

el martillo

for three pairs of bongos

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PROGRAM NOTE:

This short piece is a kind of fanfare on Afro-Cuban rhythms. Its title, *el martillo* [the hammer], is the name of the quintessential Afro-Cuban bongo rhythm, a repeated pattern which is one of the basic building blocks in dances like rumba, guaguancó, bolero, merengue and so on. The piece is dedicated to American pioneer composer Elliott Carter who died in November of 2012 at the age of 103. Though its music sounds quite unlike Carter's in style, the piece does make use of a rhythmic technique with which he is associated, to "modulate" between the diverse tempos of the piece.

 February 2013

DURATION:

ca. 3'

13

3 = $\frac{3}{4}$ = $\frac{3}{4}$

f H 3 as before

f H 3 as before T

f H 3 as before T

SOLO

19

sub. f 3 > > >

p cresc. poco a poco H T H T sim.

p cresc. poco a poco H T H T sim.

24

3 3 3 3 3 3 3 3 3 3 H T

mf T T

$\text{♩} = \text{♩} = 192$

30

cresc.

f

sim.

cresc.

f

cresc.

f

sim.

sim.

sim.

37

p cresc. poco a poco

SOLO

sub.f

p cresc. poco a poco

43

3/₄

3/₄

3/₄

$\overset{3}{\text{J}} = \text{J}$ $\text{J} = \text{J}$ (♩ = 144)

④8

f *ff mf* *ff mf* *ff mf*

as before as before as before

④4

cresc. *cresc.* *cresc.*

④1

f *f* *f* *cresc.* *cresc.* *cresc.*

as before as before as before

$\text{♩} = \text{♩} = \text{ca. } 116$

68

ff *sim.* *ff* *sim.* *ff* *sim.*

T H T H
T H T-H D
T H T H D

74

p cresc. poco a poco
p cresc. poco a poco
SOLO
sub.f

79

f *D*
f *D*

5 = ♩ (♩ = 144)

83

ff mf *as before*

ff mf *as before*

ff mf *as before*

89

cresc.

cresc.

cresc.

3 = ♩

♩ = ♩ (♩ = 216)

96

pp cresc. poco a poco *gradually move to full hand strokes*

pp cresc. poco a poco *gradually move to full hand strokes*

pp cresc. poco a poco *gradually move to full hand strokes*

♩ = ♩ (♩ = 216)

102

Musical score for measures 102-106. The score is in 4/4 time and consists of three staves. The music features a steady eighth-note accompaniment in the lower staves and a more active melody in the upper staves. Trills and triplets are used for ornamentation. The key signature has one flat.

107

Musical score for measures 107-110. The score is in 4/4 time and consists of three staves. The music features a steady eighth-note accompaniment in the lower staves and a more active melody in the upper staves. Trills and triplets are used for ornamentation. The key signature has one flat. The dynamic marking *f cresc.* is present in the lower staves.

111

Musical score for measures 111-114. The score is in 4/4 time and consists of three staves. The music features a steady eighth-note accompaniment in the lower staves and a more active melody in the upper staves. Trills and triplets are used for ornamentation. The key signature has one flat. The dynamic markings *ff* and *fff* are present in the lower staves.