

Complete the following minuets using as a guide the standard 8-measure models we've studied. Fill in the Roman numeral harmony as well. Consult the analysis in your previous assignment to know what your options are in each measure. If a cadence is required, use a **generic** one (either from Mozart or another one).

After you have completed the 16-measure minuet add 2 or 4 "extra" measures (below) and indicate with an asterisk (*) **where** the measures are to be inserted into the minuet. **You may only use insertions of the type Mozart uses in his early minuets.** Again, consult your analysis in the previous assignment to confirm.

Sartorial Minuet

G major: I I⁶ ii⁶ (ii) V G I vi⁶
D major: ii⁶ V₂⁴ I⁶

⑨

G major: I I⁶ ii⁶ (ii) V G I vi⁶

- ? monte
? fonte
? ponte



insert
2 or 4
"extra"
measures

Early Morning Minuet

I'll wake up in a lit-tle while...

F major: I ⁽⁶⁾ IV I⁶ I vi ⁶ V(₂) I⁶

C major: ii⁶ V(₂) I⁶

⑨

F major:

- monte*
- ? *fonte*
- *ponte*

insert 2 or 4 "extra" measures