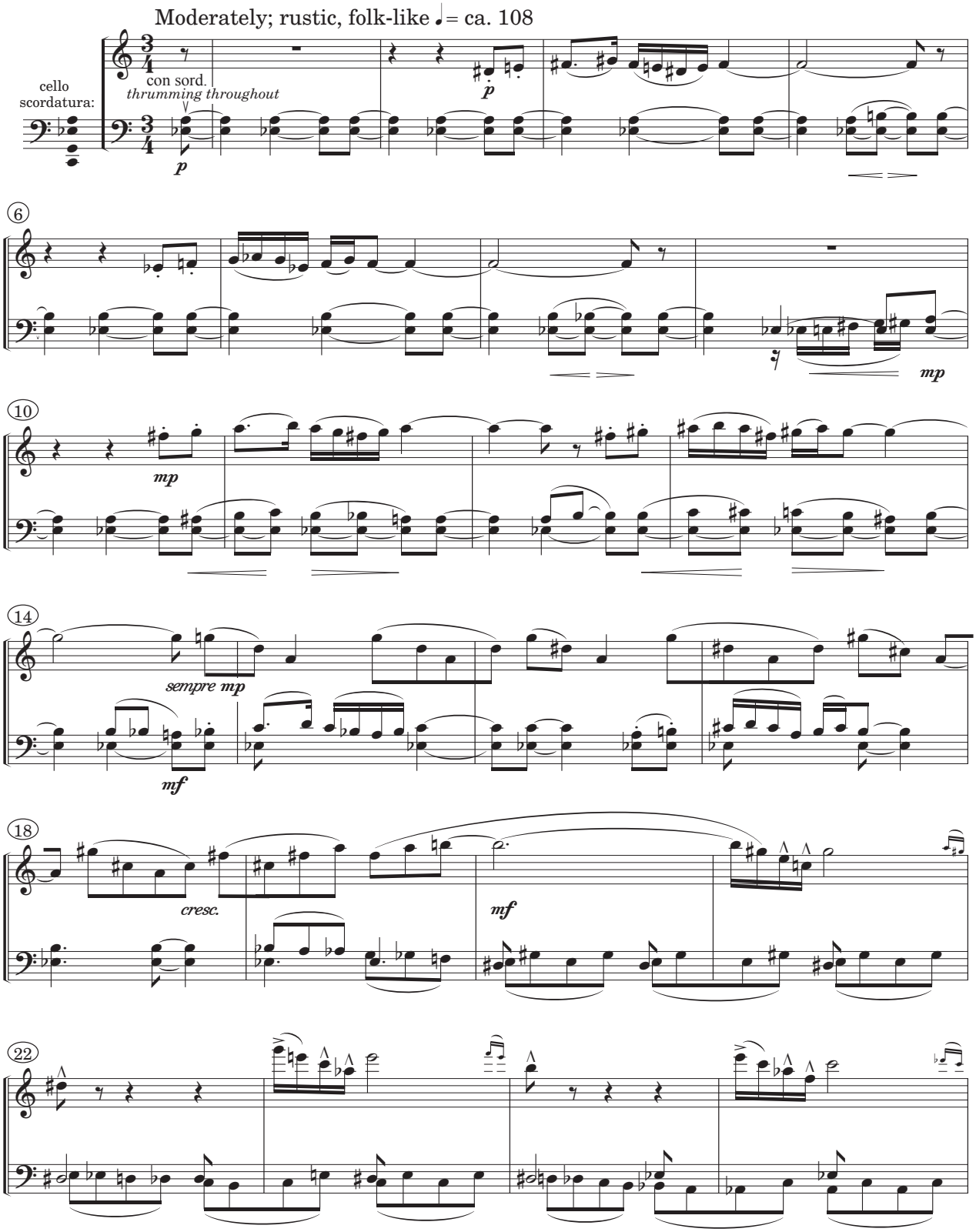
for the Exorior Duo (Michelle Cheramy & Nathan Cook)

