

# Some Possible Embellishments for Mozart *Rondo, K. 281*

*of course, you will use only a very few of these; there are many possibilities—be tasteful!*

OR:

also, sim. with all the appoggiaturas below

### USEFUL TECHNIQUES:

- add appoggiaturas (combinations of above and below, chromatic and diatonic); where there already exist appoggiaturas, use alternative ones
- add scalar connections (which may include appoggiaturas)
- use chordal skips
- employ turns, repeated notes and other re-articulations
- introduce rhythmic delay or anticipation; light syncopation
- embellish the cadences; full cadences more than half cadences
- melodically connect large-scale phrases (e.g., antecedent and consequent)

Rondo: Allegro

ETC.

The consequent is already embellished somewhat, but could be embellished differently