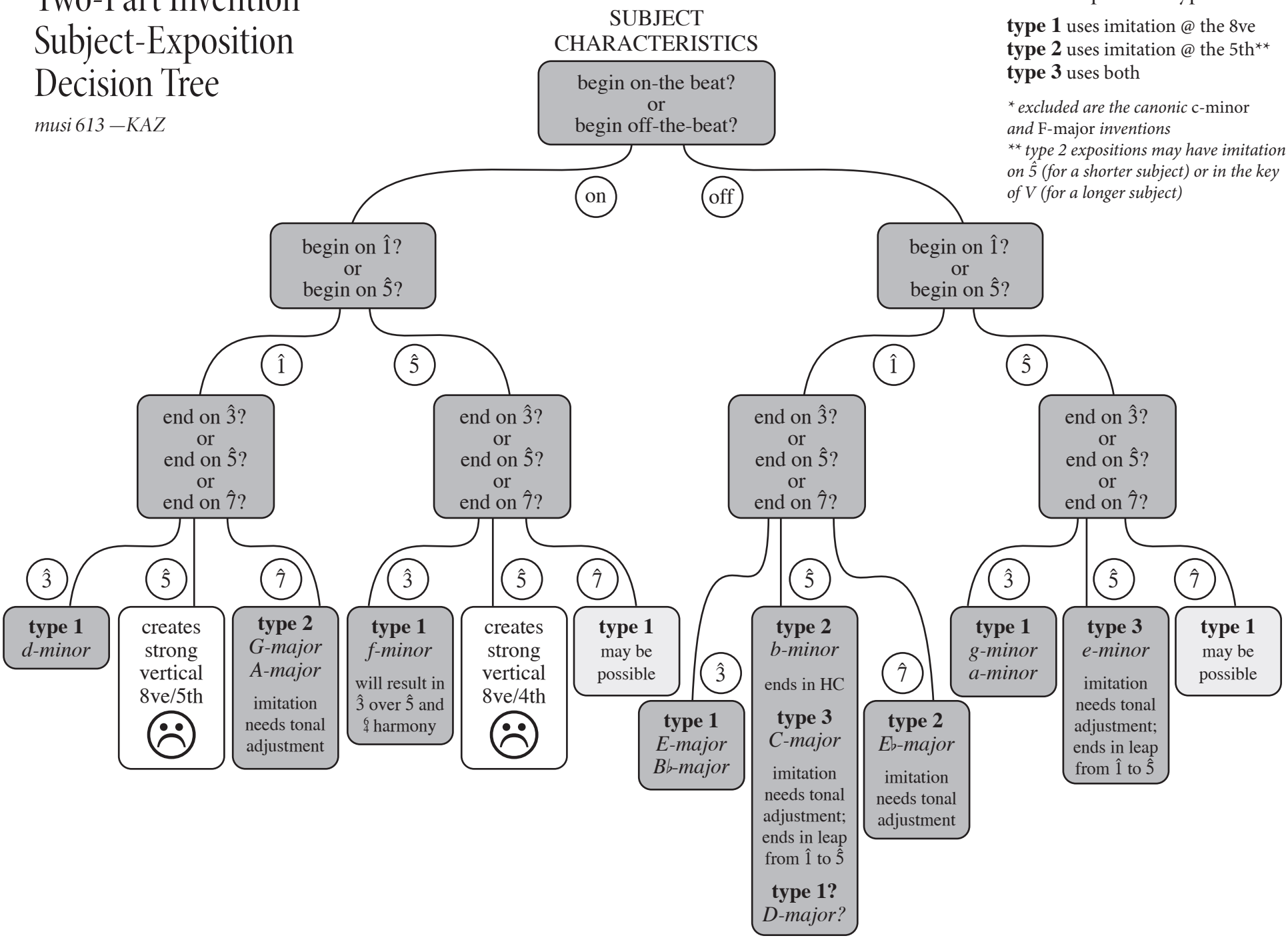
Two-Part Invention Subject-Exposition Decision Tree

musi 613 —KAZ

exposition types*

type 1 uses imitation @ the 8ve
type 2 uses imitation @ the 5th**
type 3 uses both

** excluded are the canonic* c-minor *and* F-major *inventions*
*** type 2 expositions may have imitation on $\hat{5}$ (for a shorter subject) or in the key of V (for a longer subject)*