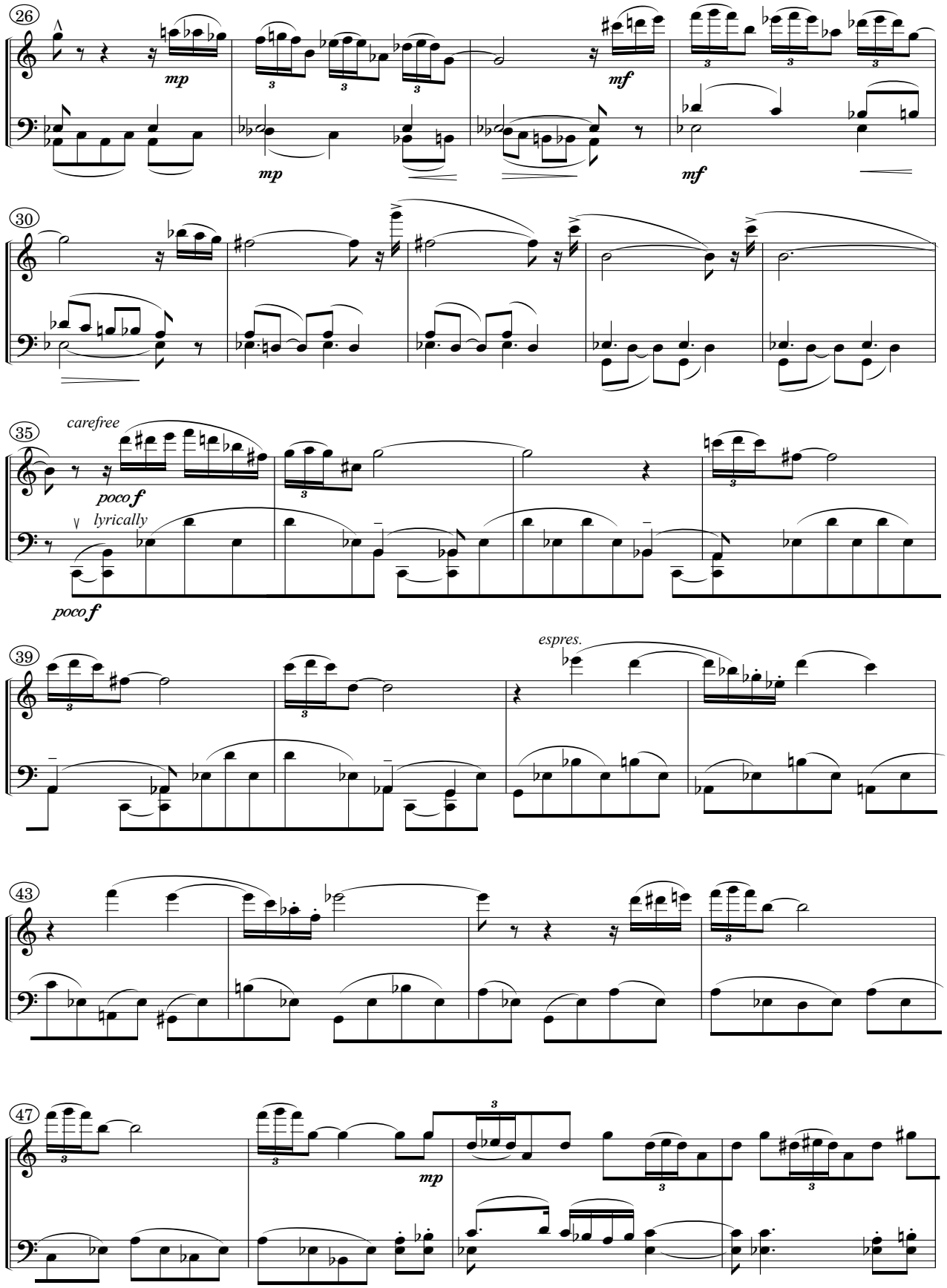
Duo for flute & cello

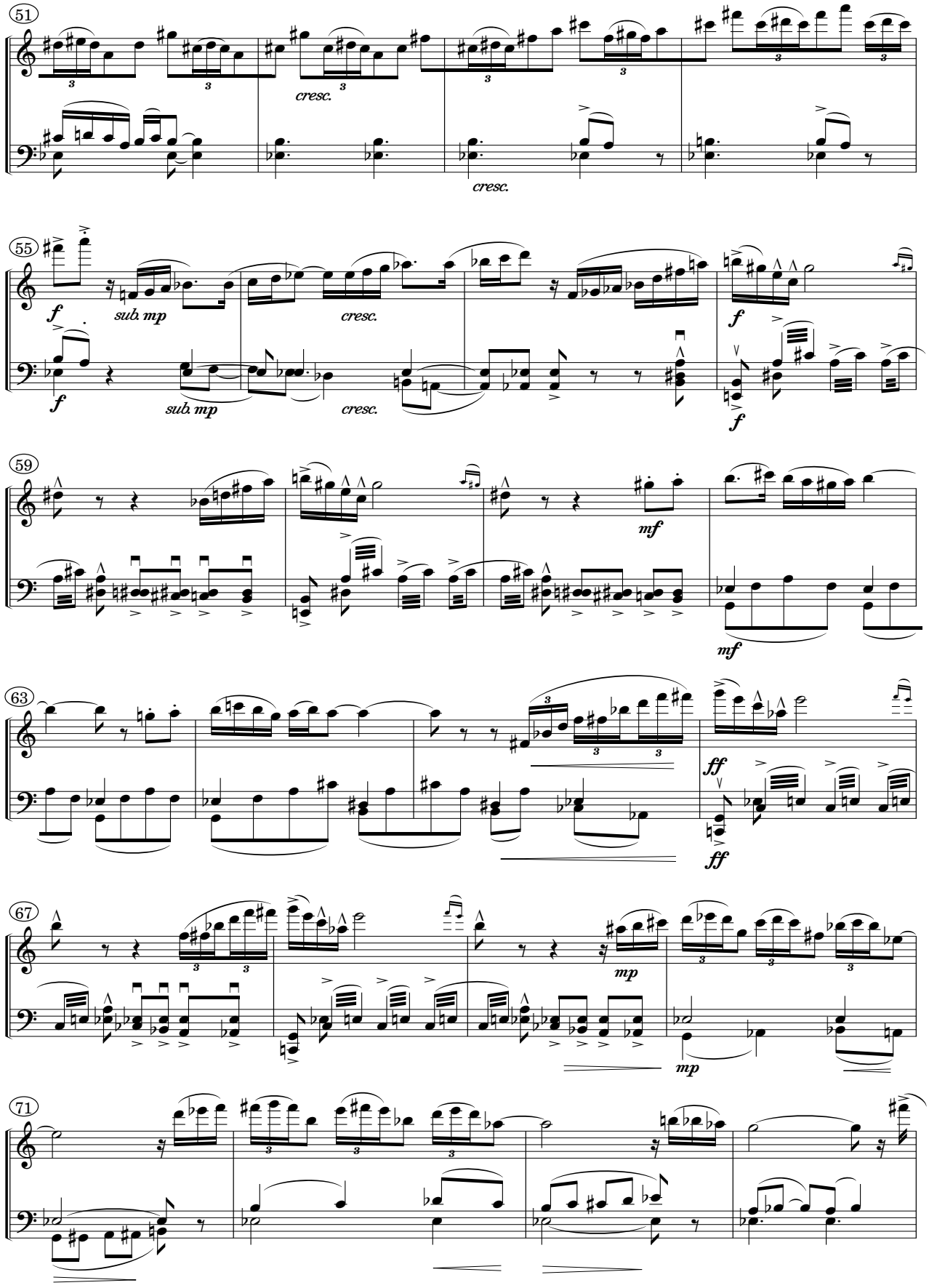
I.

