

for Aidan Soder

[O cool is the valley now]

Text: James Joyce
(1861-1941)

(from Chamber Music, XVI)

Music: Karim Al-Zand
(2005)

Slowly; earthy $\text{♩} = 58$

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The first system (measures 1-4) features a vocal line starting with a rest, followed by the lyrics "O cool is the valley now and there, love, will we". The piano accompaniment is in 5/4 time, marked *breathy p*. The second system (measures 5-8) has a vocal line with lyrics "go for man-y a choir is sing-ing now where Love did some-time go." and a piano accompaniment marked *mp*. The third system (measures 10-12) includes a vocal line with lyrics "And hear you not the thrush-es cal-ling, cal-ling us a-" and a piano accompaniment marked *mf* and *sempre ppp*. The fourth system (measures 13-16) has a vocal line with lyrics "way? O cool and pleas-ant is the val-ley and there, love, will we stay." and a piano accompaniment marked *p* and *mp*. The score includes various musical notations such as rests, slurs, and dynamic markings.

breathy p
O cool is the val-ley now and there, love, will we

mp
go for man-y a choir is sing-ing now where Love did some-time go.

mf *sempre ppp*
And hear you not the thrush-es cal-ling, cal-ling us a-

p *mp* *p*
way? O cool and pleas-ant is the val-ley and there, love, will we stay.