



Idiomatic Chord Progressions in MAJOR

—triads + inversions only—



- 1] Add Roman Numeral harmony below the staves.
- 2] Play as harmonic dictation to a partner!

F major: I IV V iii vi V⁶ I I⁶ ii⁶ vii^{o6} I V⁶ I I⁶ V V⁶ I V⁶ IV⁶ V⁶ I vi IV ii⁶ V⁶₄₋₃ I⁶ vii^{o6}



Idiomatic Chord Progressions in MINOR

—triads + inversions only—



- 1] Add Roman Numeral harmony below the staves.
- 2] Play as harmonic dictation to a partner!

d minor: i V⁶ i VI iv V i i⁶ vii^{o6} i iv III VI iv⁶ V V⁶ i vii^{o6} i⁶ i iv⁶ ii^{o6} V₄₋₃

sequence!

sequence!

sequence! sequence!