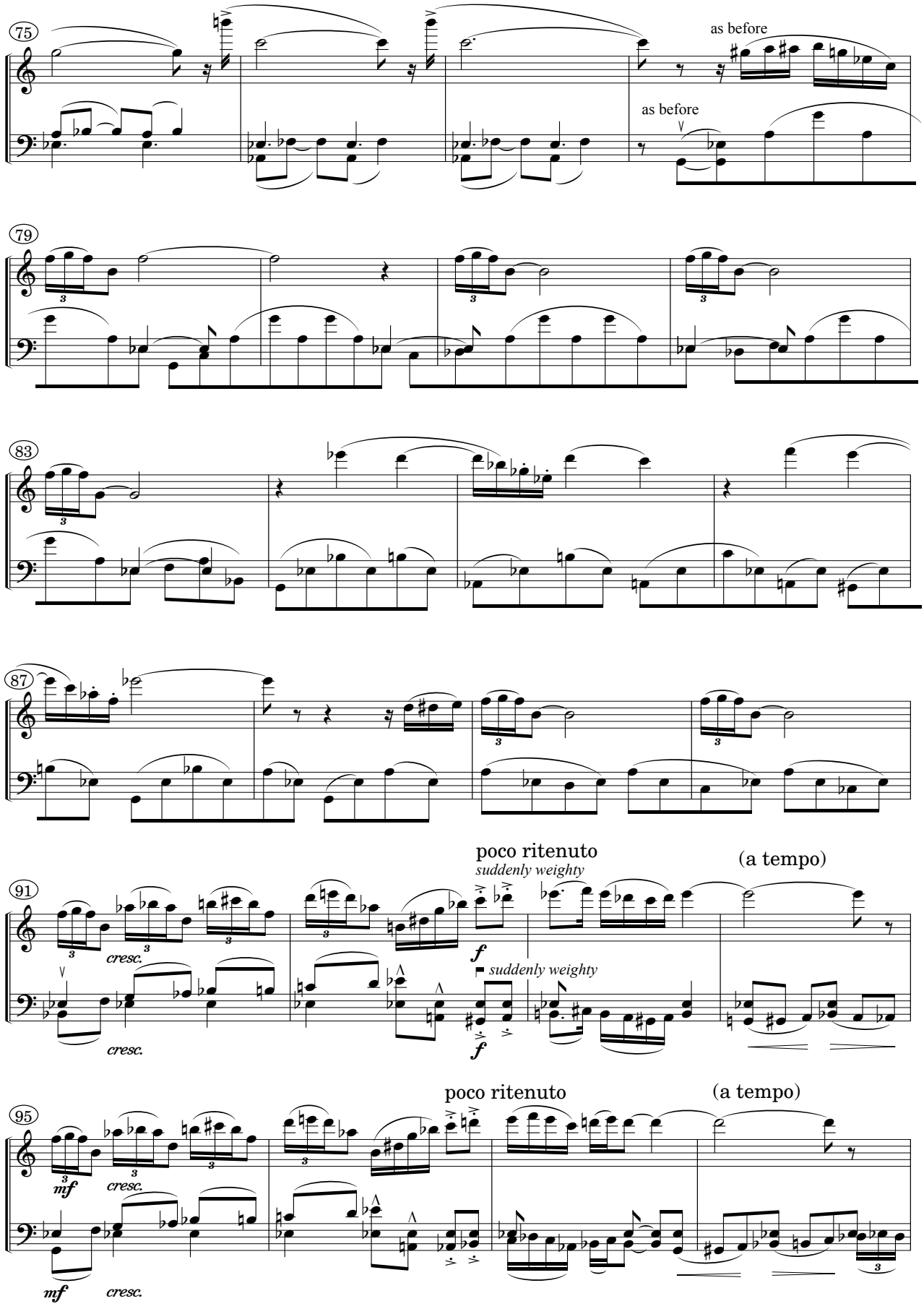
MUSETTE

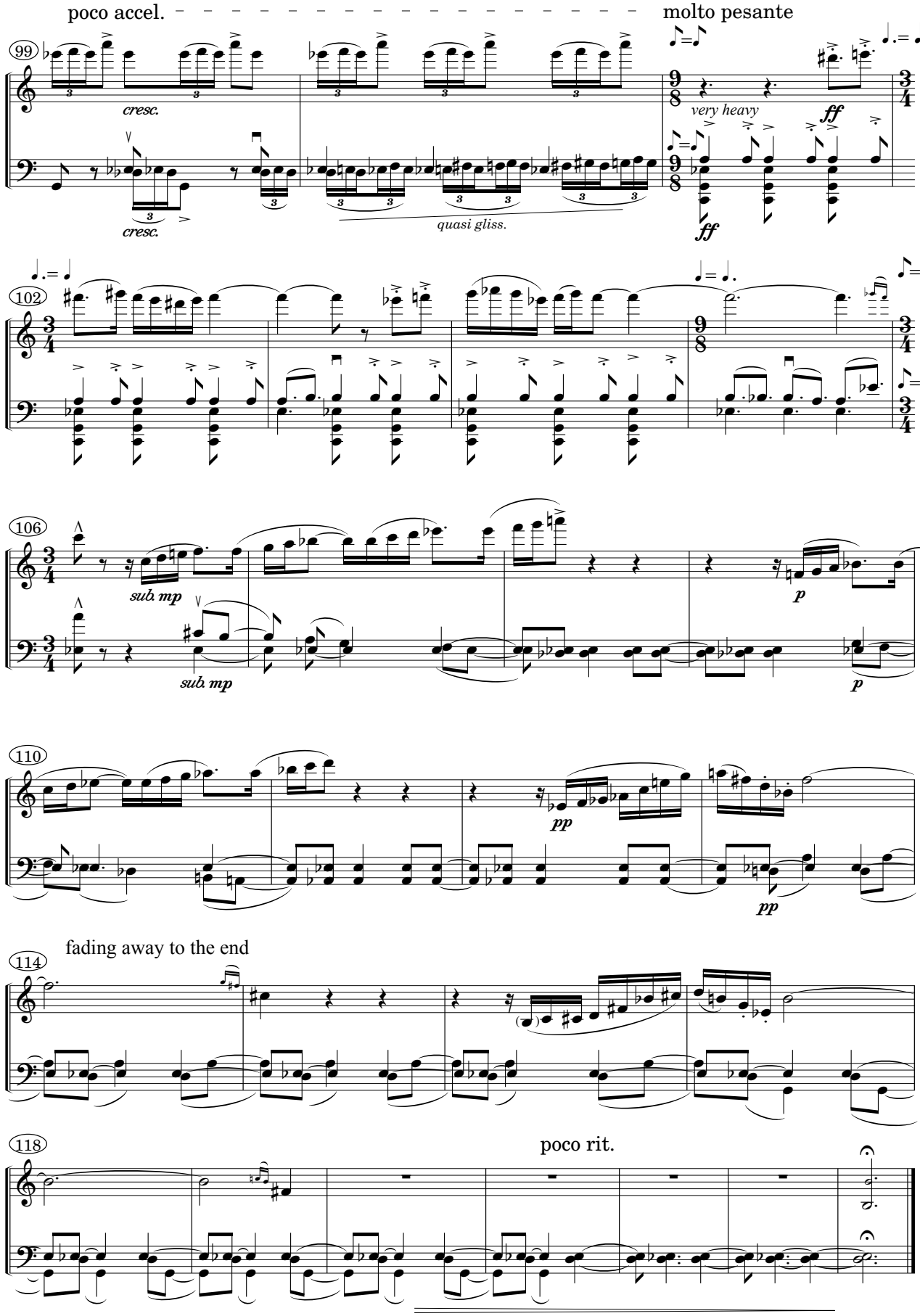
Karim Al-Zand
(2012)



