

# *Alternate Ending*

after a film by John Pilson

Karim Al-Zand (2014)

**5x** Dreamlike, mostly floating;  $\text{♪} = 126$

(a tempo) molto rit. ----- a tempo      molto rit. ----- a tempo      in time      5th x only      short repeat up a semi-tone  
big accent

*mf pp quasi sub-tone*      *sim. (echo)*      *p ord.*      *mp*      *pp*

$\emptyset$  alternate ending

molto rit. -----  
*mp*      *mf - pp* -----

*all articulation and dynamics sim.*

The score consists of four identical staves, each containing a repeating pattern of eighth-note pairs. The notes are connected by horizontal beams and have various dynamics and articulations applied, such as *mf*, *pp*, and slurs.