

Karim Al-Zand

# TWO SONGS

on poems by Reg Huston

*for mezzo-soprano & piano*

(2021)

In the Wee Hours  
Glimpse through the Fog



KARIM AL-ZAND MUSIC  
[www.alzand.com](http://www.alzand.com)

commissioned by Susanne Mentzer

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## In the Wee Hours

Slowly; gauzy, dream-like ♩=44

*mp* *espres.* *ppp* *mf*

*twinkling quietly in the distance* *(8<sup>a</sup> ---)*

In the wee

hours, when it is so quiet, the

on - ly sound is the twin-king of dis-tant stars, I see

*poco f* *sfz*

8 *mp excitedly* *f*

you. light years a - way and, yet, I see you. I

10 Even Slower, ad libitum *p* *mf* *mp* *p* *a piacere*

see you as I al-ways have seen you: bright, dazz-ling, bril-liant; un - reach-a-ble — but so

14 *a tempo*

com - fort-ing. rit. -----

(8<sup>a</sup> →)

# Glimpse through the Fog

Text: Reg Huston

Music: Karim Al-Zand

Moderately; in a misty haze  $\text{♩} = 72$

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The tempo is 'Moderately; in a misty haze' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *p*, *mp*, *mf*, and *decresc.*, as well as performance instructions like 'liquid', 'quite blurry', and 'cresc.'. The lyrics are: 'On the bay, on the bay, it chokes; can - yon crawl - ing, it in - trigues, it en - vel - opes and tricks; it con - ceals, then, re - veals, then, con - ceals a - gain.' The piano accompaniment features a consistent rhythmic pattern of eighth notes, often in pairs, with some triplet-like groupings. The vocal line is characterized by long, flowing lines with some rests.

On the bay, on the bay, it

chokes; can - yon crawl - ing,

it in - trigues, it en - vel - opes and tricks; it con -

ceals, then, re - veals, then, con - ceals a - gain.

14 *p* (quasi parlando)  
 For an in - stant (and on - ly an in - stant),

*p* (sempre legato)

17 *f*  
 I see; I see a wink of sky a dash of

*f*  
*sub f*

20 *mp*  
 clar - i - ty. — I —

*decresc.* *mp*

24 *mf*  
 see — what I think might be as I am in - side the cloud now. —

27 *cresc.*

I do hear the sea. so I know it is there.

30 *f*

It's my sea, It's my sea,

33 *mf* *mp*

my sea with the waves

36 *p* *morendo*

crash-ing 'round me.

*Dani Alford.*  
8/4/2021