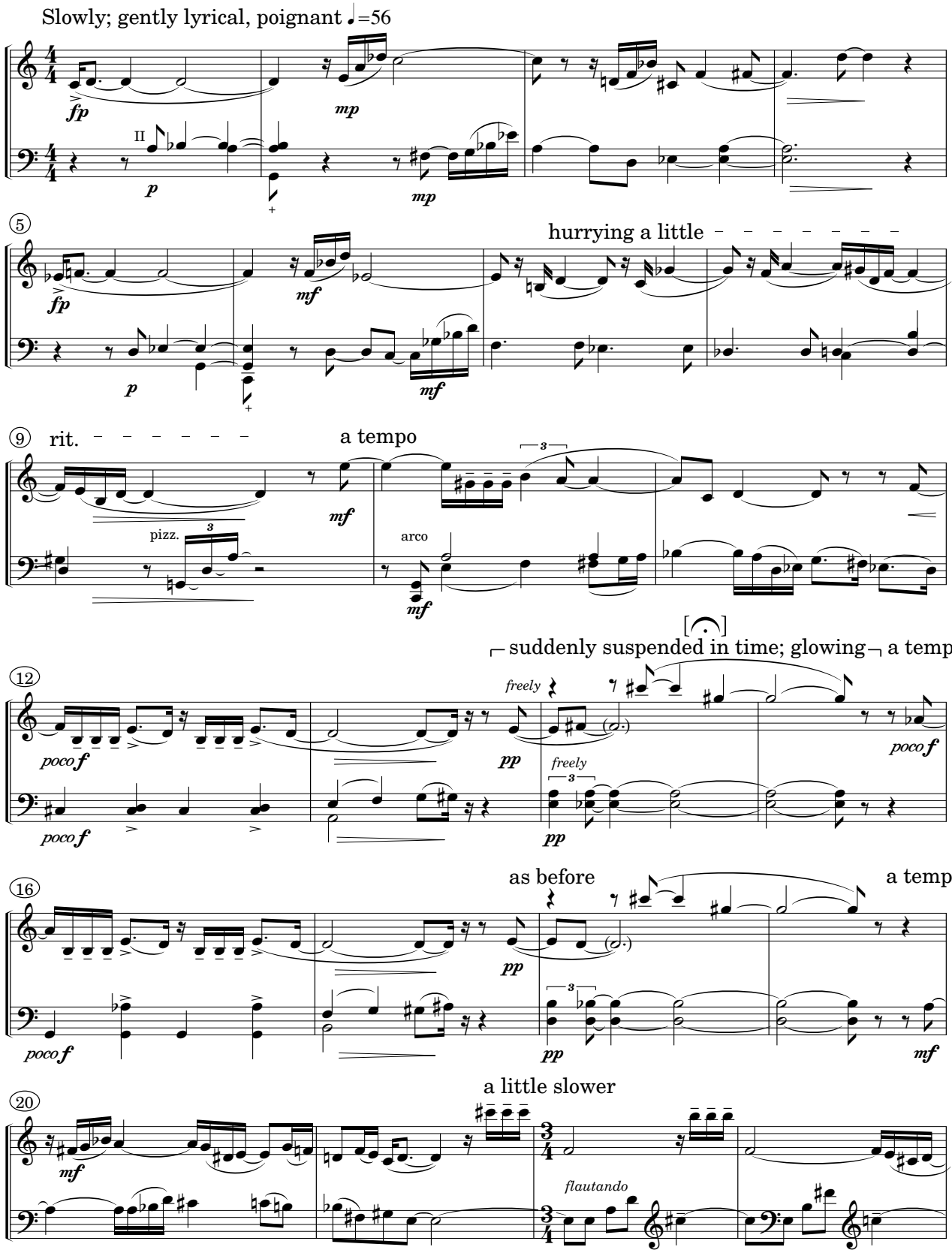

26
mp
mp
mf
mf
30
35
carefree
poco f
lyrically
poco f
39
espres.
43
47
mp

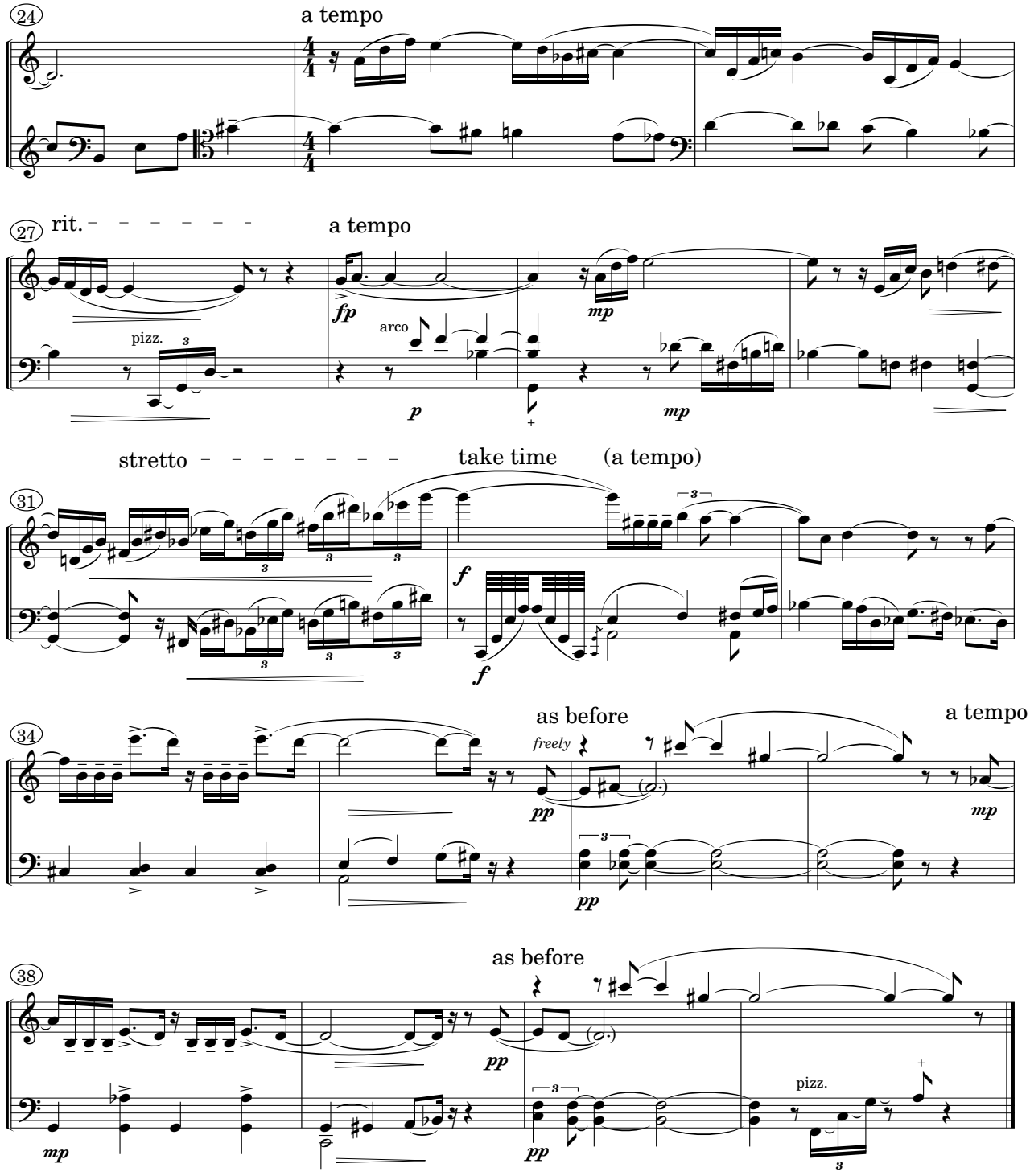

51
cresc.
cresc.
55
f
sub. mp
cresc.
f
f
sub. mp
cresc.
f
59
mf
mf
63
ff
ff
67
mp
mp
71


75
as before
as before
79
83
87
91
poco ritenuto
suddenly weighty
(a tempo)
cresc.
cresc.
f
suddenly weighty
f
95
poco ritenuto
(a tempo)
mf
cresc.
mf
cresc.

