

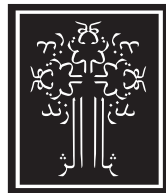
Karim Al-Zand

TWO SONGS
on poems by Reg Huston

for baritone & piano

(2021)

In the Wee Hours
Glimpse through the Fog



KARIM AL-ZAND MUSIC
www.alzand.com

commissioned by Susanne Mentzer

Two Songs

on poems by Reg Huston
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In the Wee Hours

Slowly; gauzy, dream-like ♩=44

mf
In the wee

twinkling quietly in the distance ppp (8^a →) *mp espres.* *sim.*

4
hours, when it is so quiet, the

6
on - ly sound is the twin-king of dis-tant stars, I see *poco f*

sfz

8 *mp excitedly* *f*

— you. — light years a - way and, yet, I see you. I

Even Slower, ad libitum

10 *p.* *mf* *mp* *p* *a piacere*

see you as I al-ways have seen you: bright, dazz-ling, bril-liant; un - reach-a-ble — but so

poco f *colla parte* *sub p* *f* *mf* *p*

14 *a tempo*

com - fort-ing. ————— rit. ————

(8^a →)

Glimpse through the Fog

Text: Reg Huston

Music: Karim Al-Zand

Moderately; in a misty haze $\text{♩} = 72$

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The tempo is 'Moderately; in a misty haze' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as dynamics (p, mp, mf, cresc., decresc.), articulation (accents), and performance instructions like 'liquid' and 'quite blurry'. The lyrics are: 'On the bay, on the bay, it chokes; can - yon crawl - ing, it in - trigues, it en - vel - opes and tricks; it con - ceals, then, re - veals, then, con - ceals a - gain.' The piano accompaniment features complex rhythmic patterns with many beamed eighth and sixteenth notes, often in pairs.

On the bay, on the bay, it

chokes; can - yon crawl - ing,

it in - trigues, it en - vel - opes and tricks; it con -

ceals, then, re - veals, then, con - ceals a - gain.

14 *p* (quasi parlando)

For an in - stant (and on - ly an in - stant),

p (sempre legato)

17 *f*

I see; I see a wink of sky a dash of

f

sub. f

20 *mp*

clar - i - ty. — I —

decresc.

mp

24 *mf*

see — what I think might be as I am in - side the — cloud now. —

mf

27 *cresc.*

I do hear the sea. so I know it is there.

30 *f*

It's my sea, It's my sea,

33 *mf* *mp*

my sea with the waves

36 *p*

crash-ing 'round me.

p *morendo*

Dani Alford.
8/4/2021