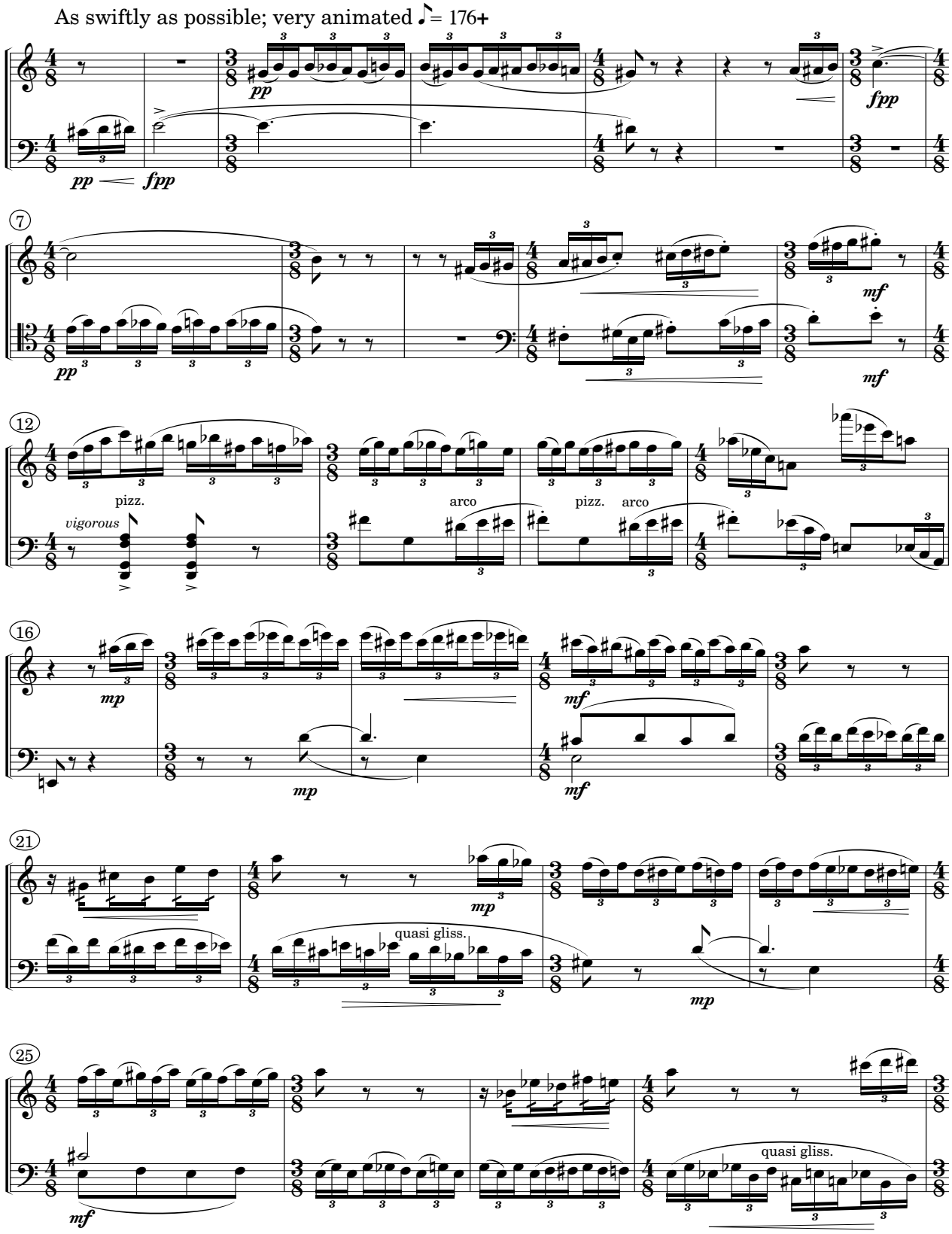

poco accel.
molto pesante
99
cresc.
cresc.
quasi gliss.
very heavy
ff
ff
102
106
sub. mp
sub. mp
p
p
110
pp
pp
fading away to the end
114
118
poco rit.

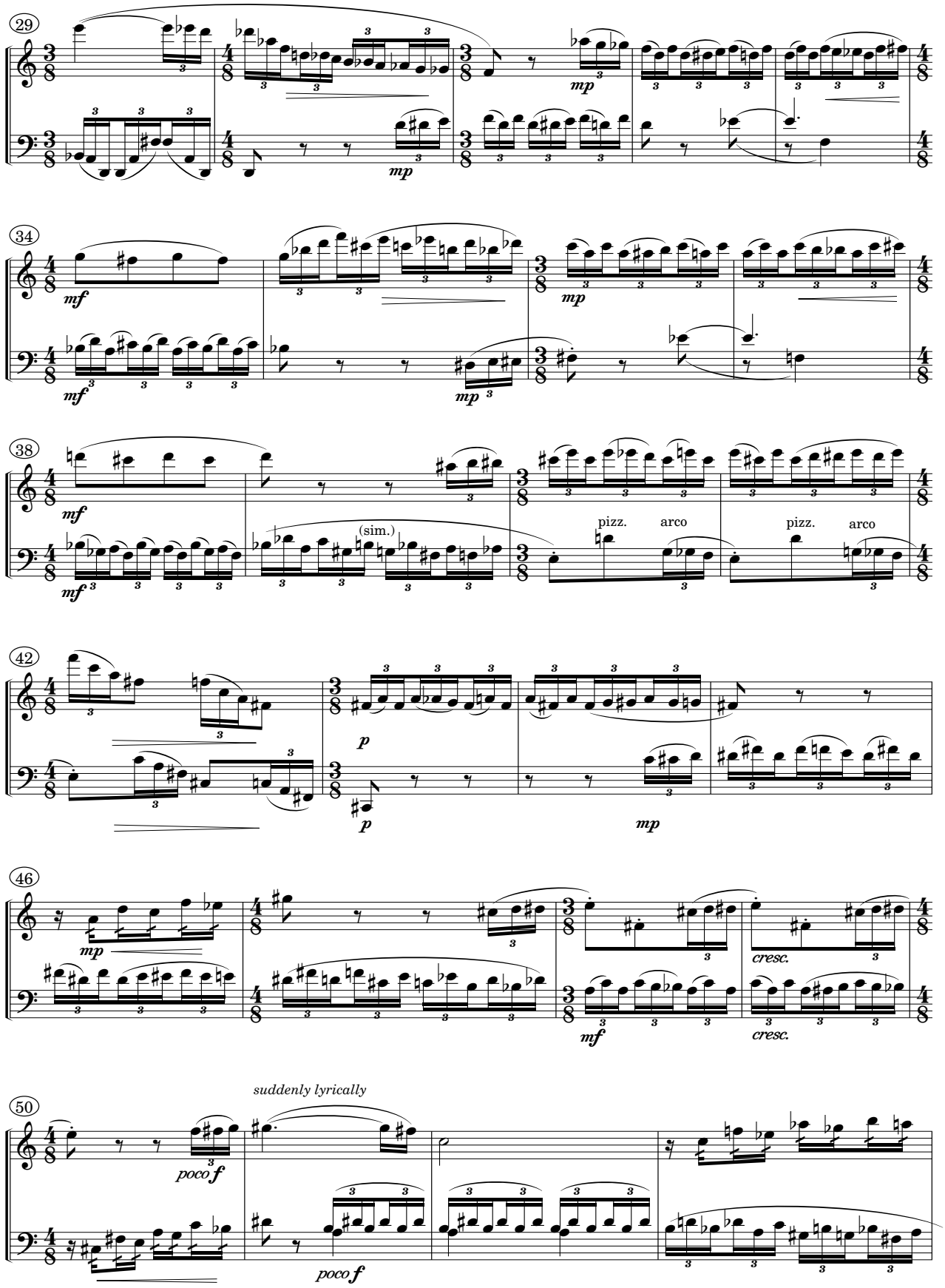
II.
THE CRESTFALLEN MOON

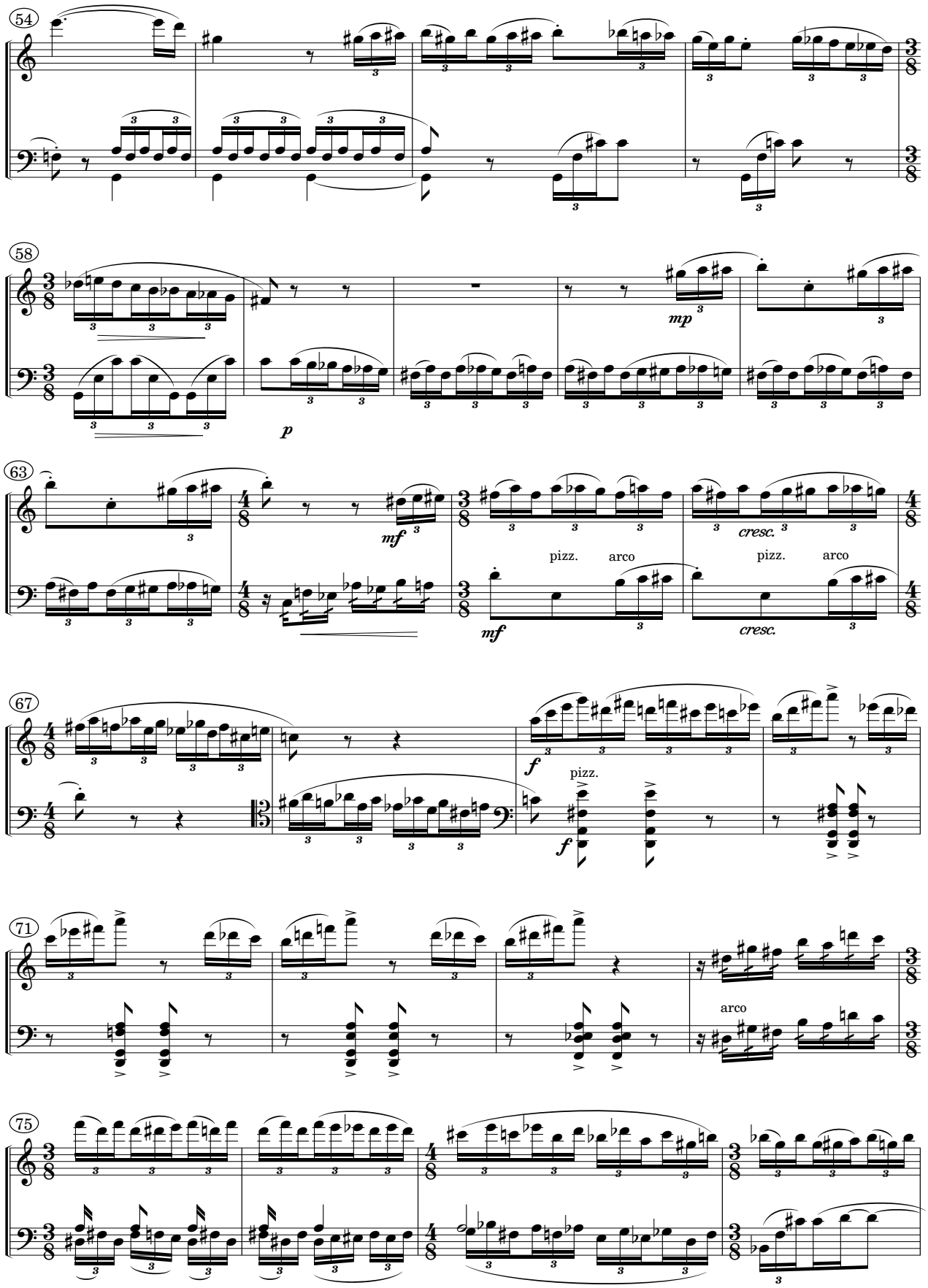


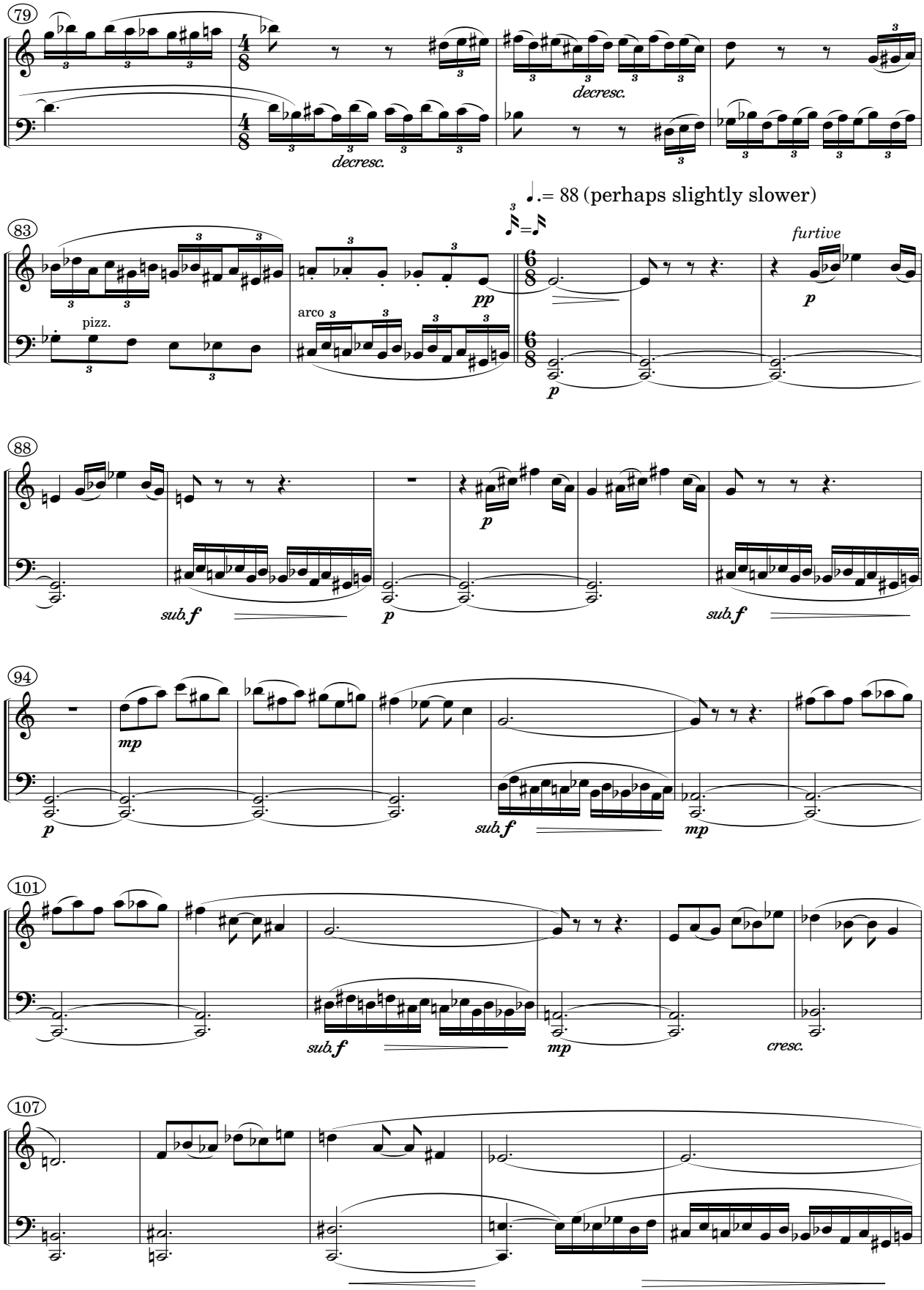

24
a tempo
27
rit.
a tempo
pizz.
arco
fp
mp
p
mp
31
stretto
take time
(a tempo)
f
f
34
as before
a tempo
freely
pp
mp
pp
38
as before
pp
mp
pp
pizz.

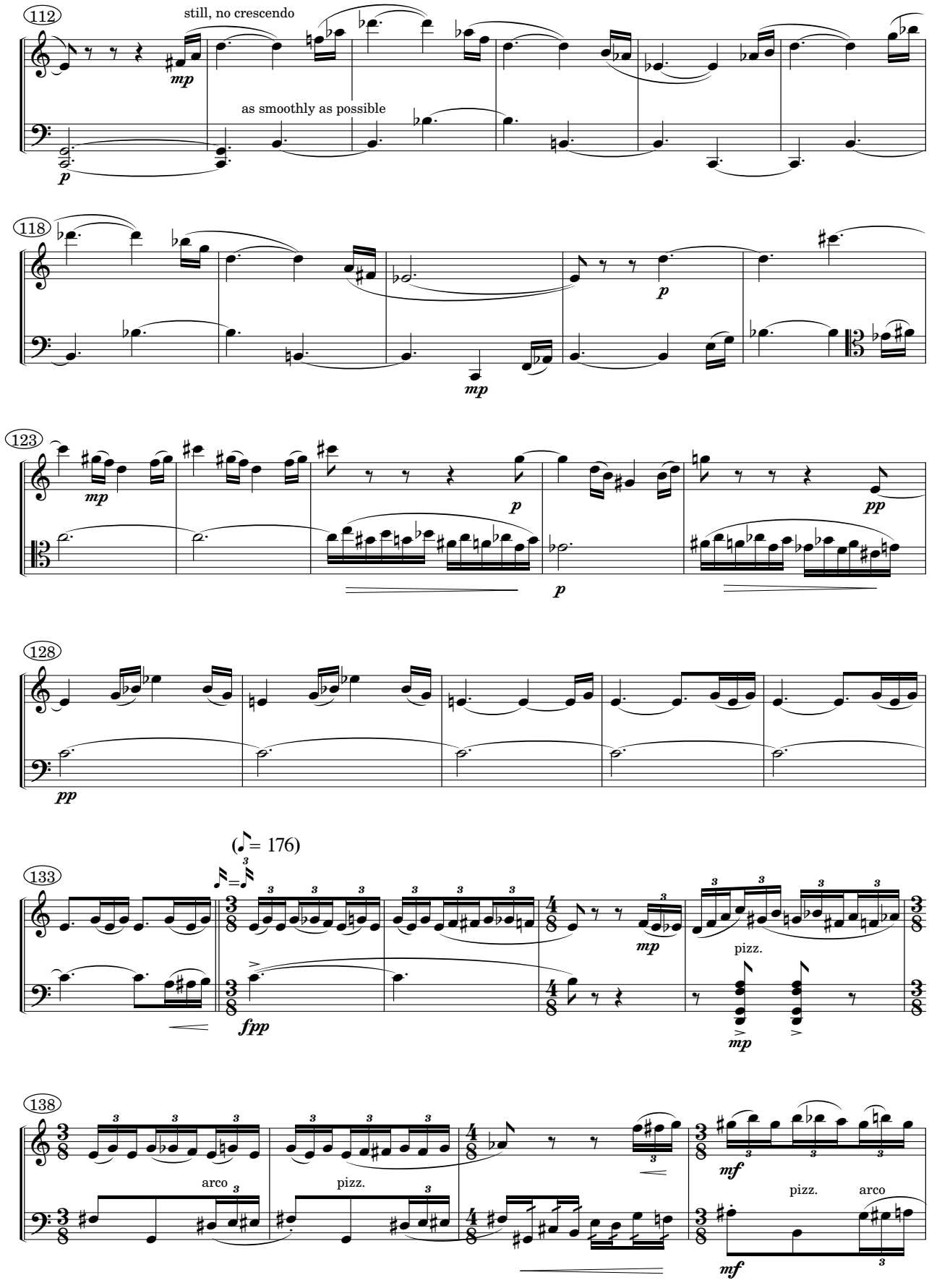
III.
SNAPDRAGON

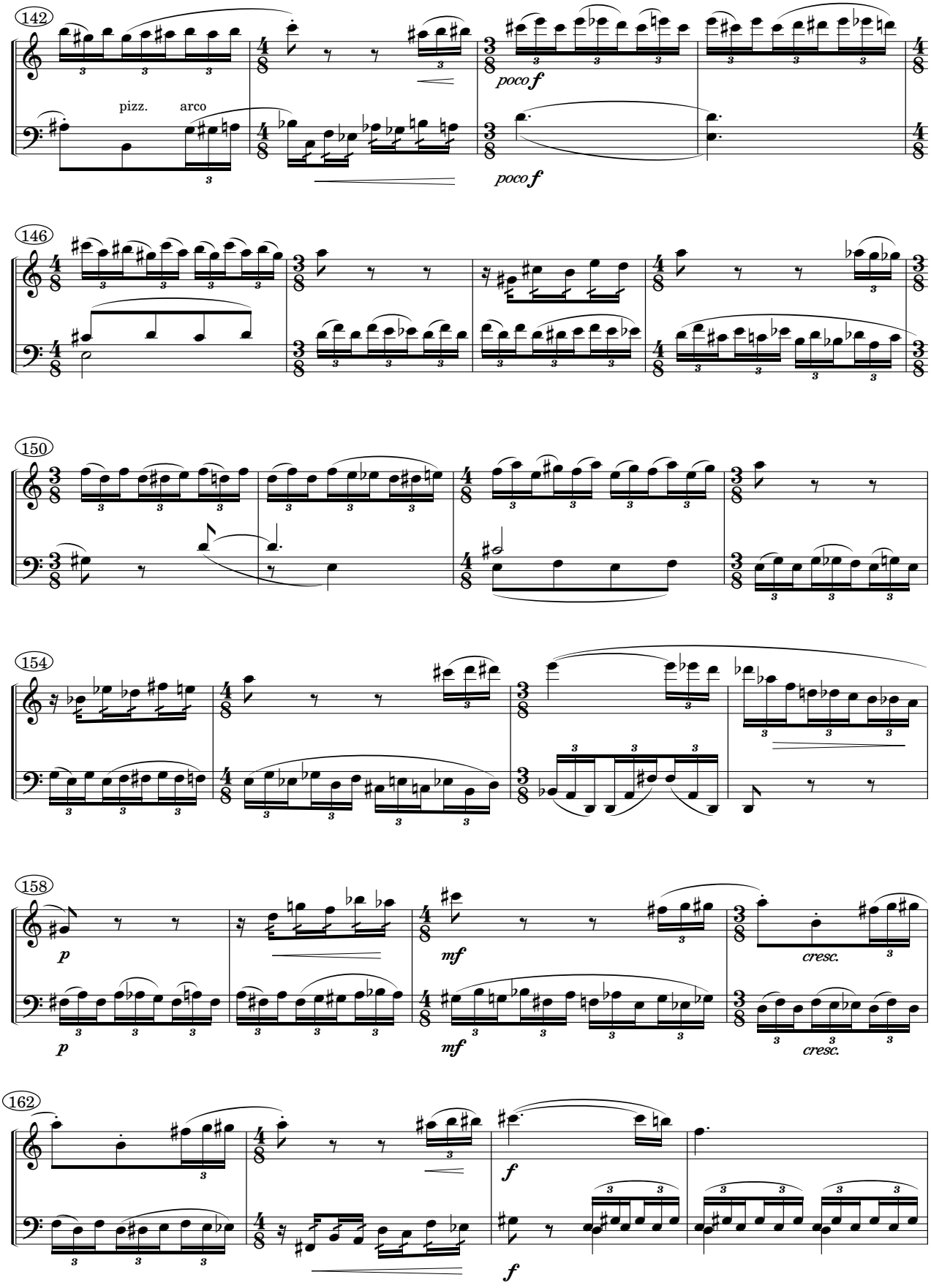


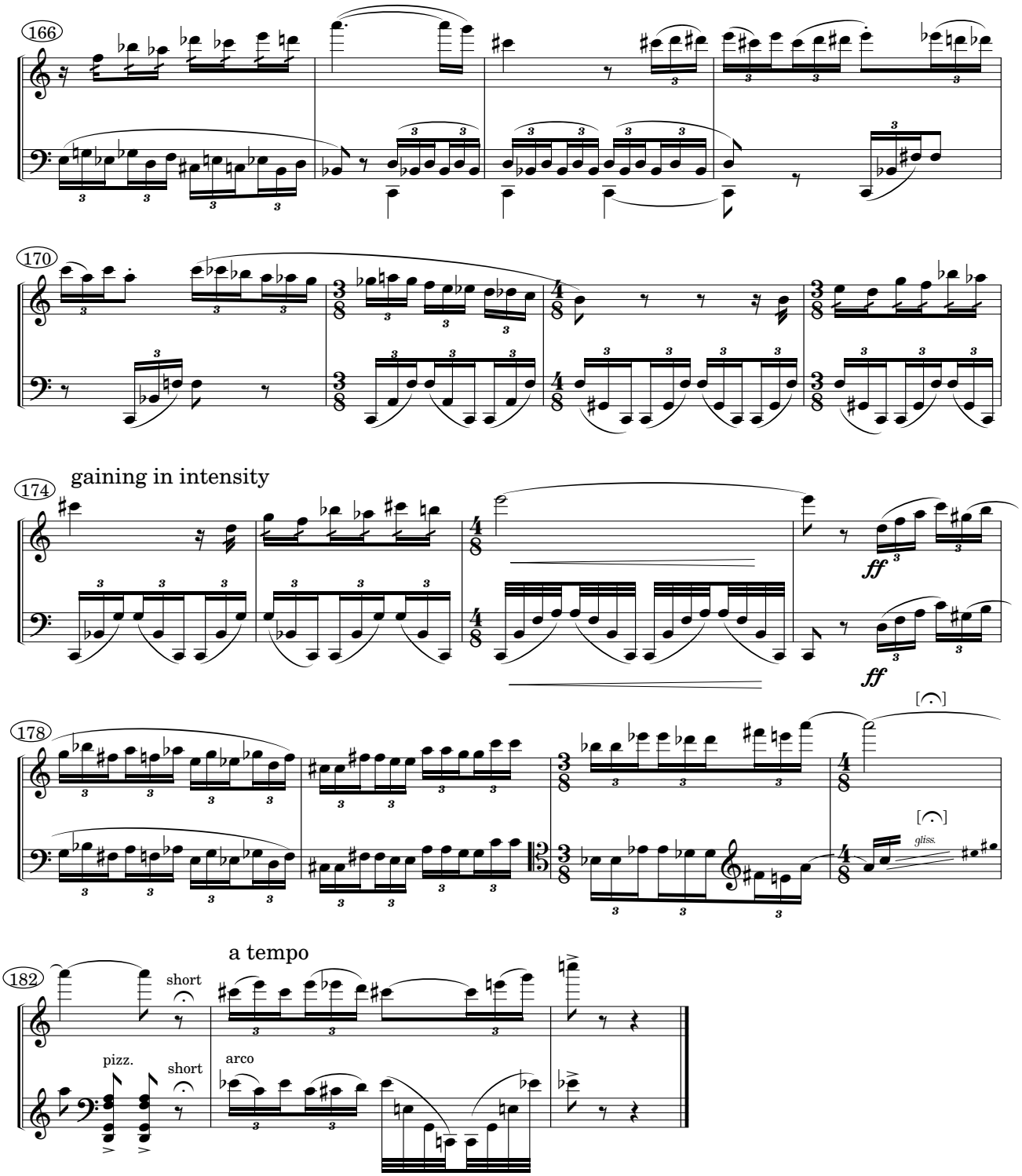

29
mp
mp
34
mf
mf
mp
38
mf
mf
(sim.)
pizz.
arco
pizz.
arco
42
p
p
mp
46
mp
mf
cresc.
cresc.
50
suddenly lyrically
poco f
poco f


54
58
mp
p
63
mf
pizz.
arco
cresc.
67
f
71
75


79
decresc.
decresc.
83
pizz.
arco
pp
♩.= 88 (perhaps slightly slower)
furtive
p
p
88
sub.f
p
p
sub.f
94
mp
p
sub.f
mp
101
sub.f
mp
cresc.
107


112
still, no crescendo
mp
as smoothly as possible
p
118
p
mp
123
mp
p
p
pp
128
pp
(= 176)
133
fpp
mp
pizz.
mp
138
arco
pizz.
mf
pizz.
arco
mf


142
pizz.
arco
poco f
poco f
146
150
154
158
p
mf
cresc.
162
f


166
170
gaining in intensity
174
ff
ff
178
[𝄐]
[𝄐]
gliss.
a tempo
182
short
short
pizz.
arco